105272

Quartett

für

Klavier, Violine, Viola und Violoncell

komponiert
von

Louis Victor Saar.

Op. 39.

Preis no. Mk. 12.—.

13250.

Eigentum des Verlegers für alle Länder.

LEIPZIG,
C.F.W. Siegel's Musikalienhandlung
(R. Linnemann).

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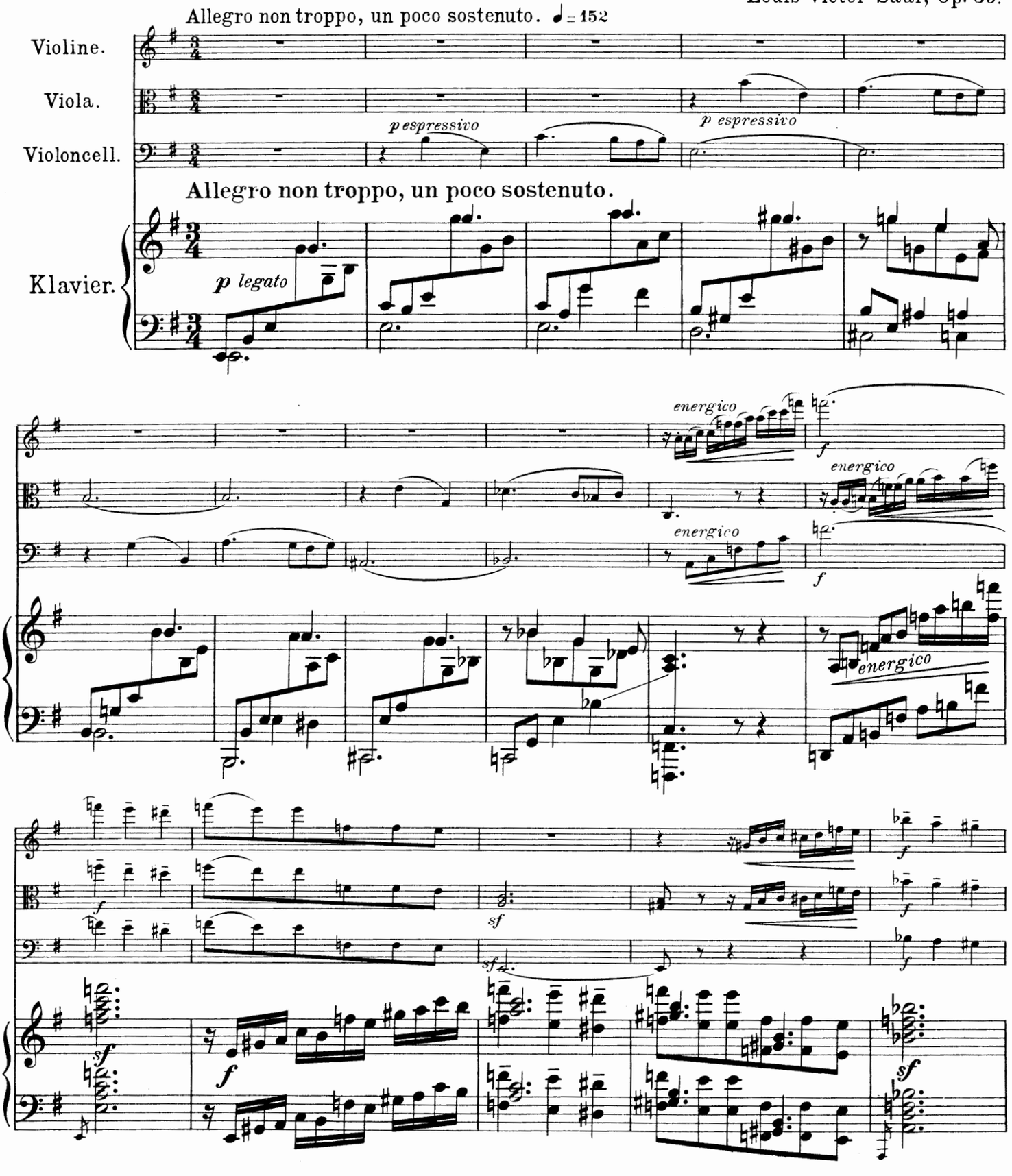
G. SCHIRMER, JR.
(Boston Music Co.)
26 WEST ST., - BOSTON.

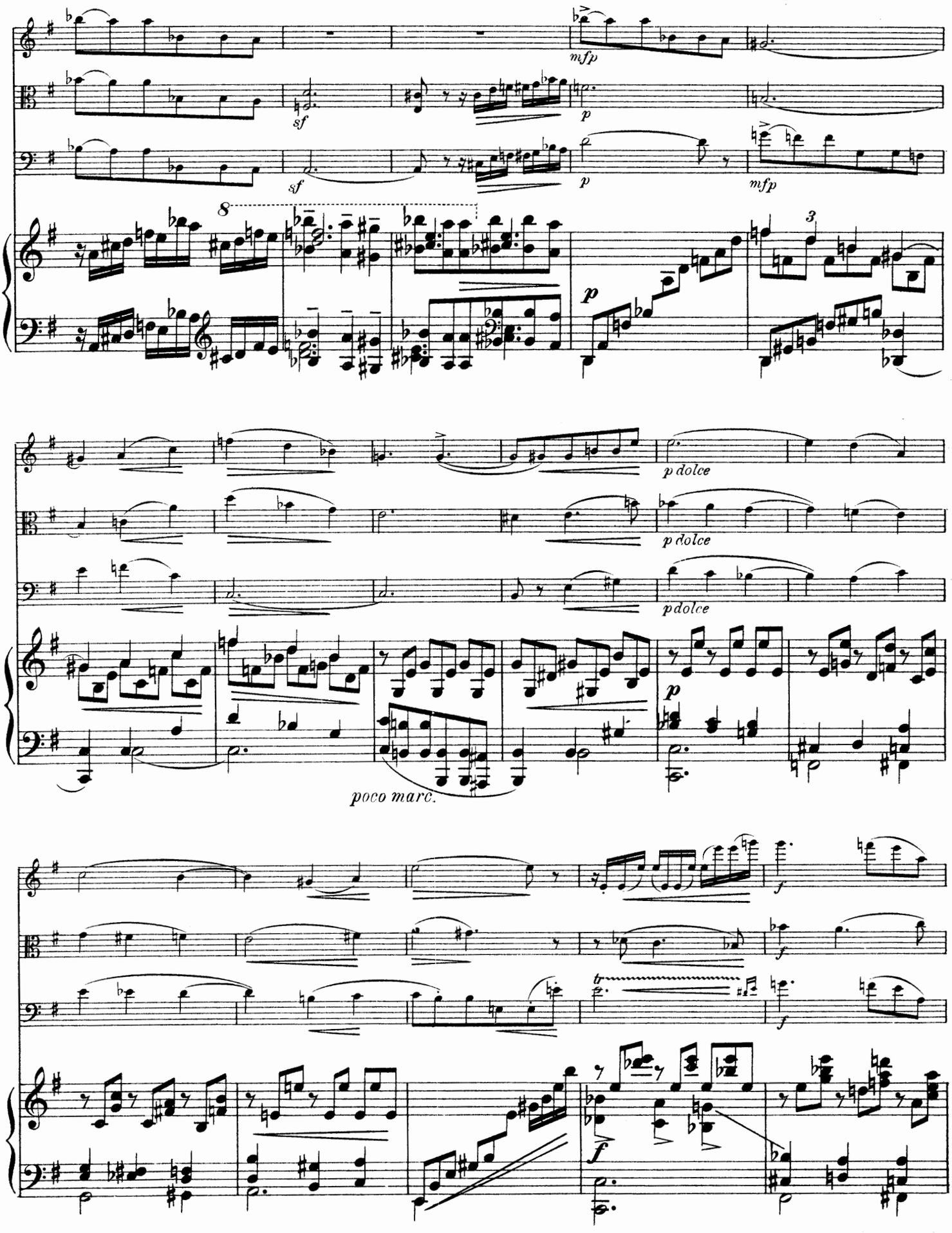
QUARTETT

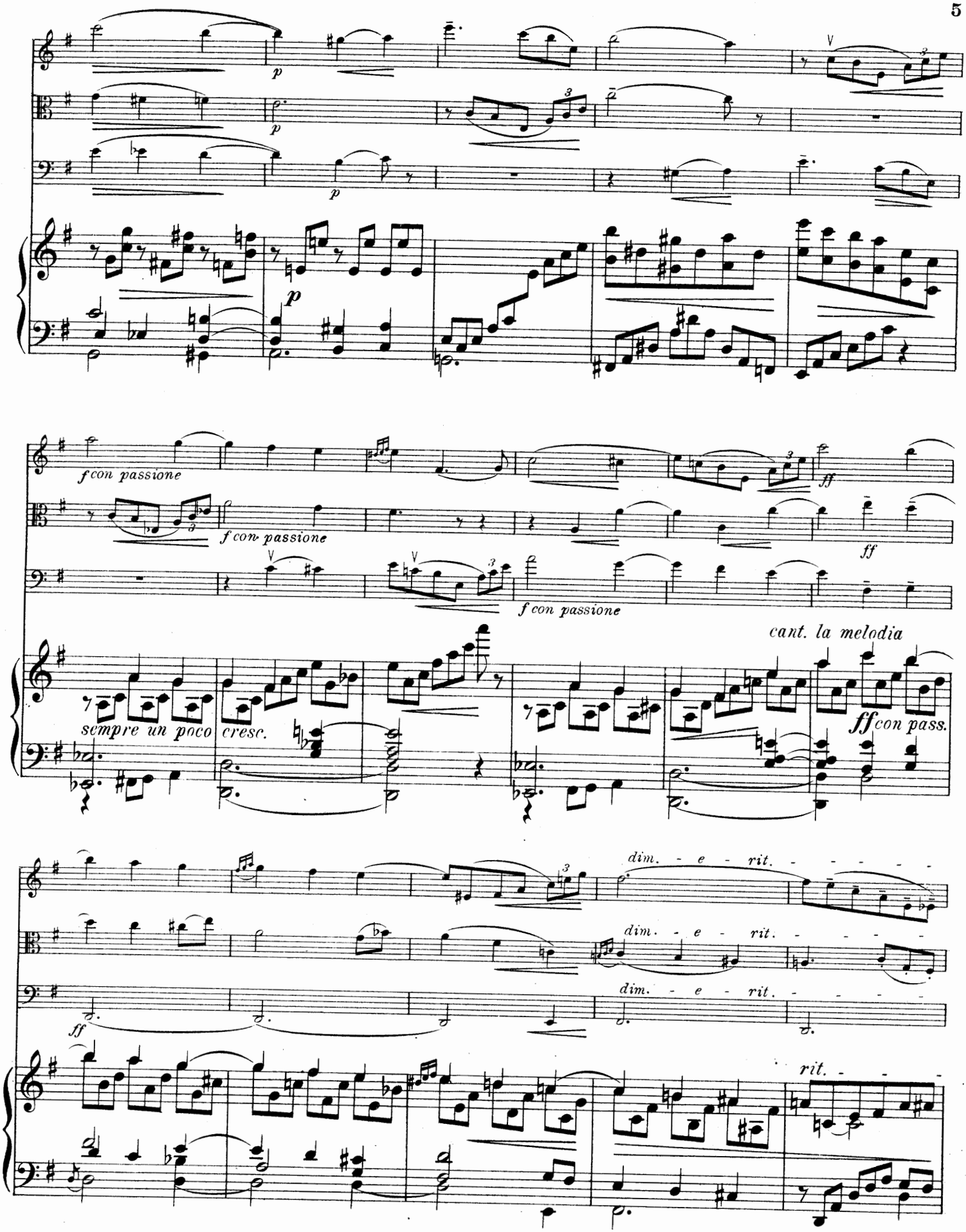
für Klavier, Violine, Viola und Violoncell.

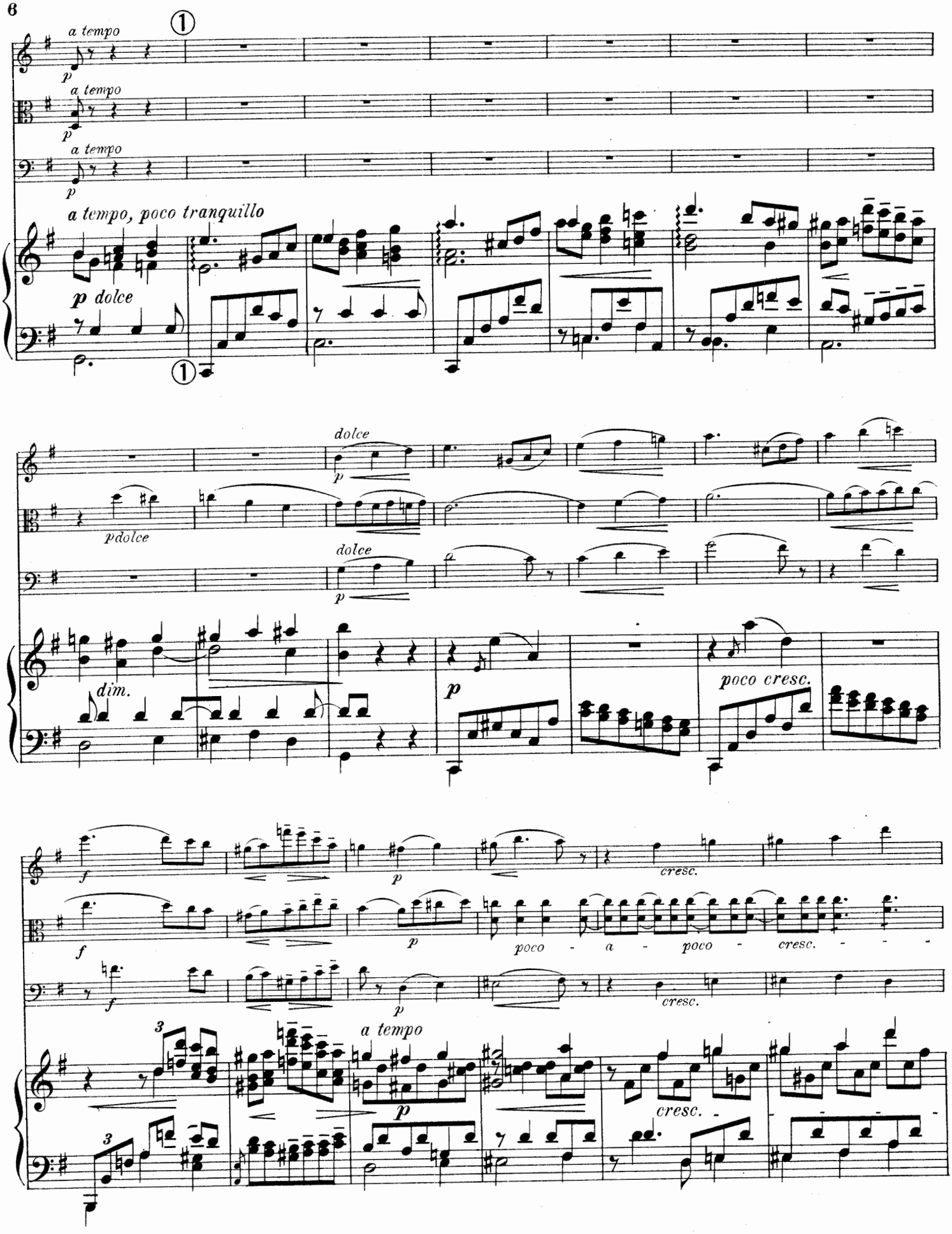
I.

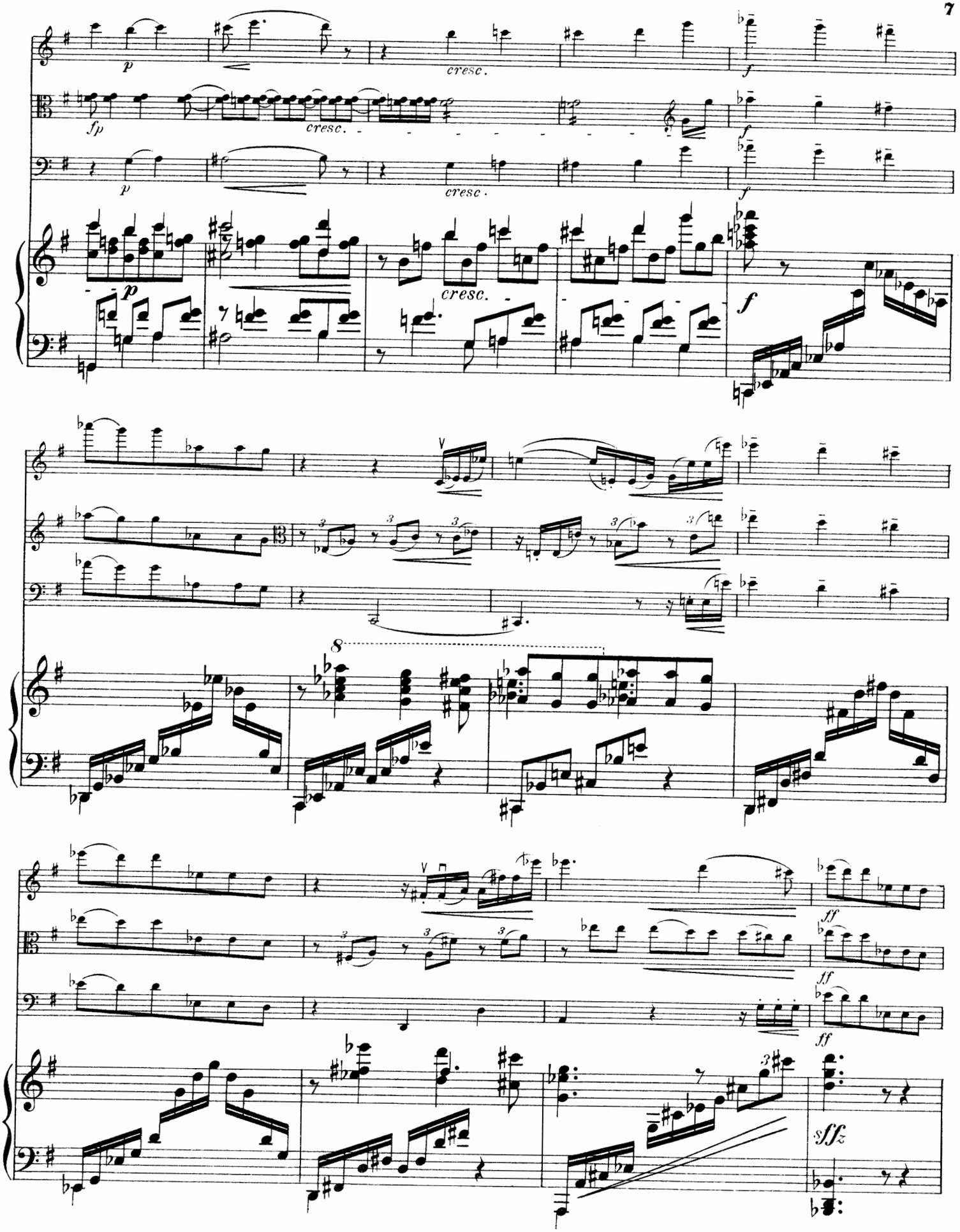
Louis Victor Saar, Op. 39.

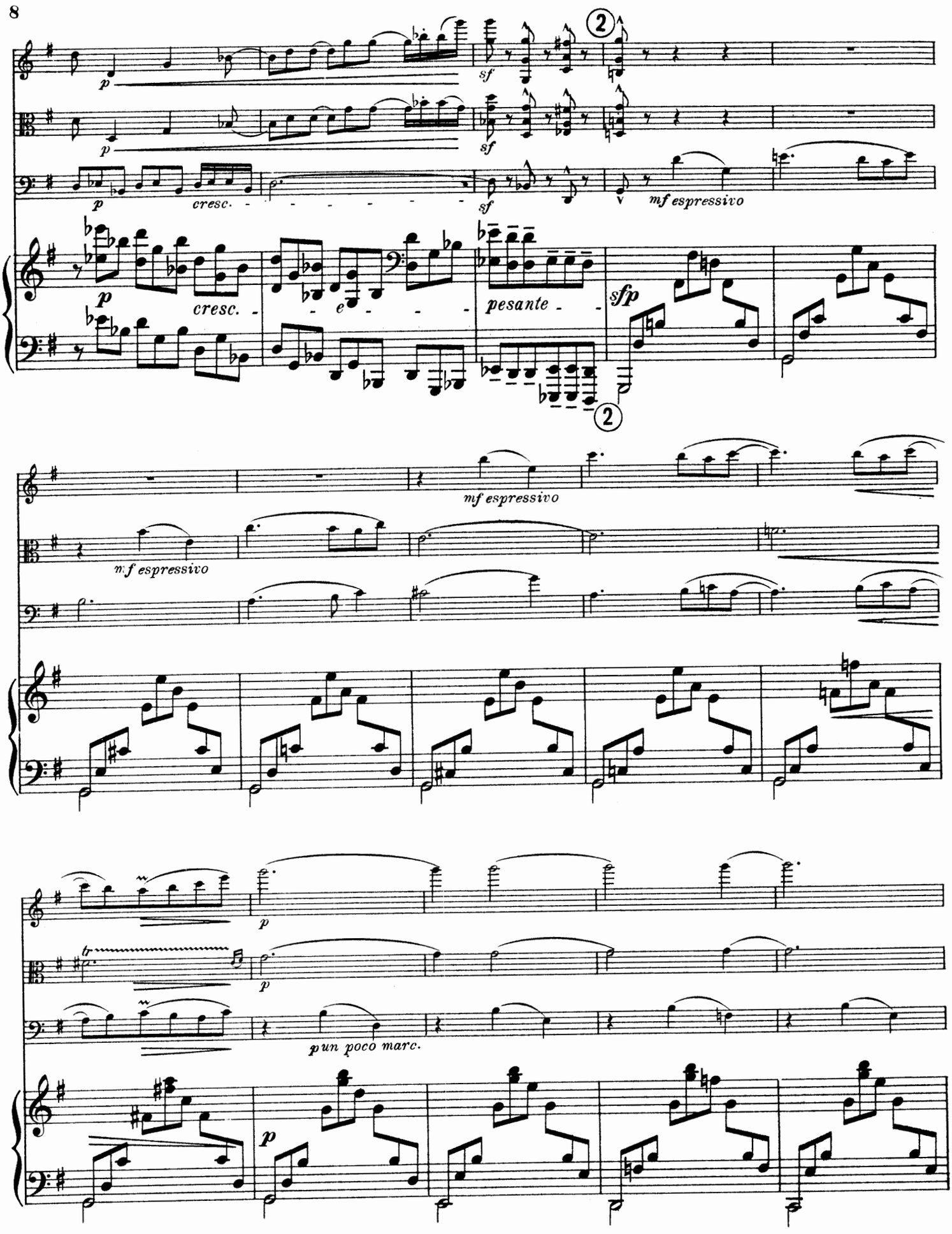


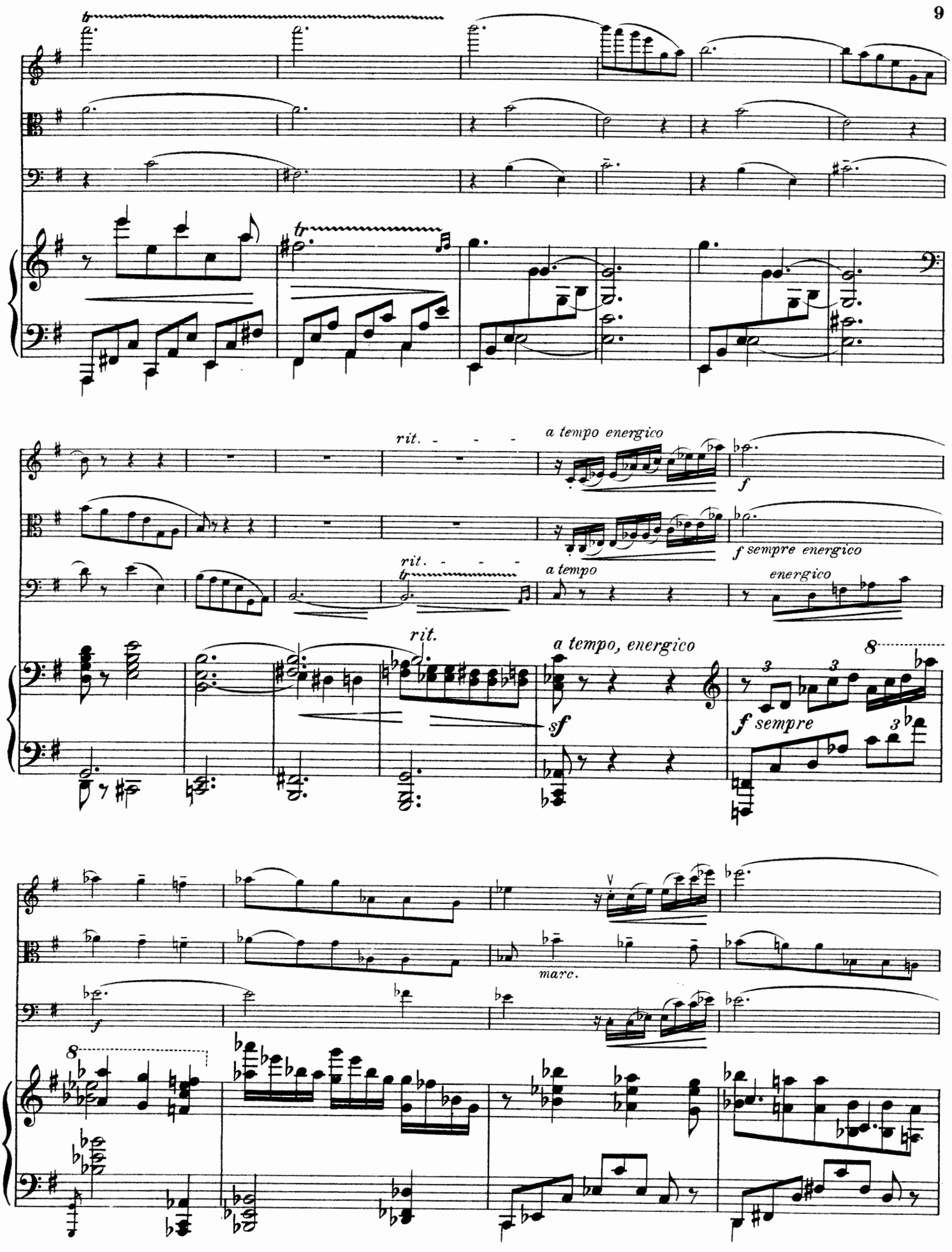

mfp
sf
sf
p
p
mfp
8
3
p
p dolce
p dolce
p dolce
p
poco marc.
f
f
f
f

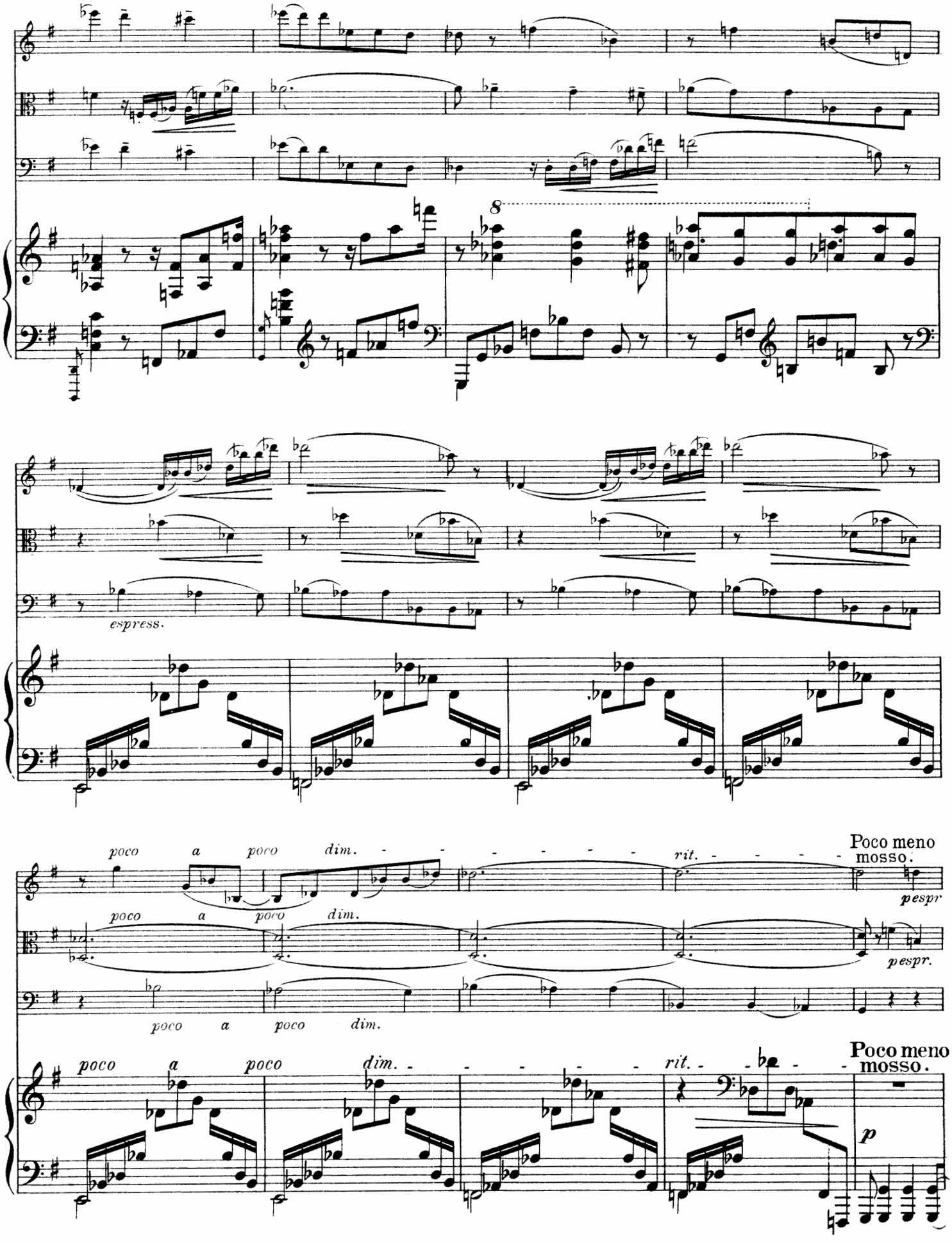

p
p
p
p
f con passione
f con passione
ff
ff
f con passione
cant. la melodia
sempre un poco cresc.
ff con pass.
dim. - e - rit.
dim. - e - rit.
dim. - e - rit.
ff
rit.

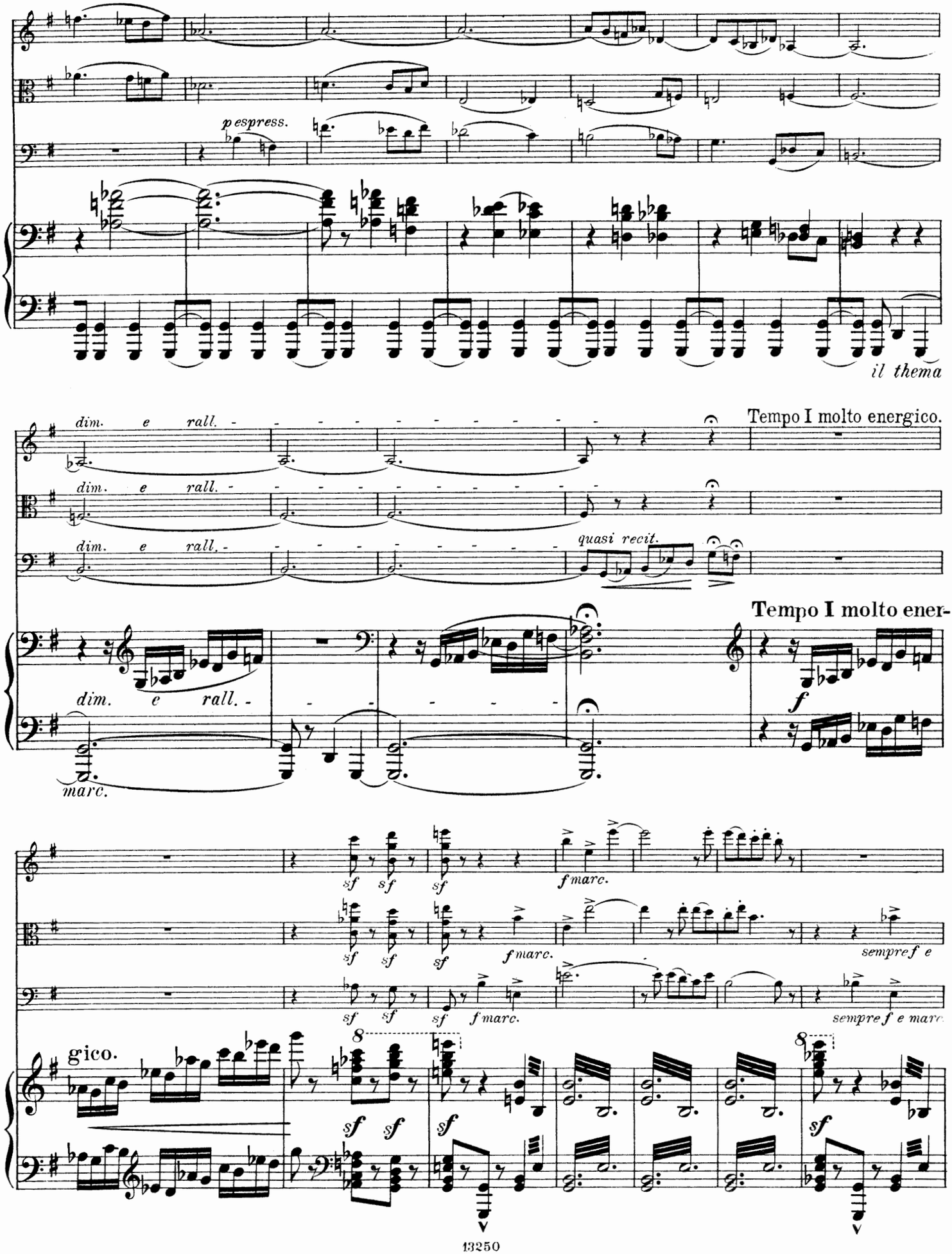

a tempo
p
a tempo
p
a tempo
p
a tempo, poco tranquillo
p dolce
dolce
p
pdolce
dolce
p
dim.
p
poco cresc.
f
p
cresc.
f
p
poco - a - poco - cresc. - - -
f
p
cresc.
3
3
a tempo
p
cresc.

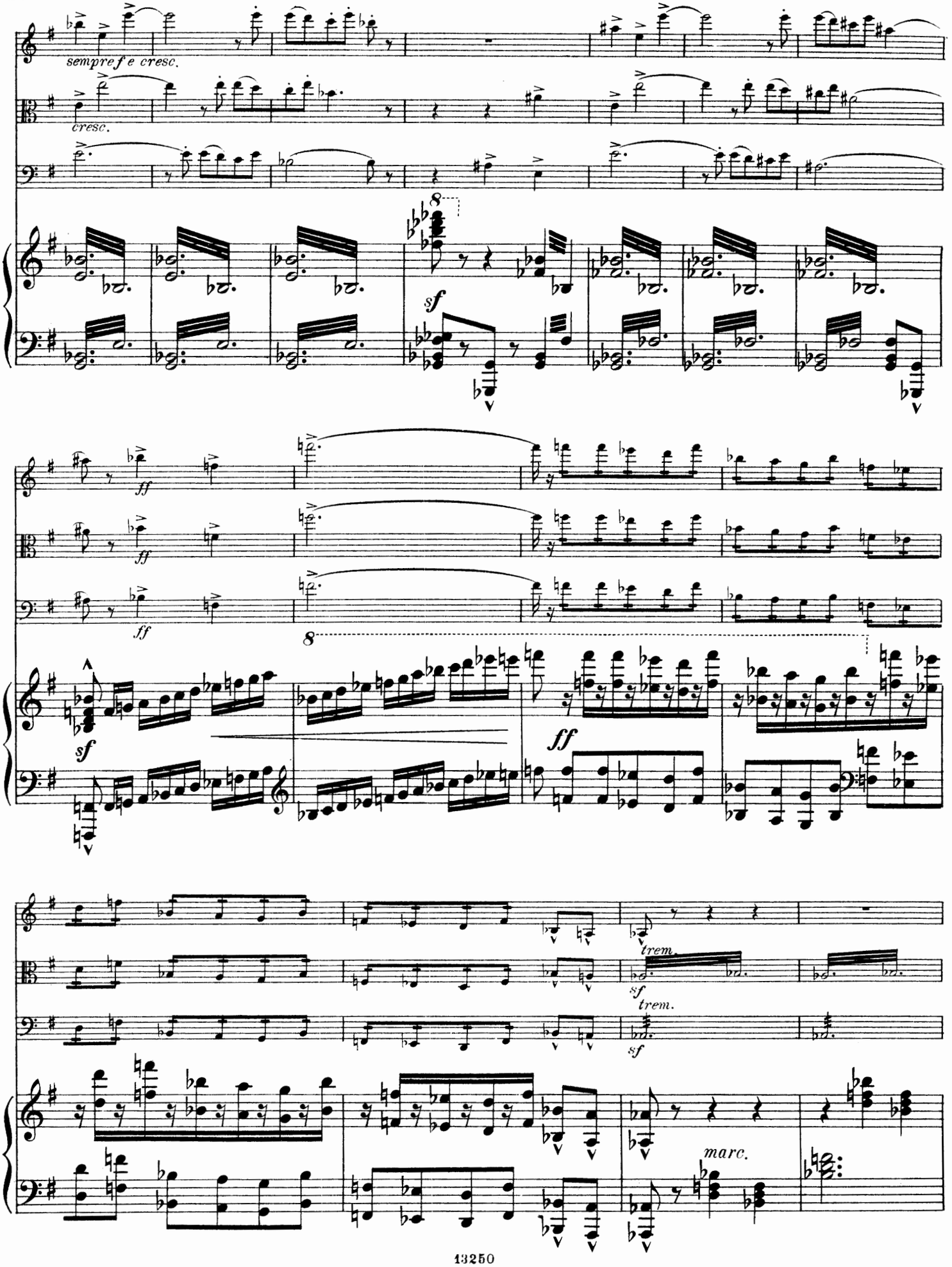

p
cresc.
f
fp
cresc.
f
p
cresc.
f
p
cresc.
f
8
ff
ff
ff
sffz

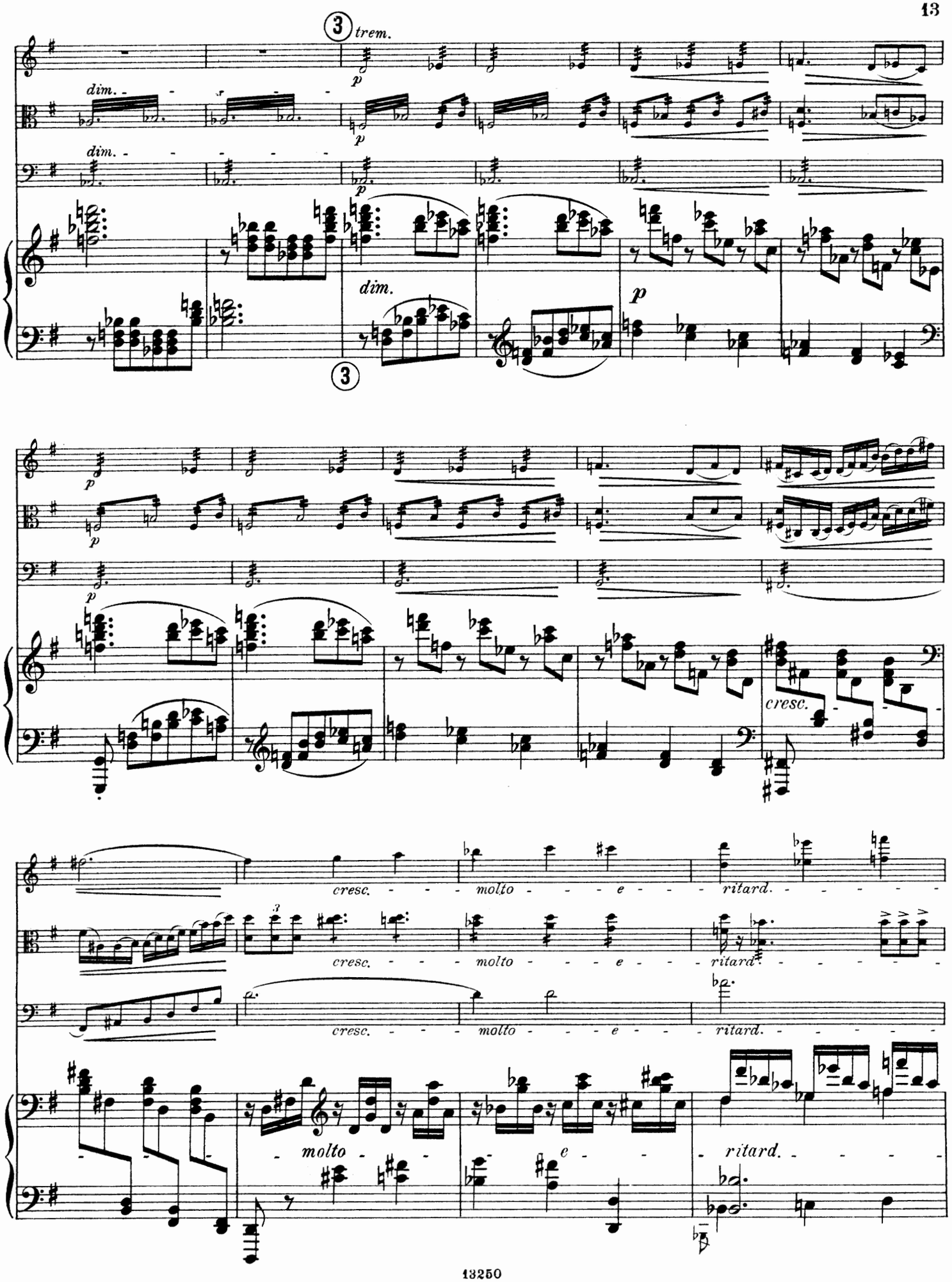

p
sf
2
p
sf
p
cresc.
sf
mf espressivo
p
cresc.
e
pesante
sfp
2
mf espressivo
mf espressivo
p
p
un poco marc.
p

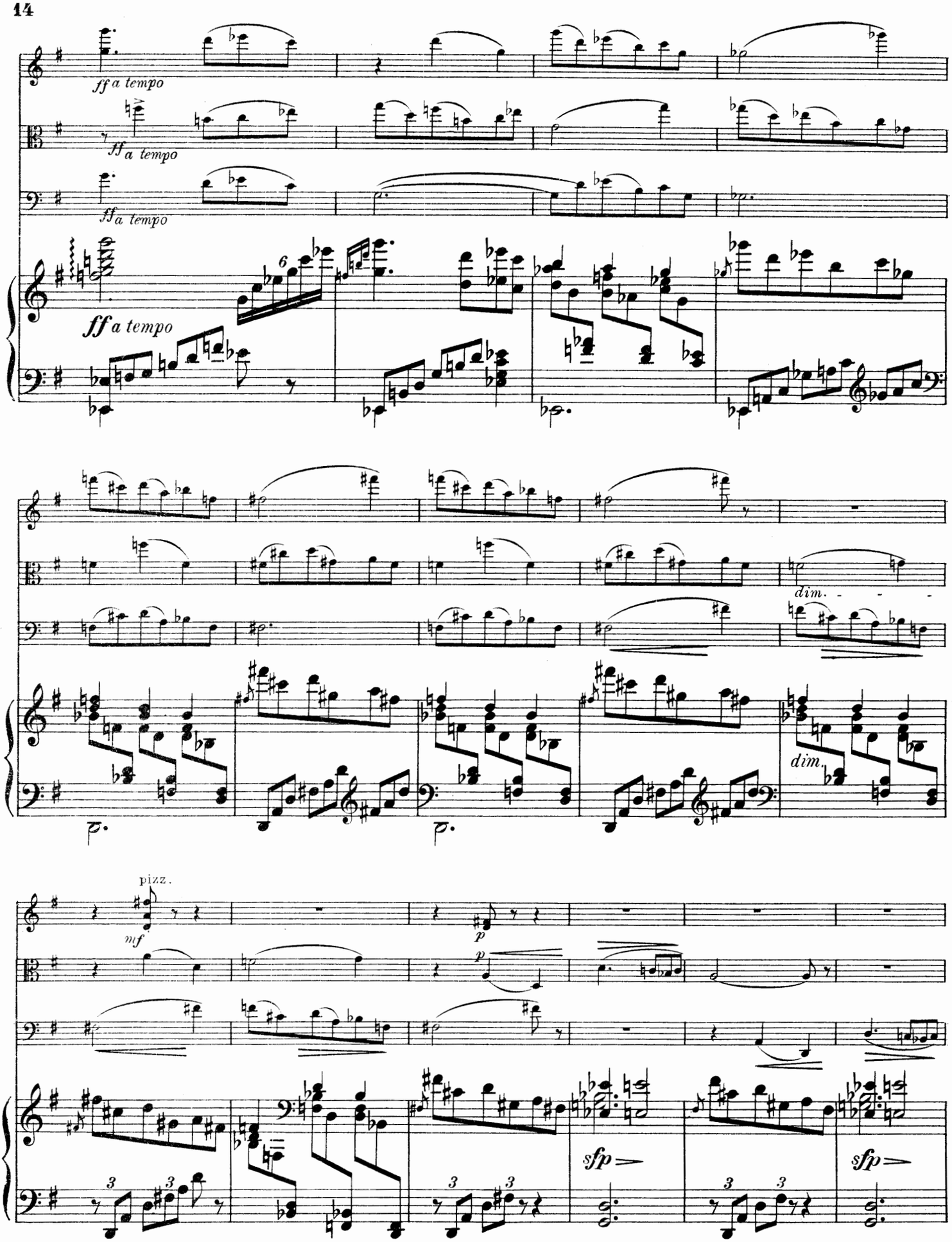

rit.
a tempo energico
f
f sempre energico
rit.
a tempo
energico
rit.
a tempo, energico
sf
f sempre
8
8
marc.
f

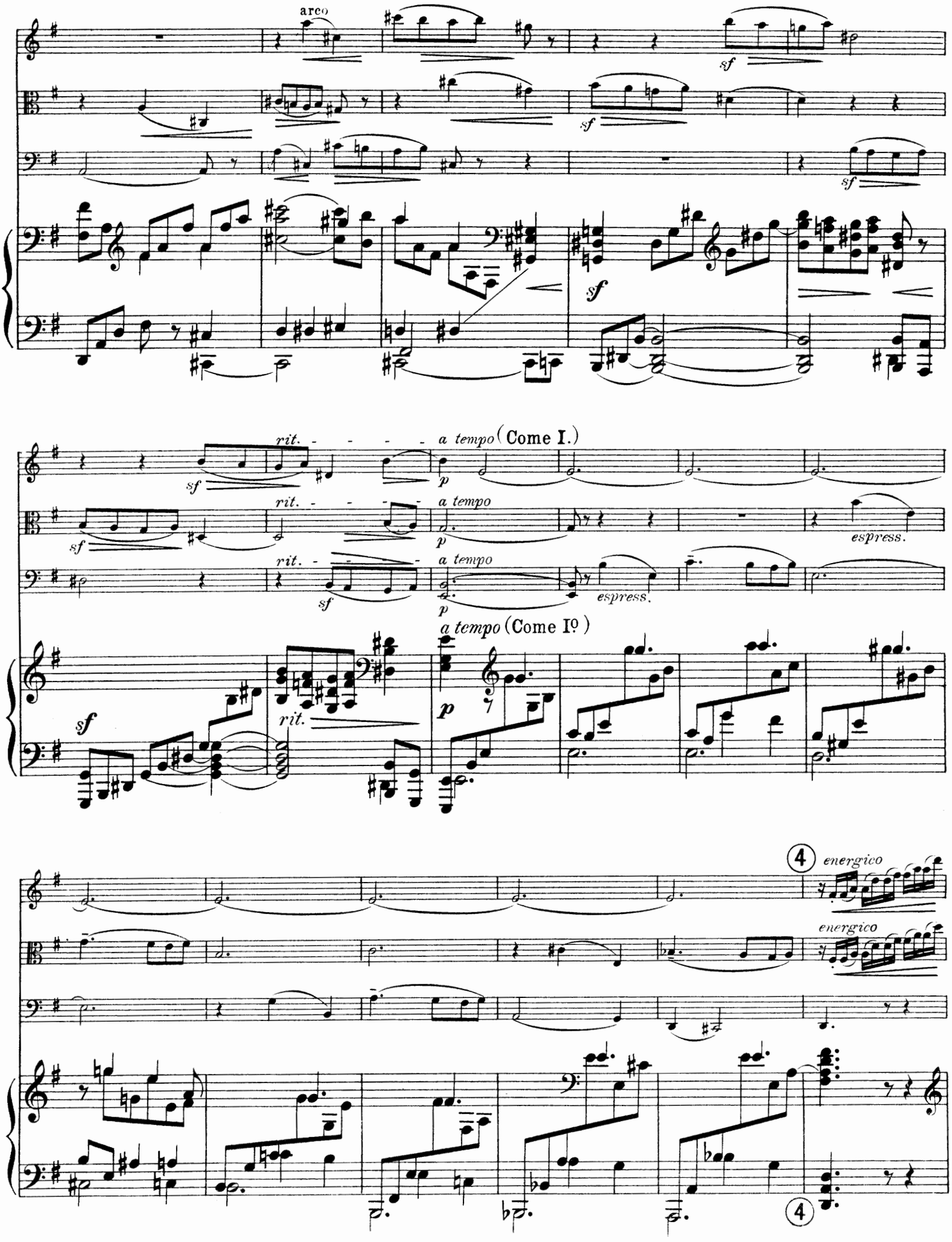

8
espress.
poco a poco dim.
rit.
Poco meno mosso.
pespr
poco a poco dim.
pespr.
poco a poco dim.
poco a poco dim.
rit.
Poco meno mosso.
p

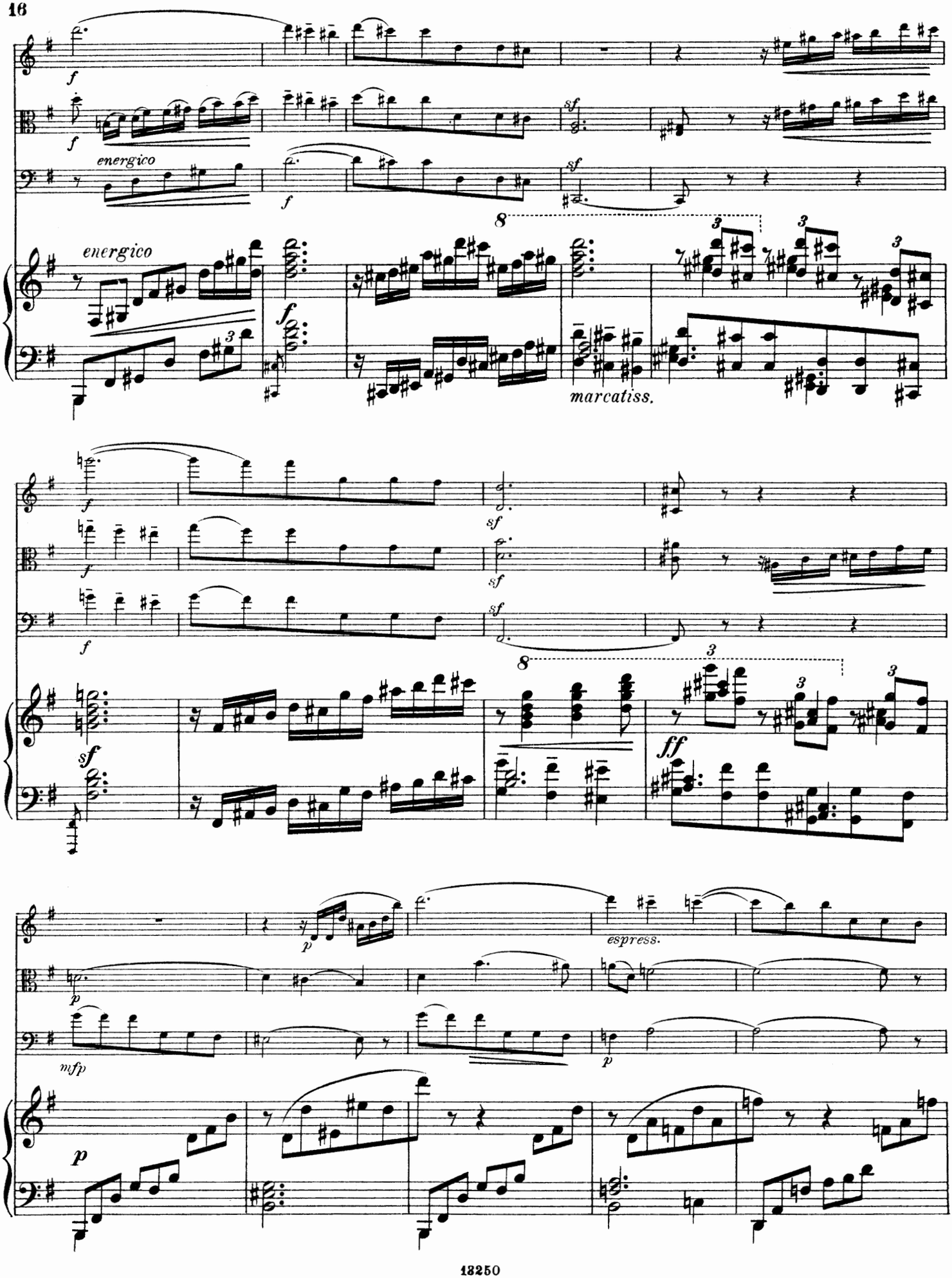

pespress.
il thema
dim. e rall.
Tempo I molto energico.
quasi recit.
Tempo I molto ener-
marc.
f marc.
sempre f e
gico.

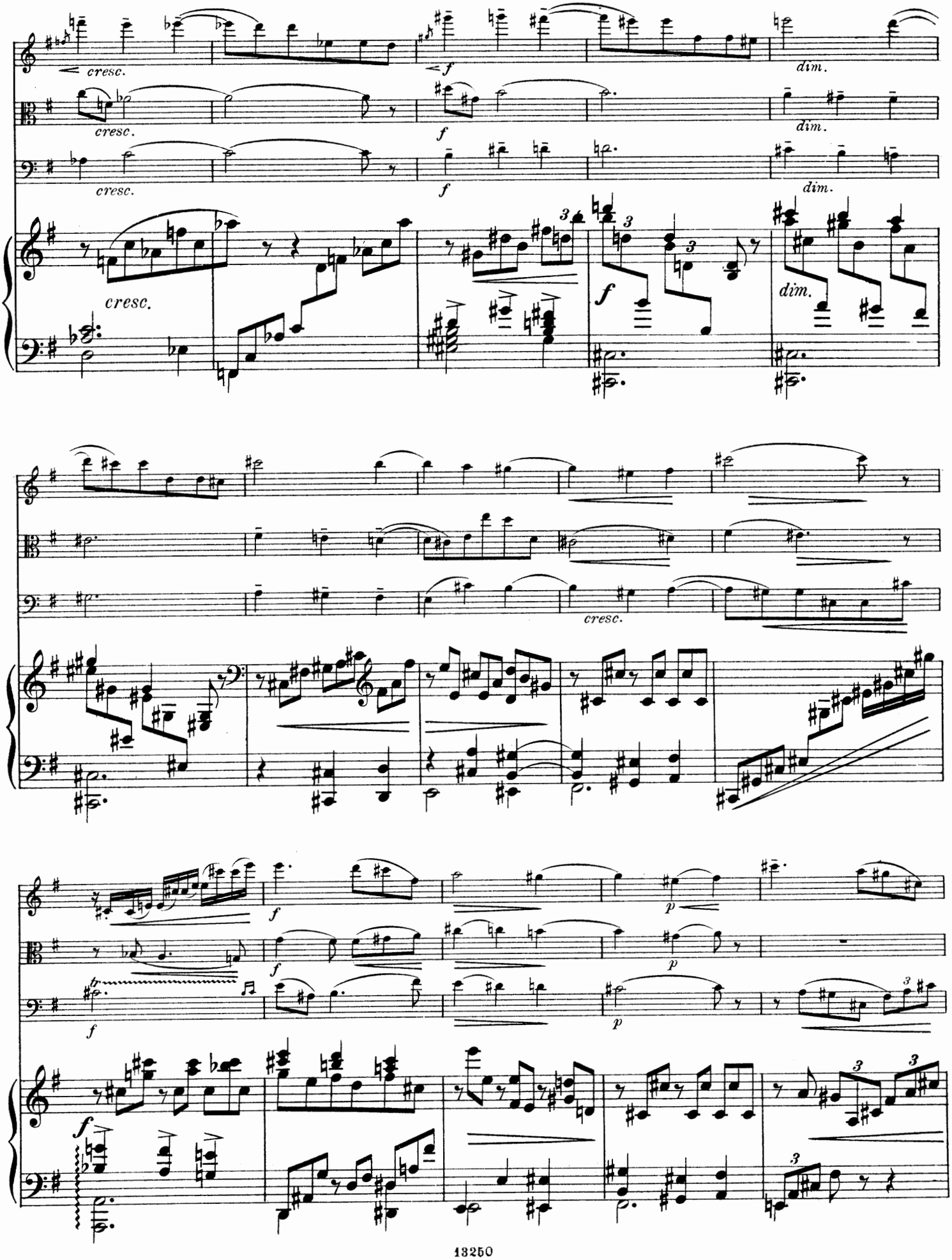

sempre f e cresc.
cresc.
sf
ff
ff
sf
trem.
sf
trem.
sf
marc.

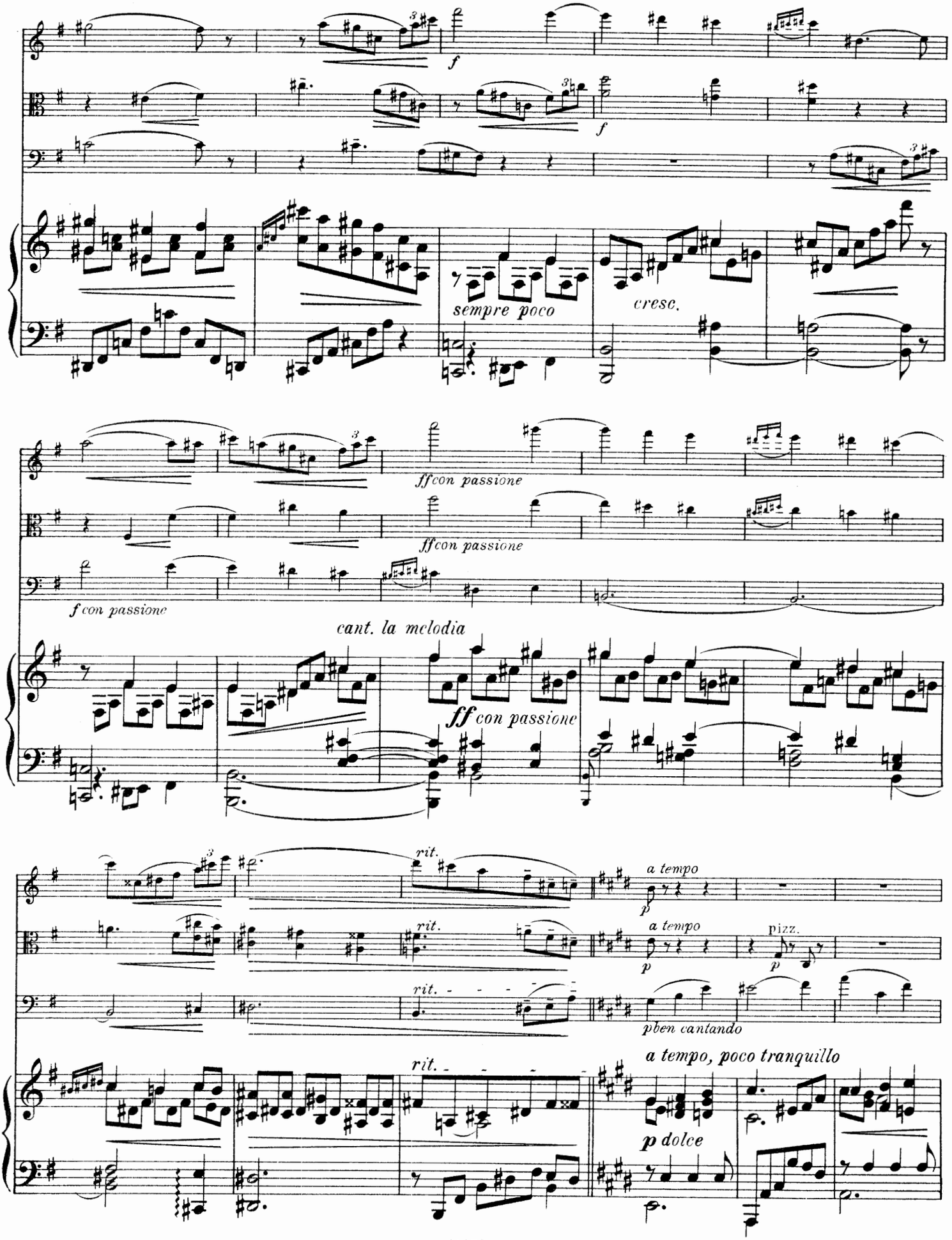

3
trem.
dim.
dim.
p
3
cresc.
molto
e
ritard.
molto
e
ritard.

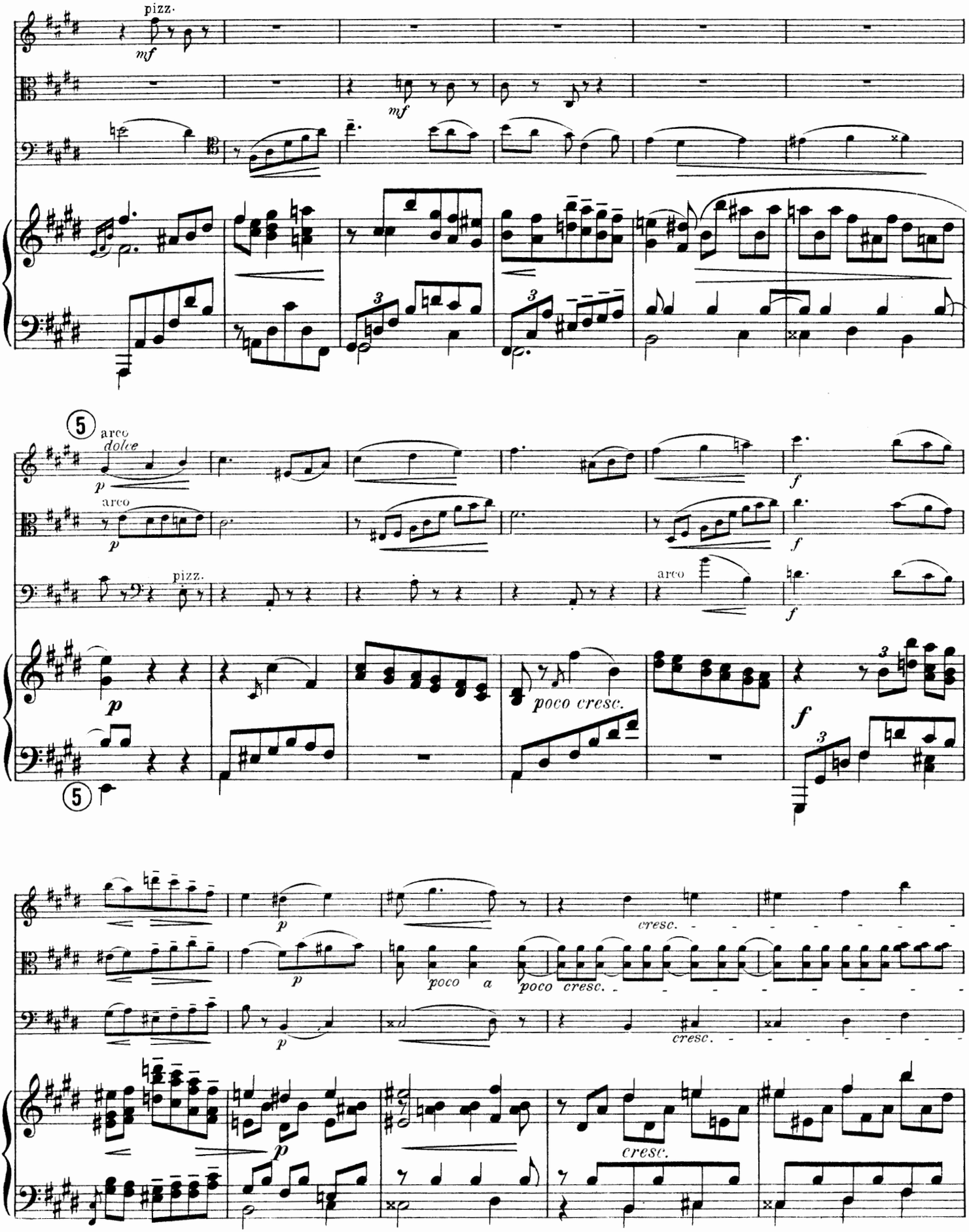

ff a tempo
ff a tempo
ff a tempo
ff a tempo
6
dim.
dim.
pizz.
mf
p
p
sfp
sfp

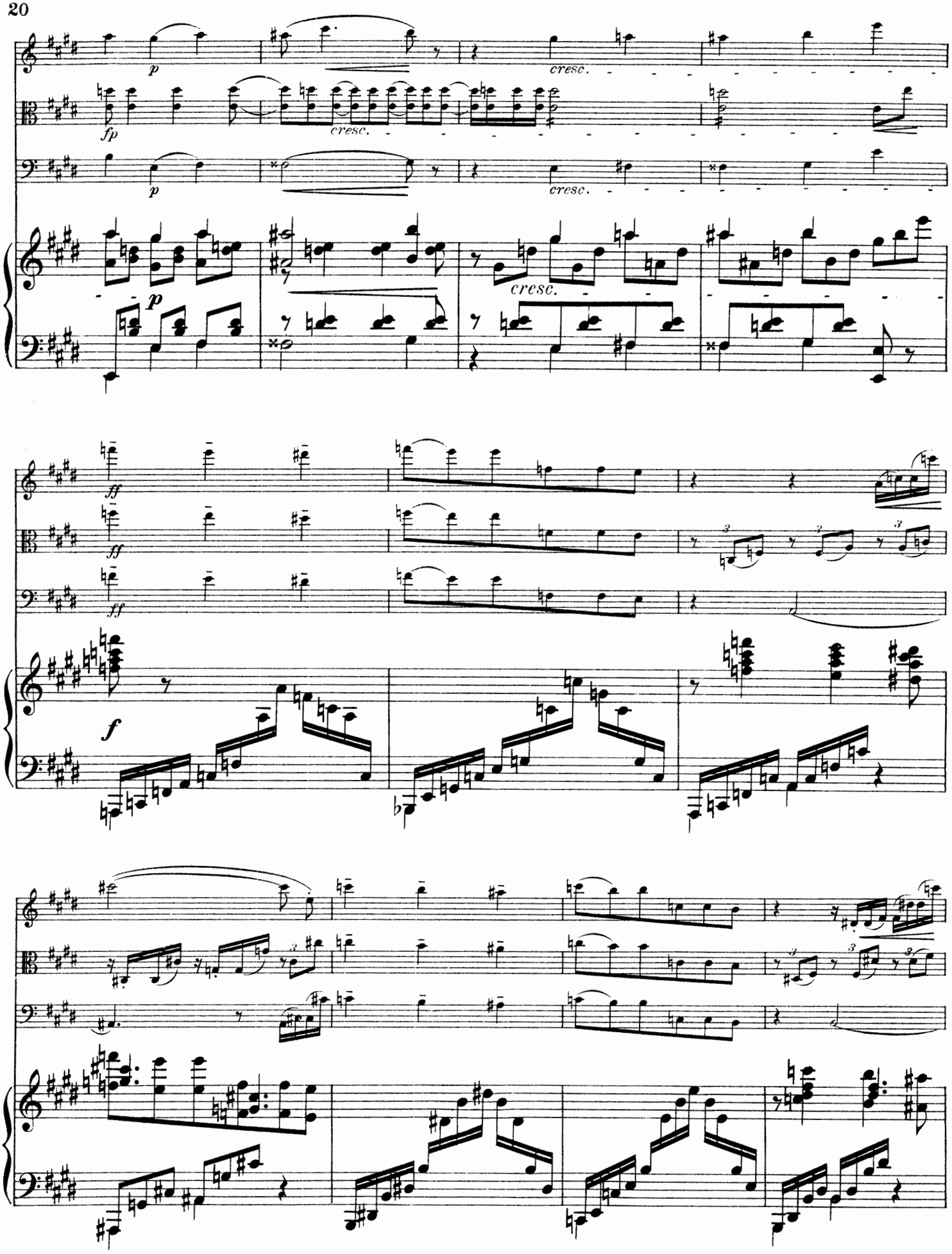

arco
sf
rit.
a tempo (Come I.)
espress.
a tempo (Come Iº)
energico
4

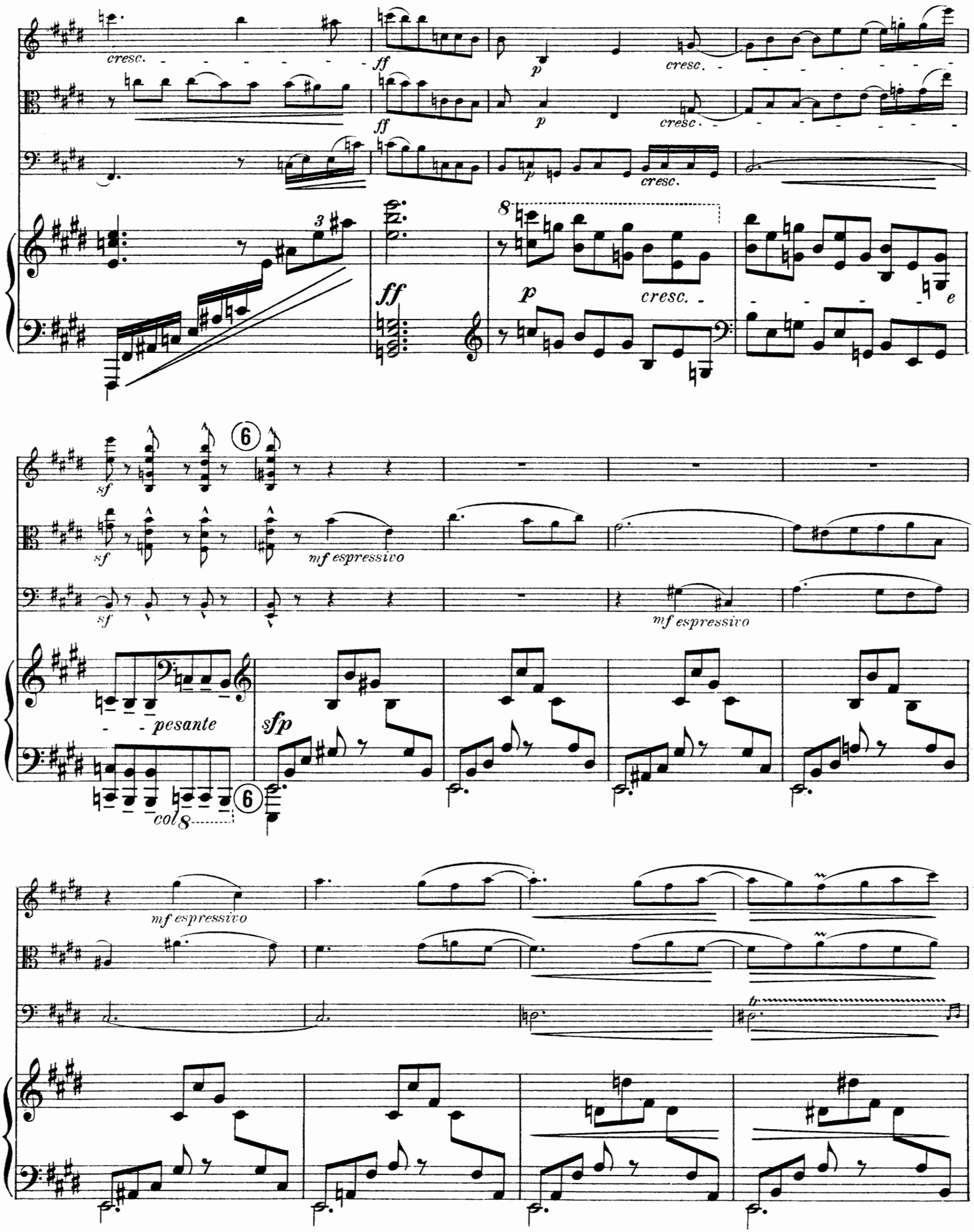

energico
energico
marcatiss.
espress.

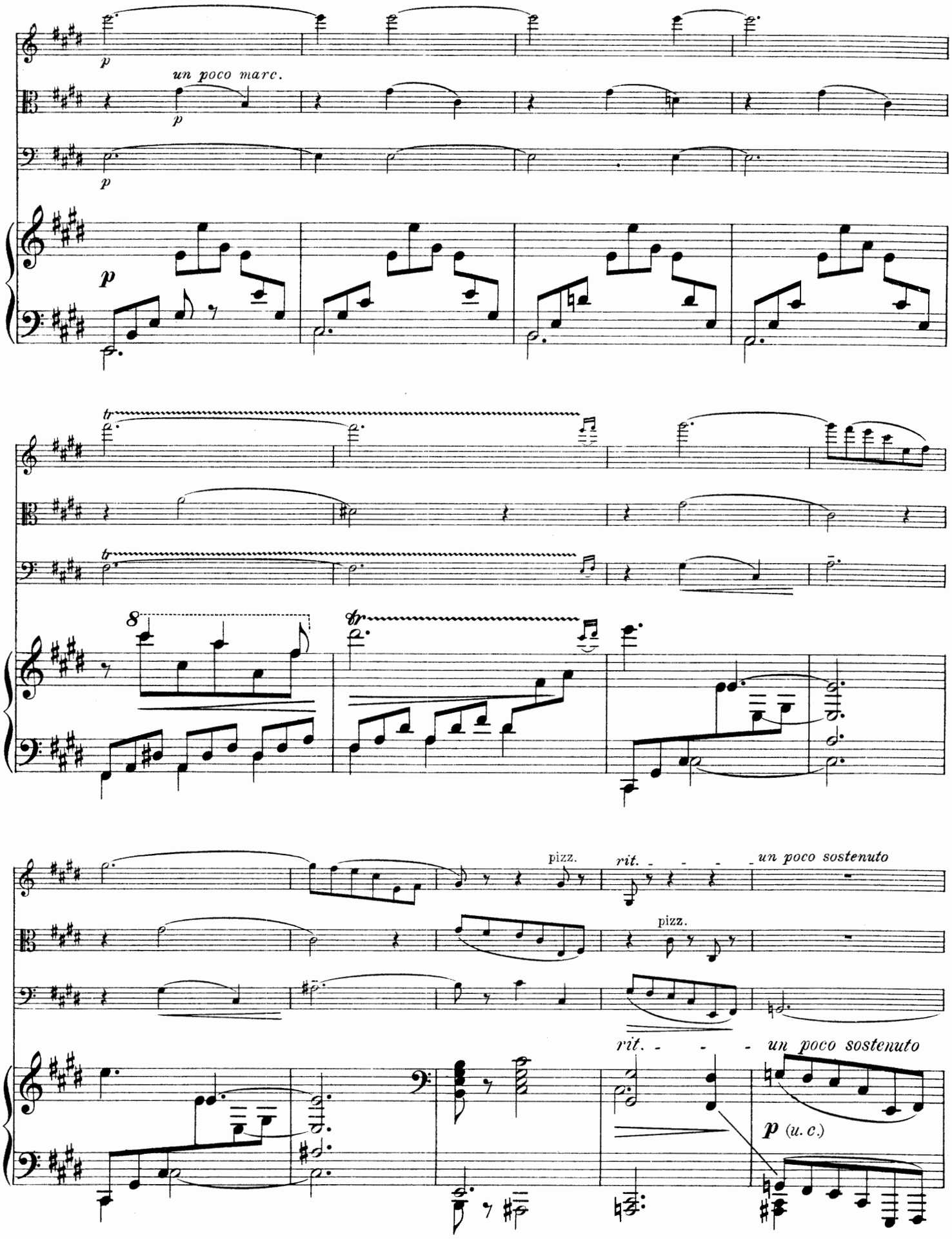

cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
p
f
p
f
p
f

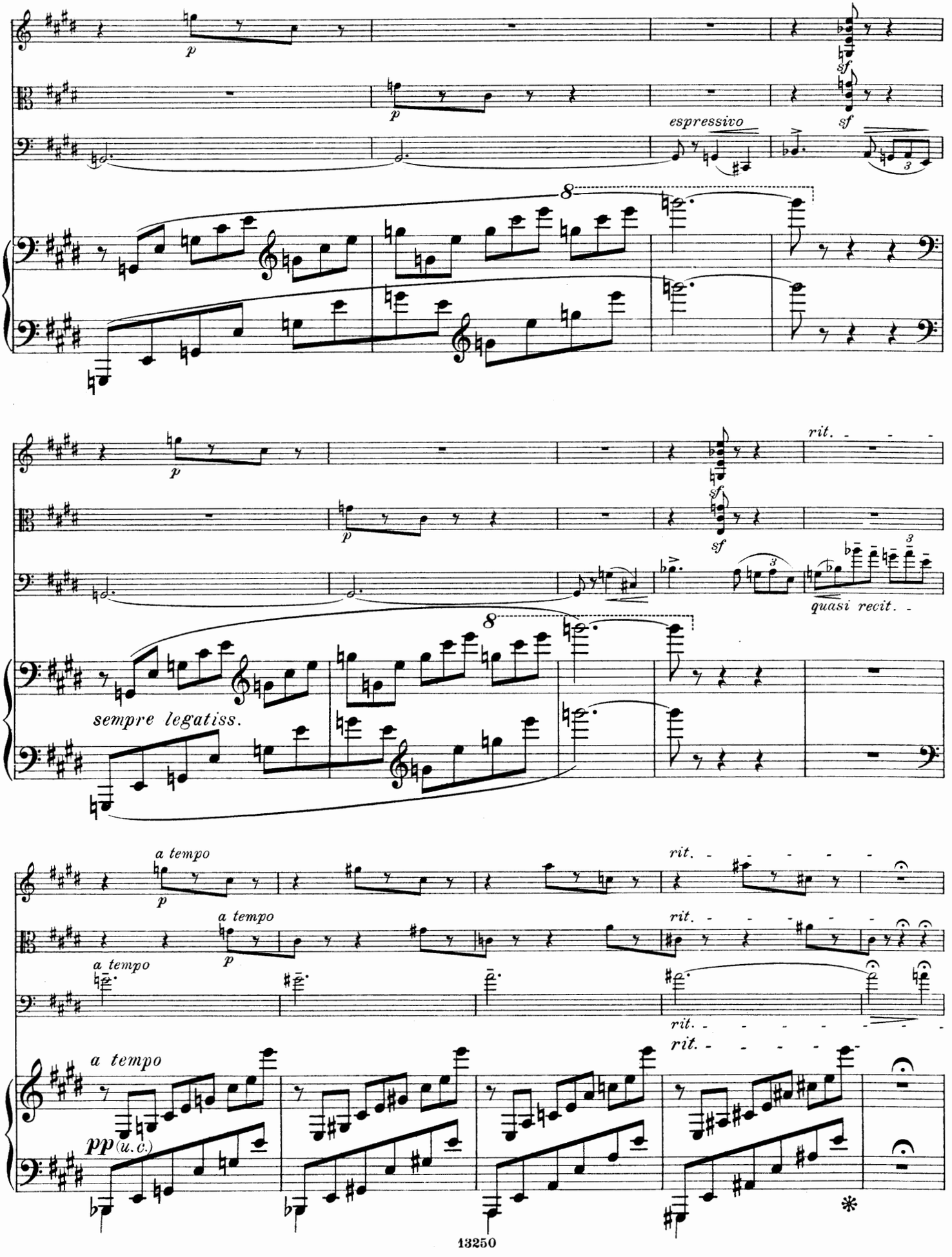

f
sempre poco
cresc.
ff con passione
f con passione
cant. la melodia
rit.
a tempo
pizz.
pben cantando
a tempo, poco tranquillo
p dolce

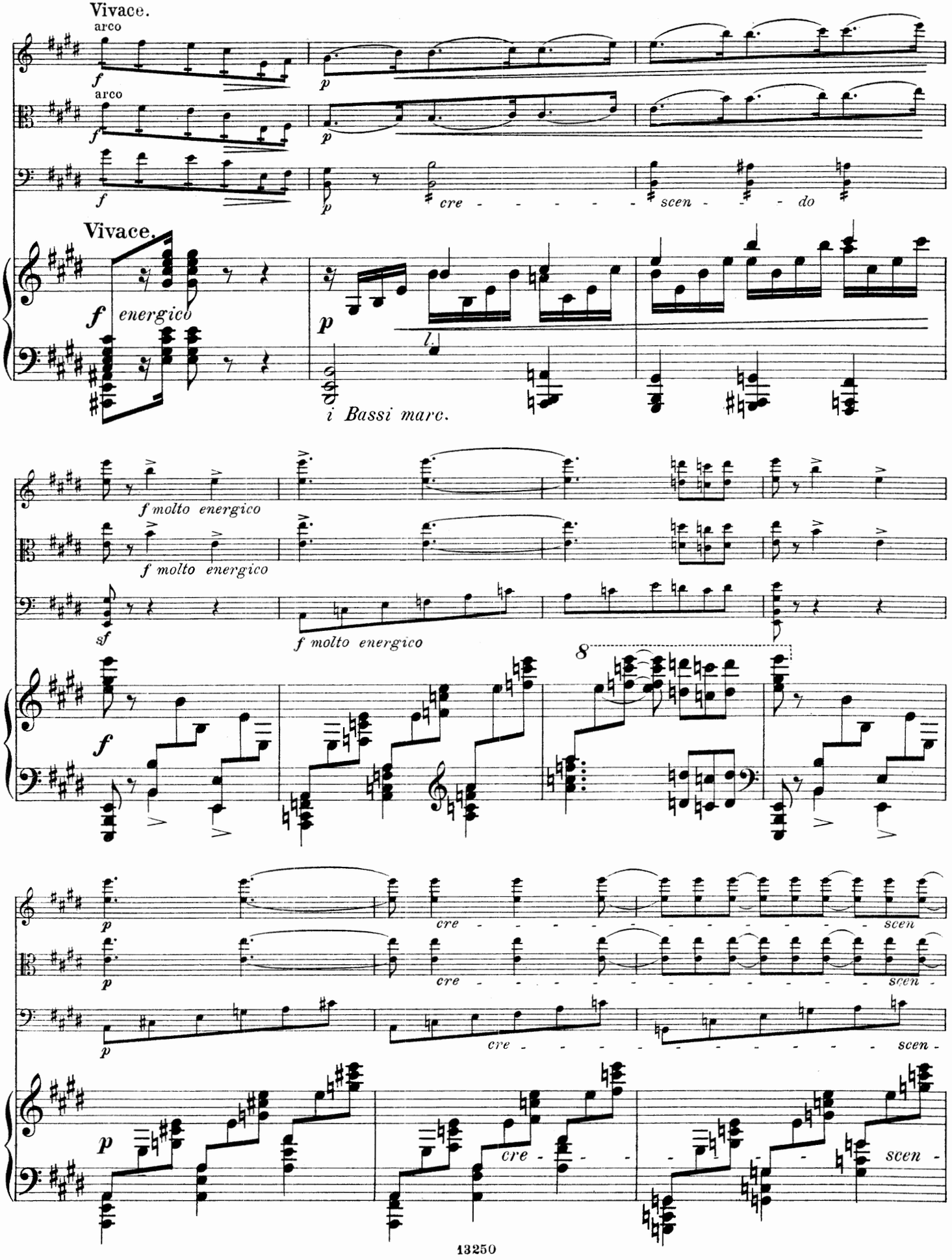

pizz.
mf
mf
5
arco
dolce
p
arco
p
pizz.
arco
f
f
f
p
poco cresc.
f
5
p
p
poco a
poco cresc.
cresc.
p
cresc.
p
cresc.

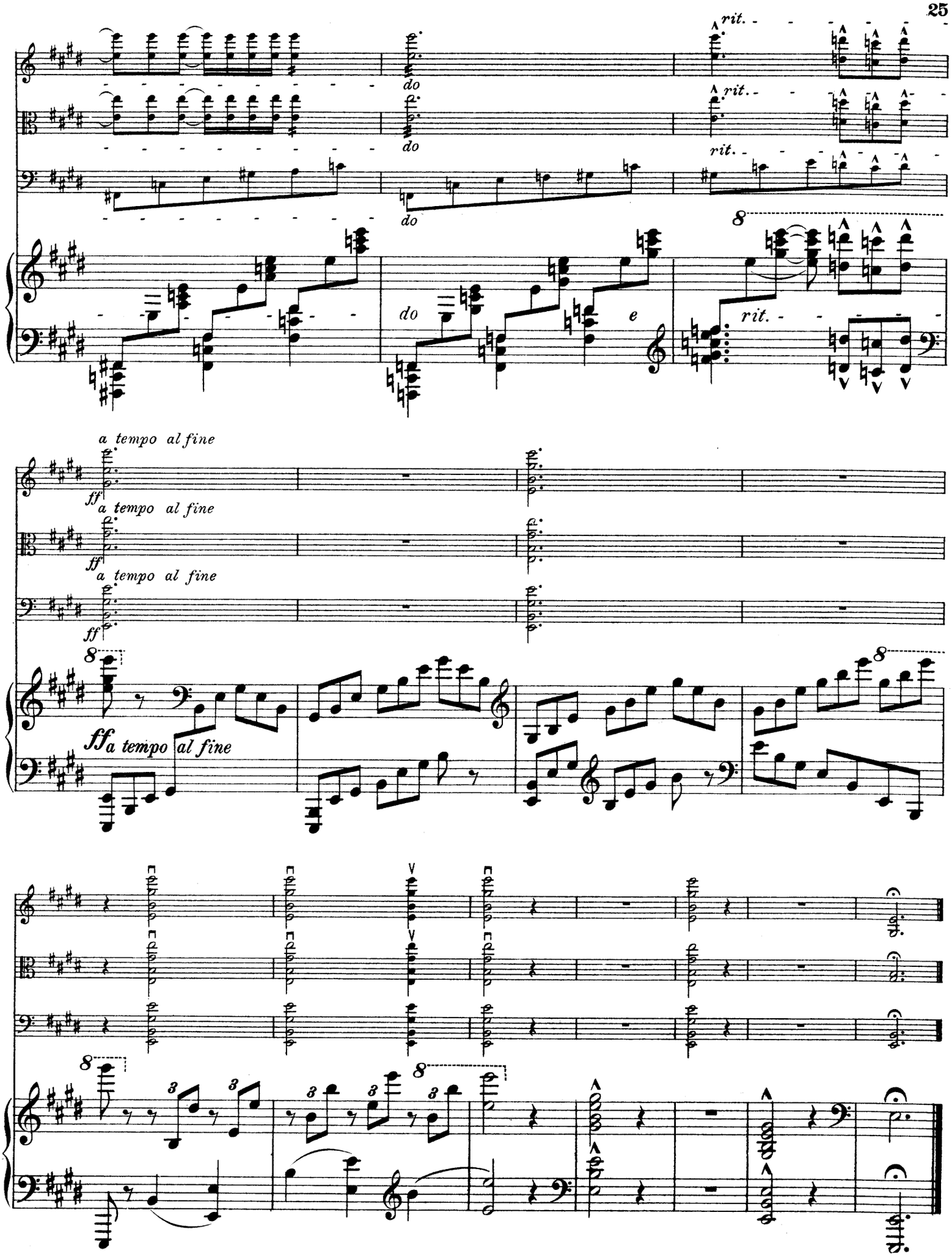

p
fp
cresc.
p
cresc.
cresc.
p
ff
ff
ff
f


cresc.
ff
p
cresc.
ff
p
cresc.
p
cresc.
ff
p
cresc.
e
sf
sf
sf
mf espressivo
mf espressivo
pesante
sfp
col 8
mf espressivo
tr

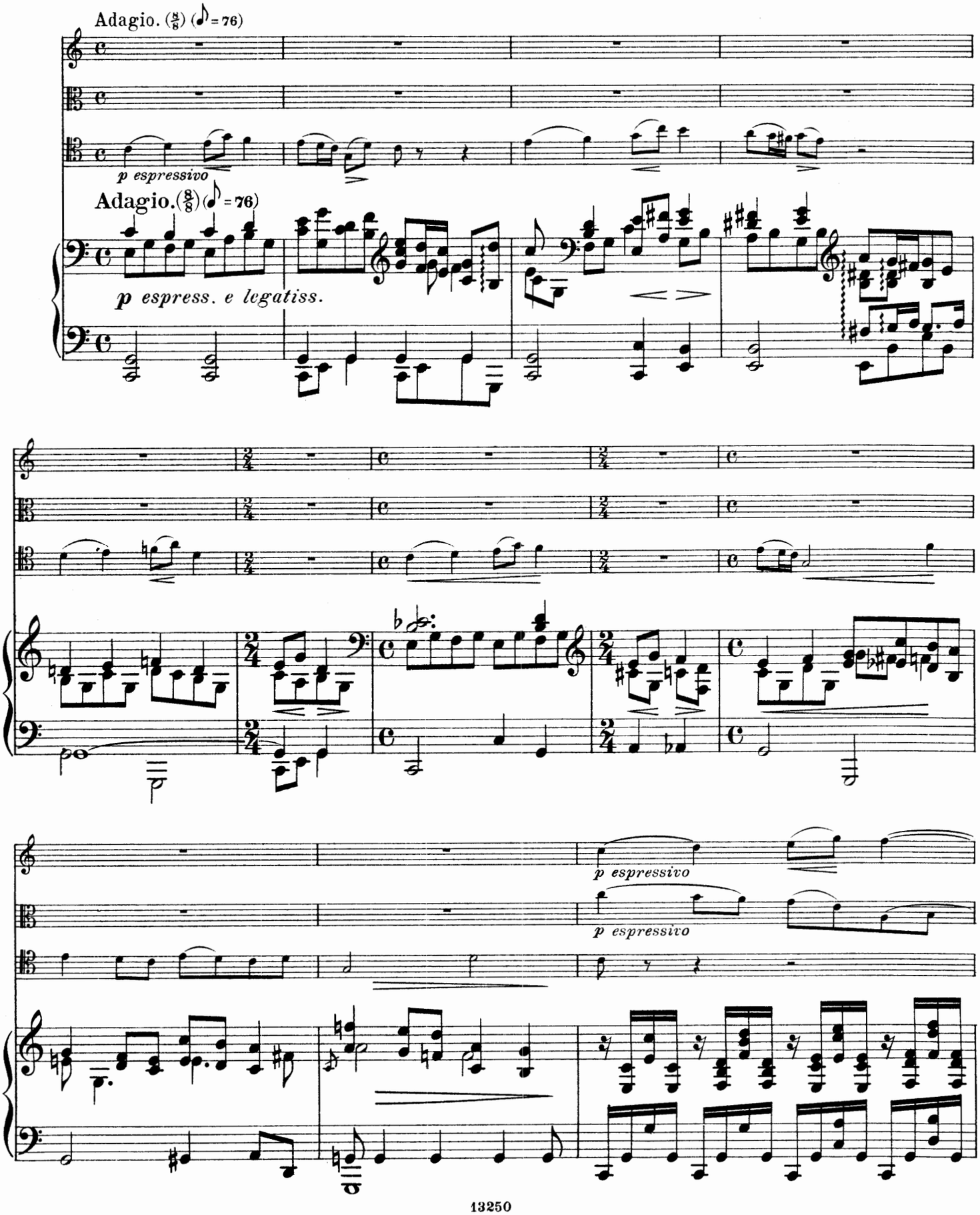

p
un poco marc.
p
p
tr
tr
8
fr
pizz.
rit.
un poco sostenuto
pizz.
rit.
un poco sostenuto
p (u. c.)

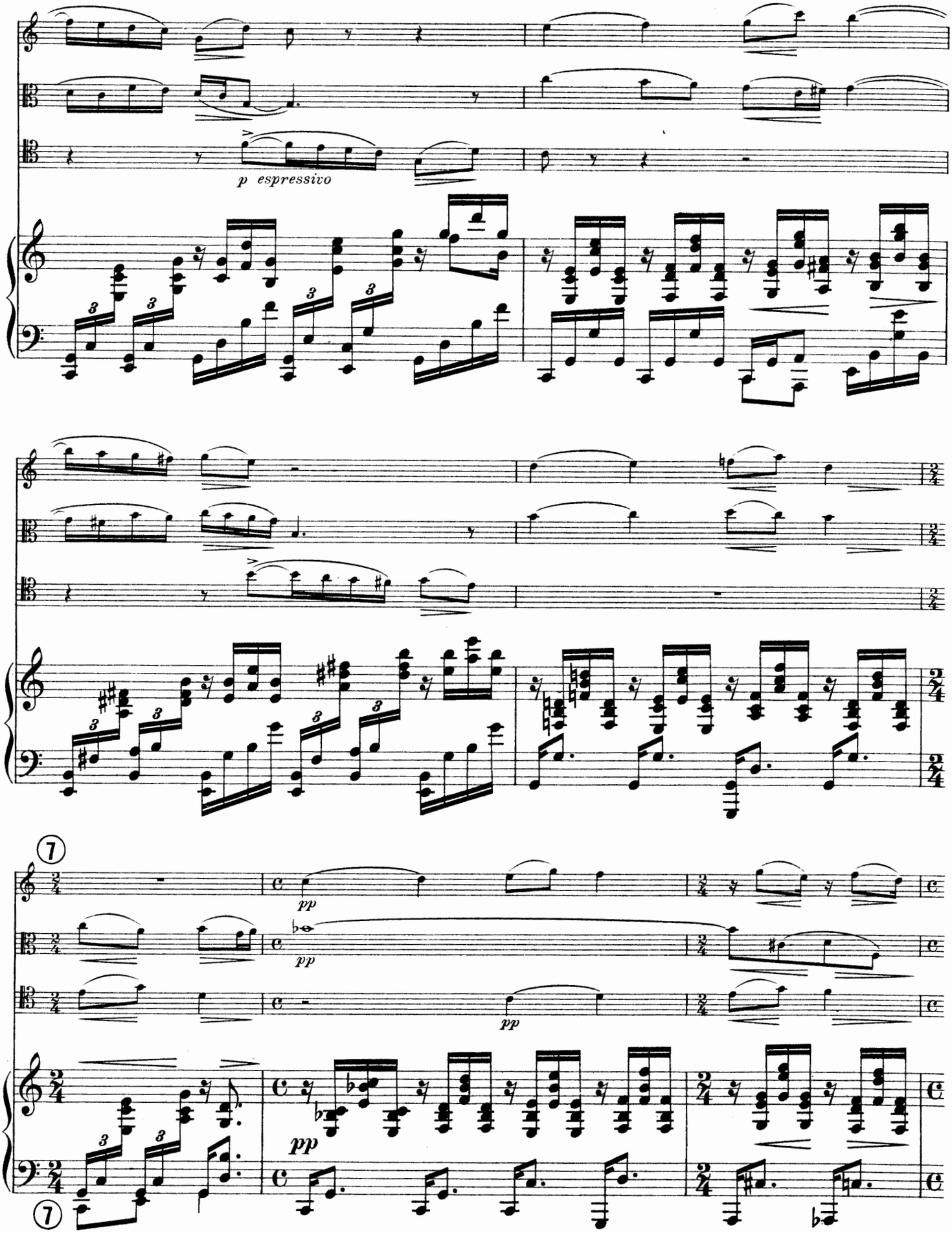

p
sf
espressivo
8
rit.
quasi recit.
sempre legatiss.
a tempo
pp (u.c.)

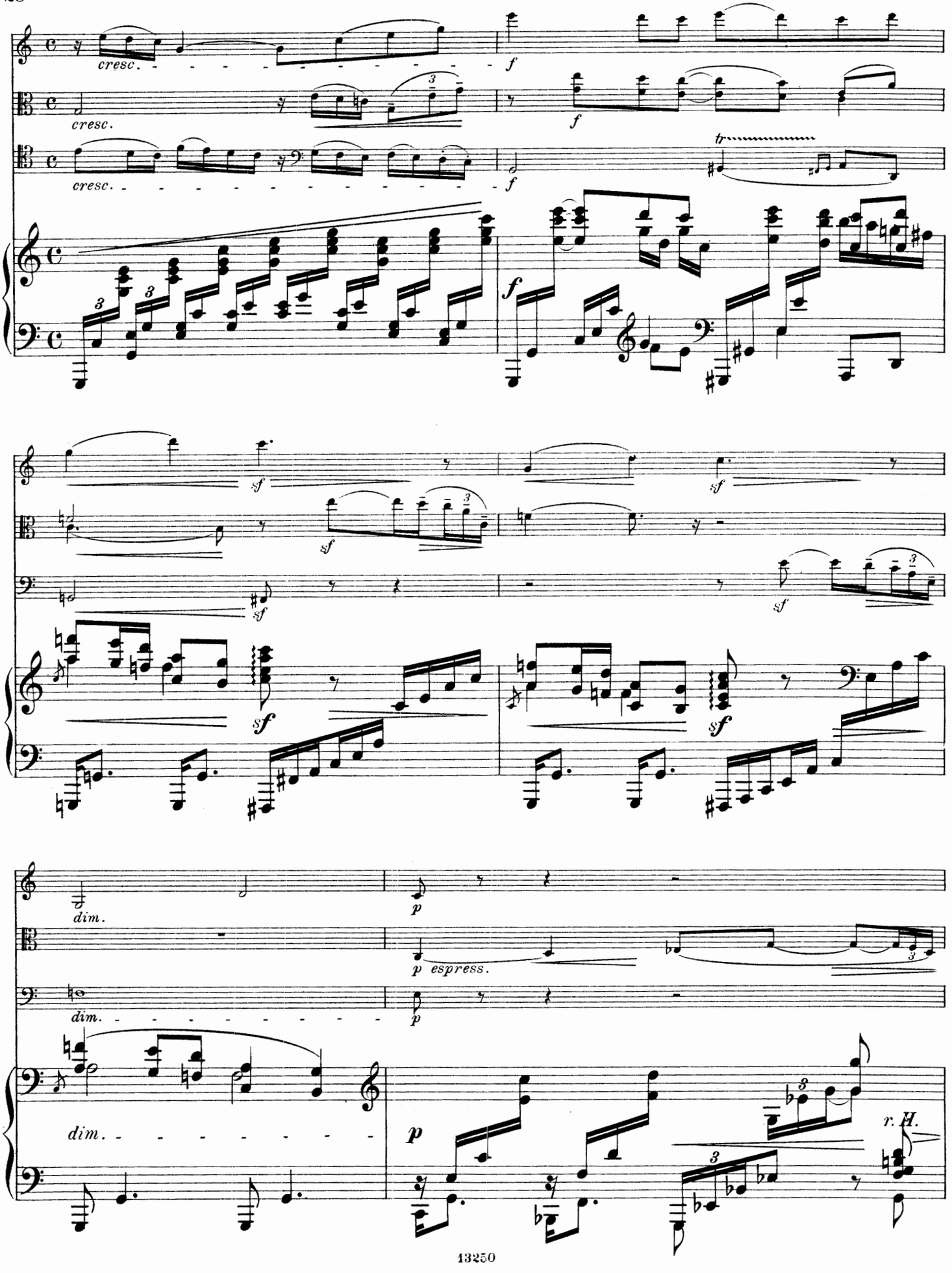

Vivace.
arco
arco
cre - - - - - - scen - - - do
Vivace.
f energico
p
l.
i Bassi marc.
f molto energico
f molto energico
sf
f molto energico
8
cre - - - - - - - - - - - - scen
cre - - - - - - - - - - - - scen -
cre - - - - - - - - - - - - scen -
cre - - -
scen -

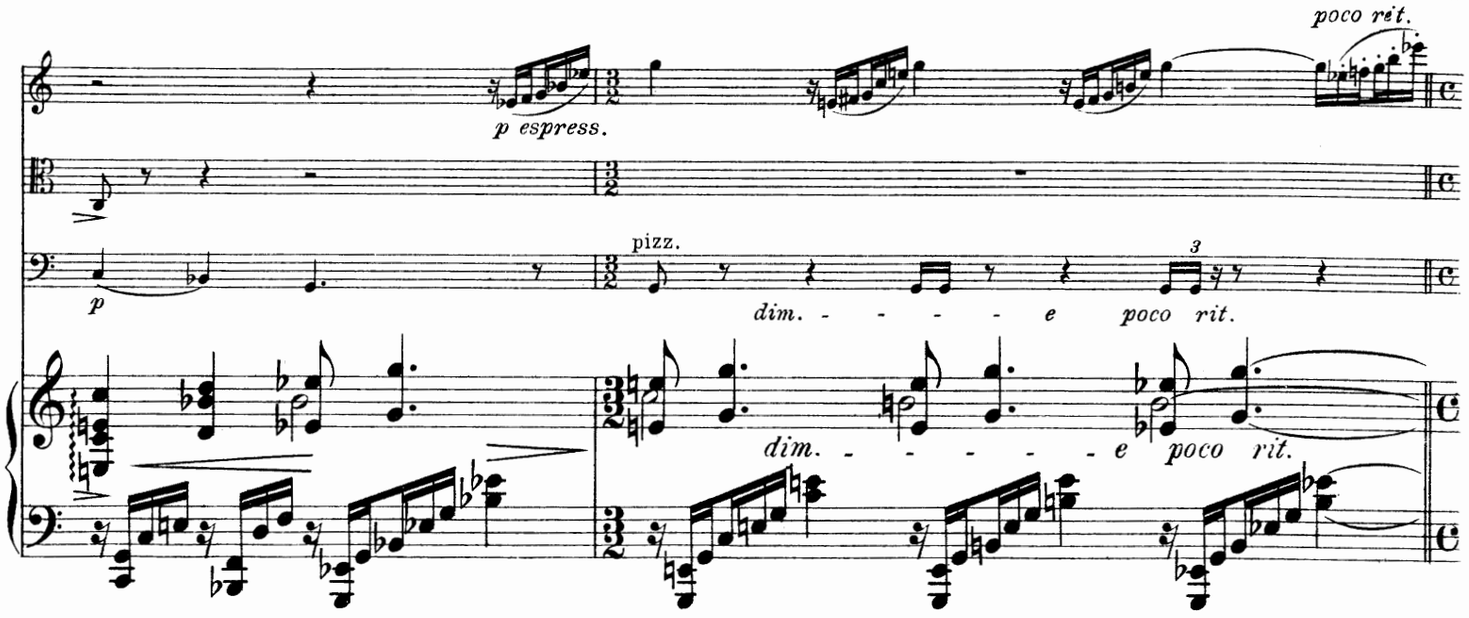

rit.
do
e
a tempo al fine
ff

II.

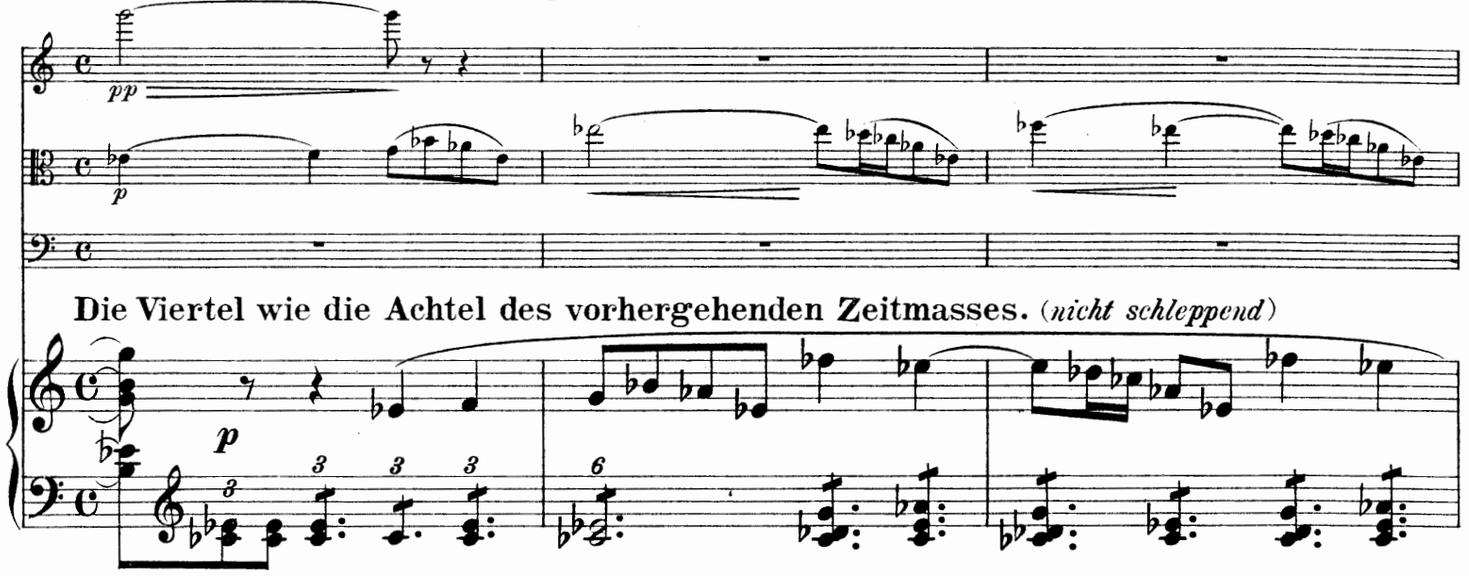

Adagio. (8/8) (♪ = 76)
p espressivo
Adagio. (8/8) (♪ = 76)
p espress. e legatiss.
p espressivo
p espressivo


p espressivo
pp
pp
pp
pp

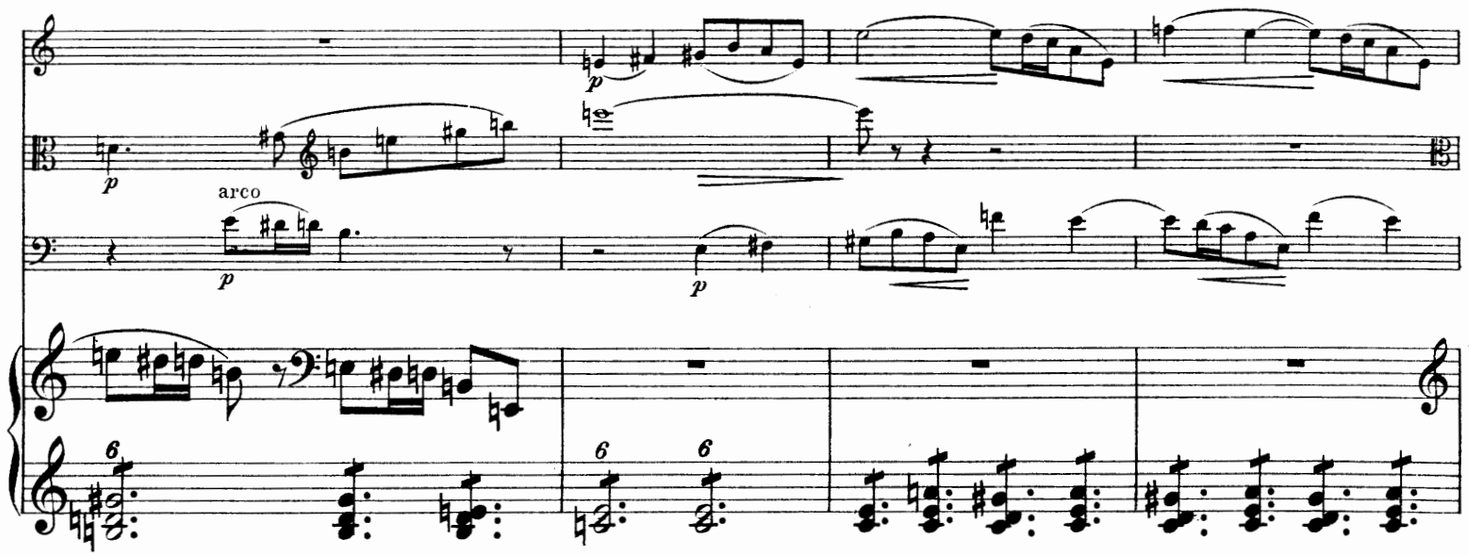

cresc.
cresc.
cresc.
f
f
f
tr
sf
sf
sf
sf
sf
sf
dim.
dim.
dim.
p
p espress.
p
r. H.

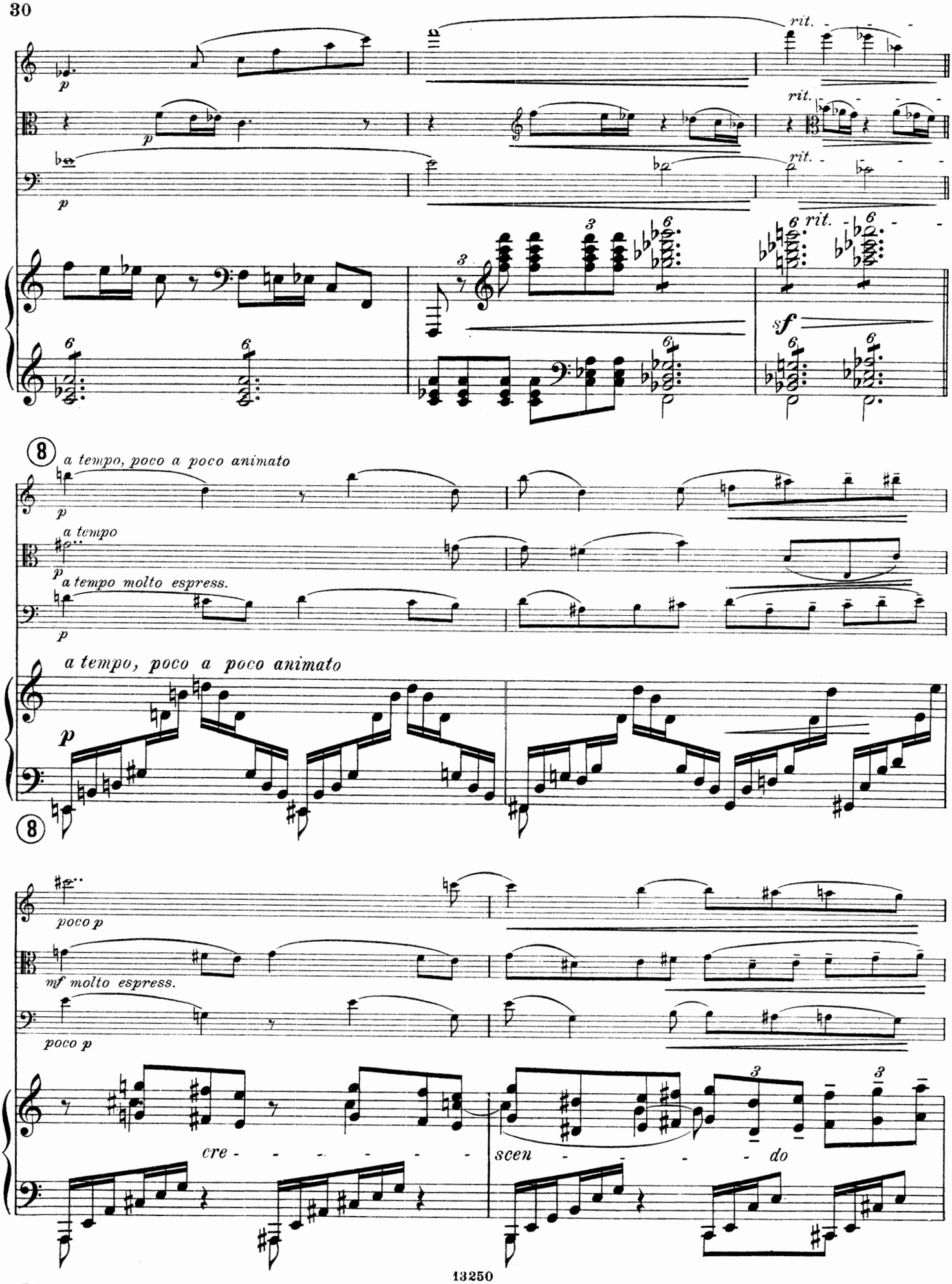


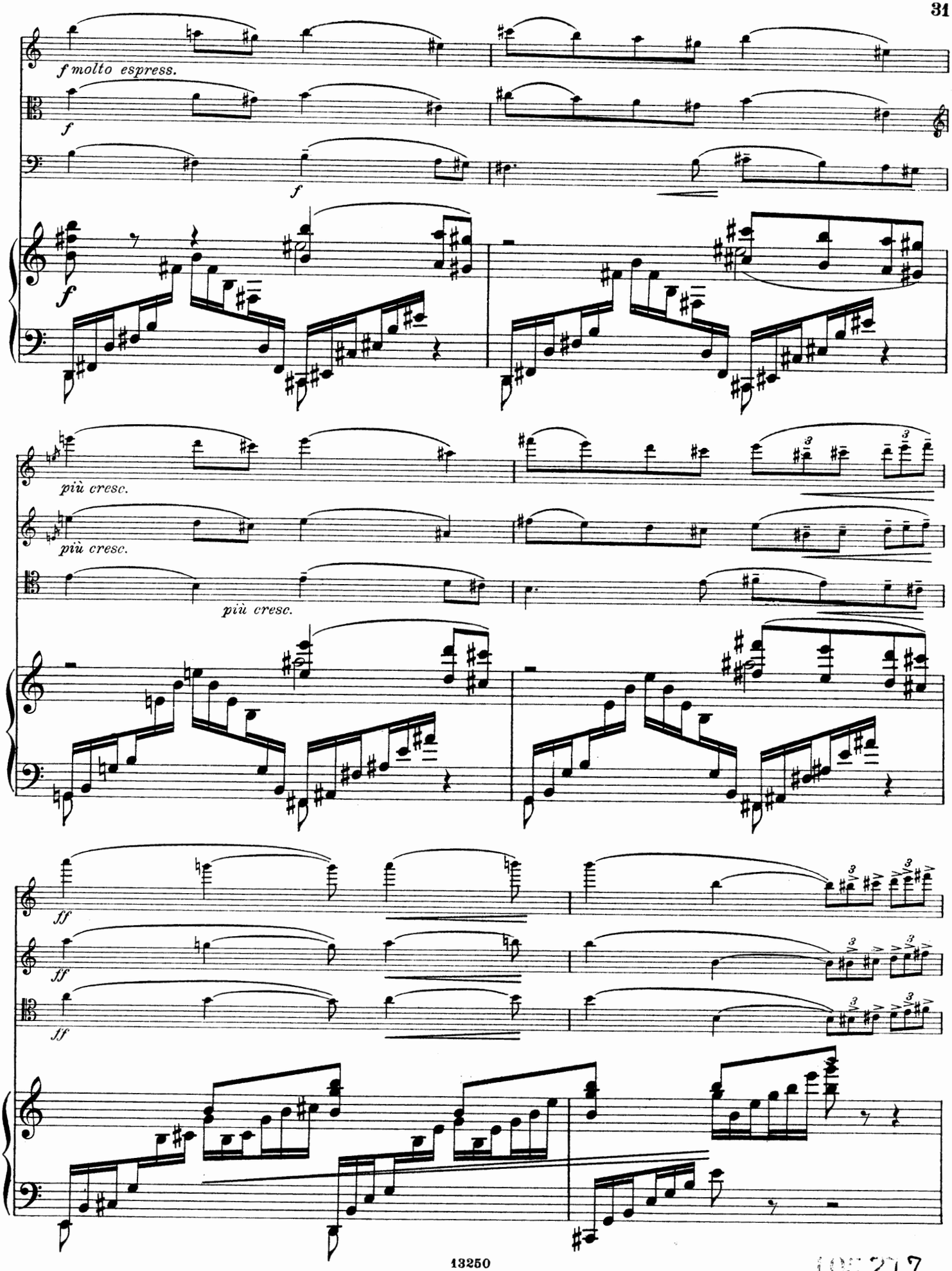
Die Viertel wie die Achtel des vorhergehenden Zeitmasses. *(nicht schleppend)*

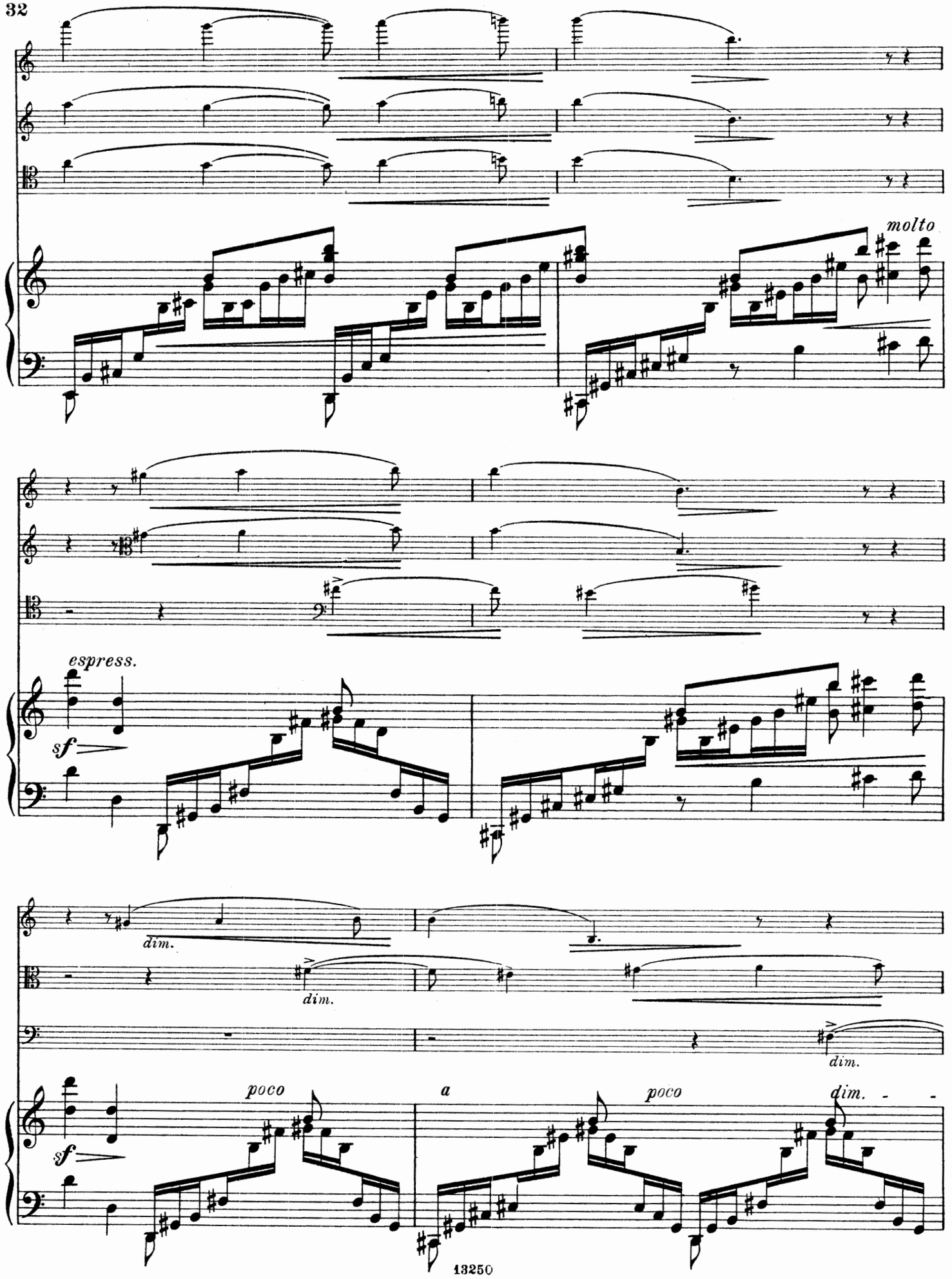


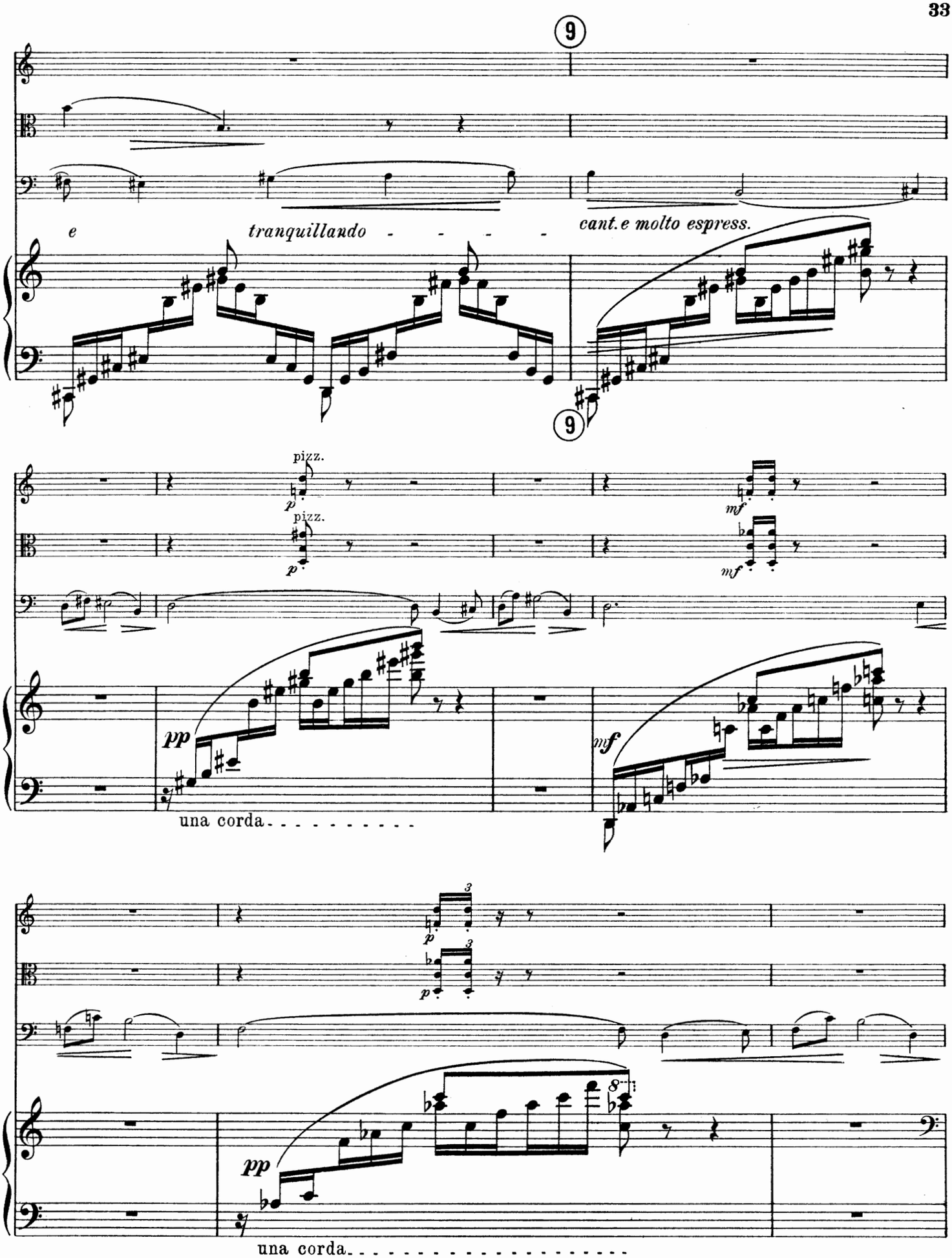
Die Viertel wie die Achtel des vorhergehenden Zeitmasses. *(nicht schleppend)*

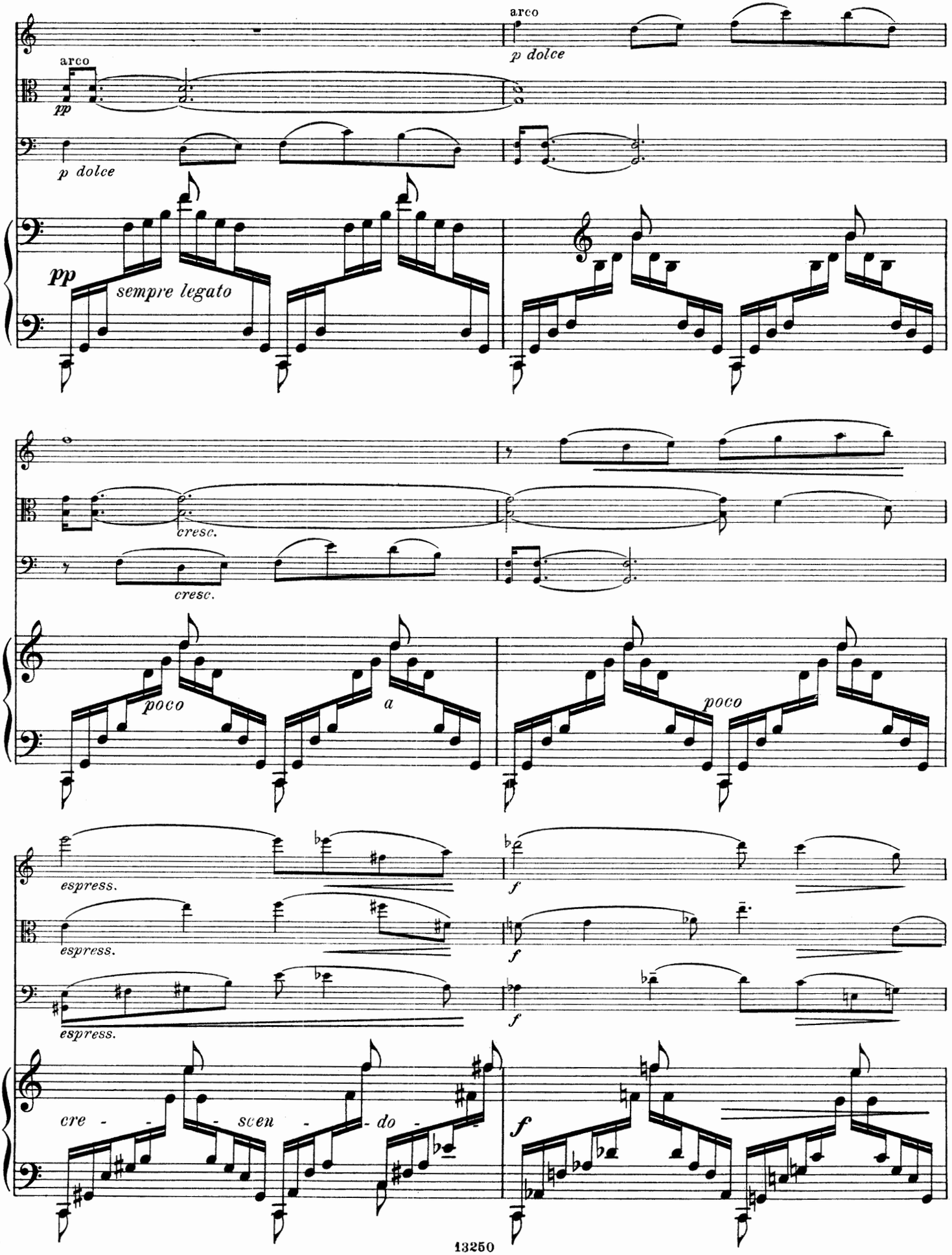


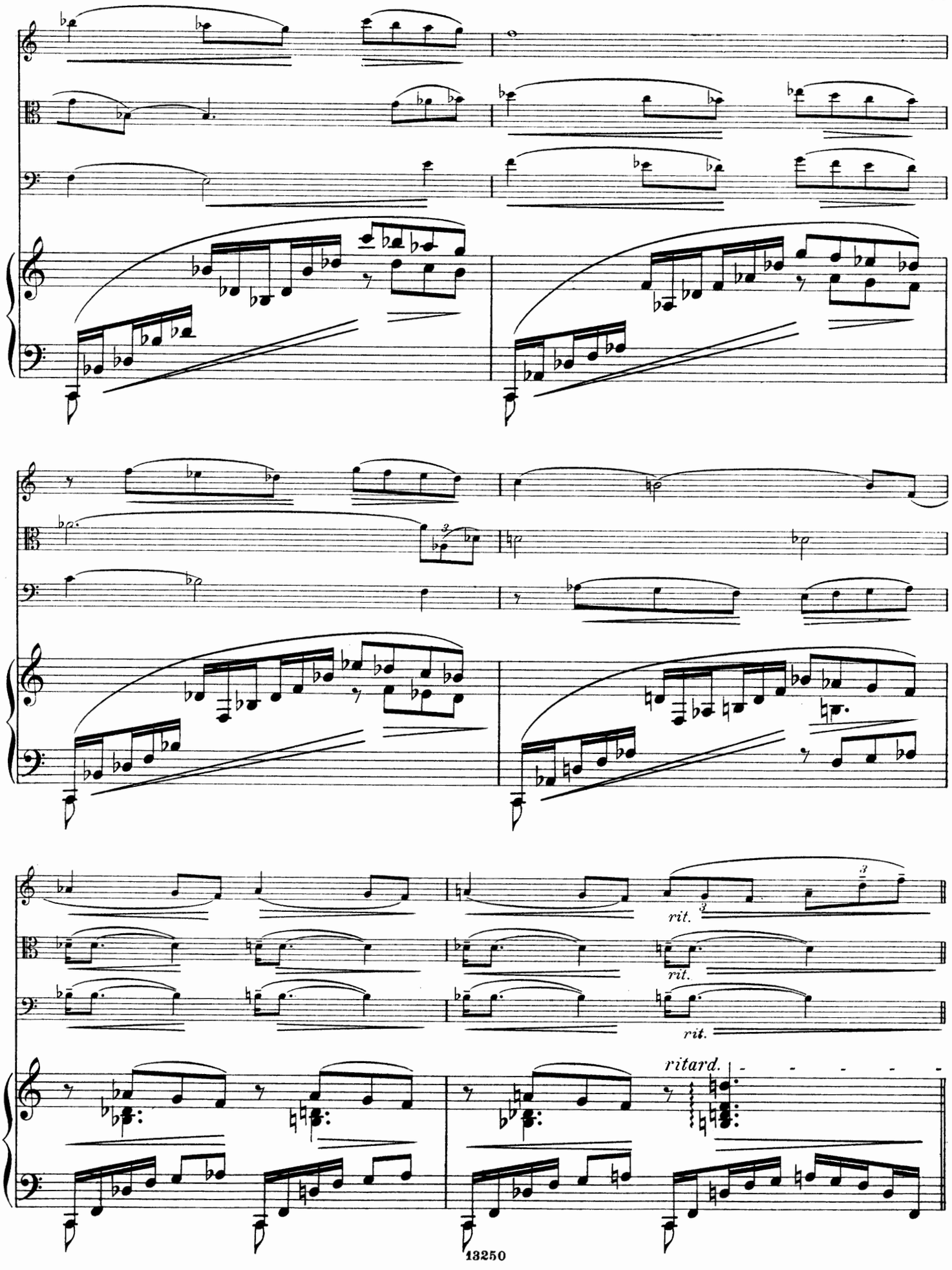

rit.
rit.
rit.
rit.
sf
8
a tempo, poco a poco animato
a tempo
a tempo molto espress.
a tempo, poco a poco animato
8
poco p
mf molto espress.
poco p
cre - - - - - - -
scen - - - - do

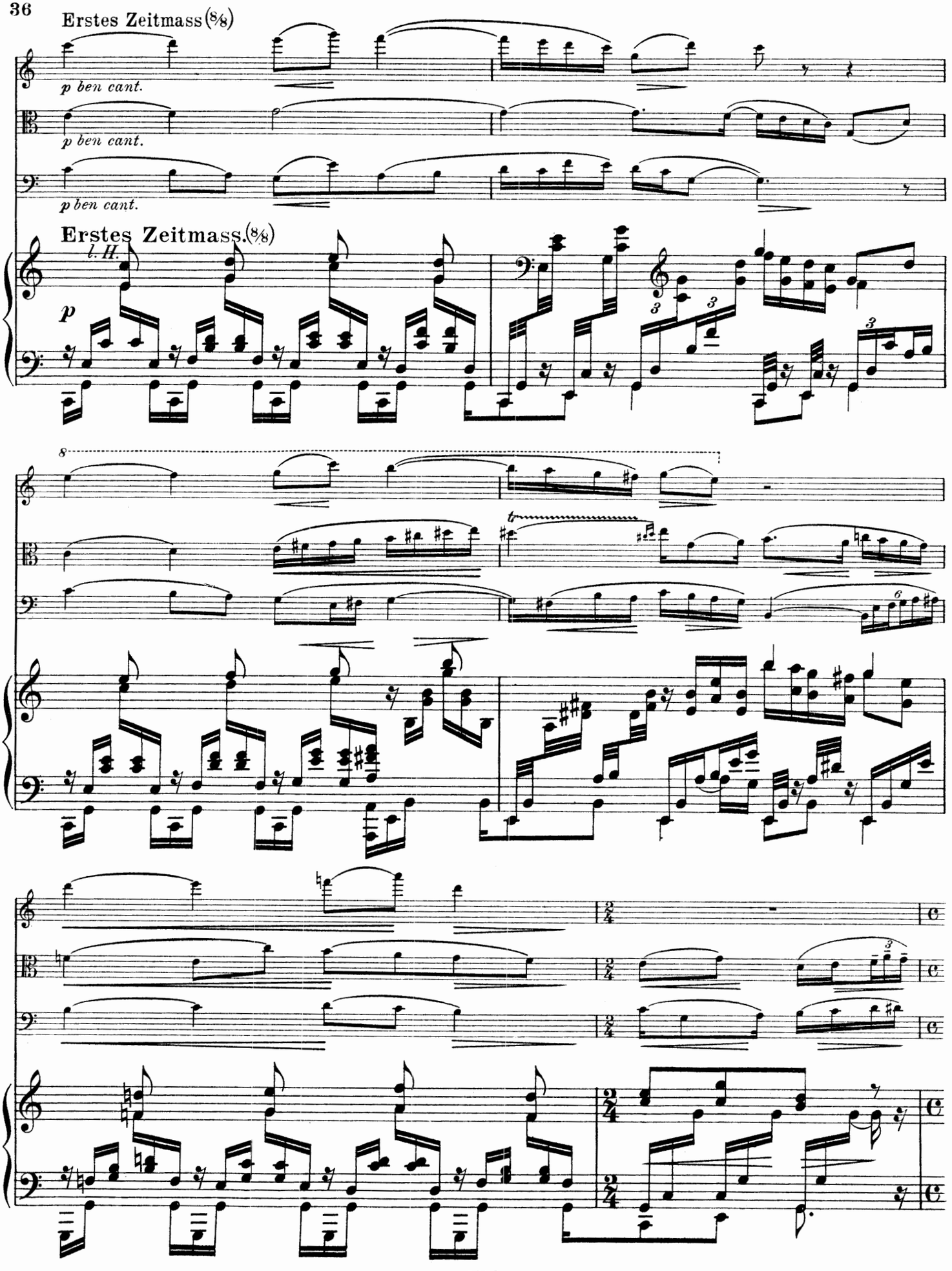

f molto espress.
f
f
f
più cresc.
più cresc.
più cresc.
ff
ff
ff

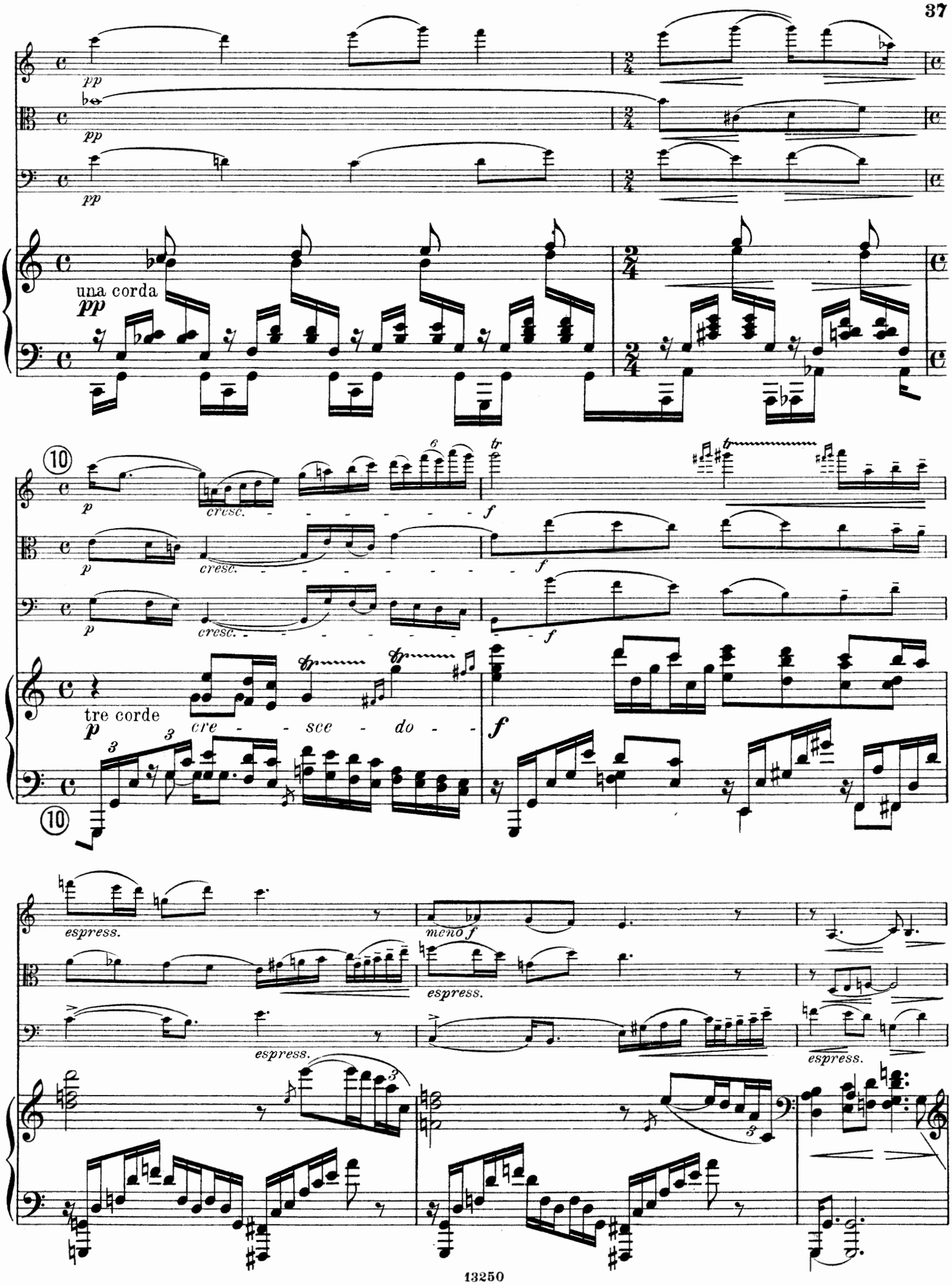

molto
espress.
sf
dim.
dim.
dim.
sf
poco
a
poco
dim.

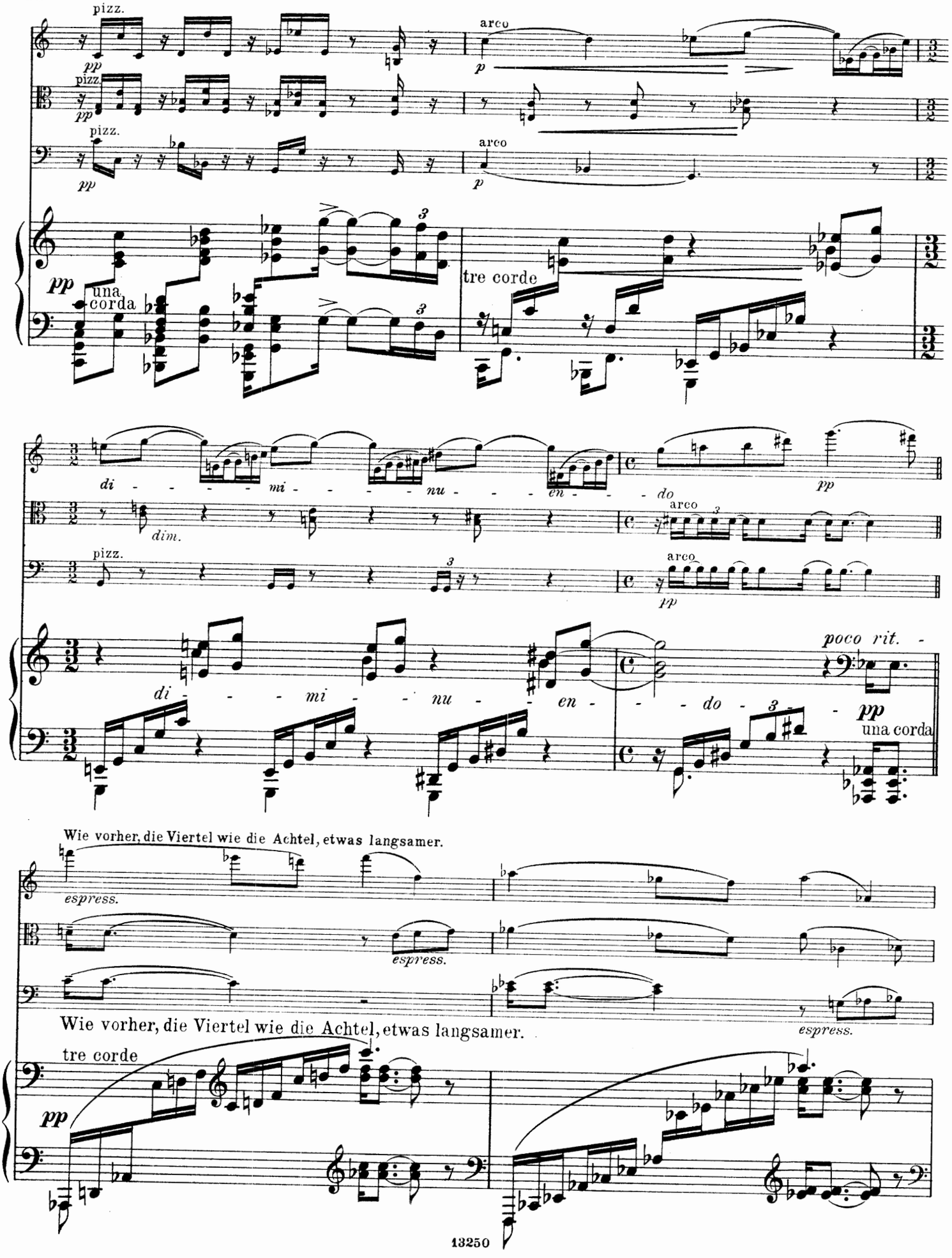

9
e
tranquillando - - - - -
cant.e molto espress.
9
pizz.
p
pizz.
p
mf
mf
pp
una corda - - - - - - - - - -
mf
3
p
3
p
8
pp
una corda -

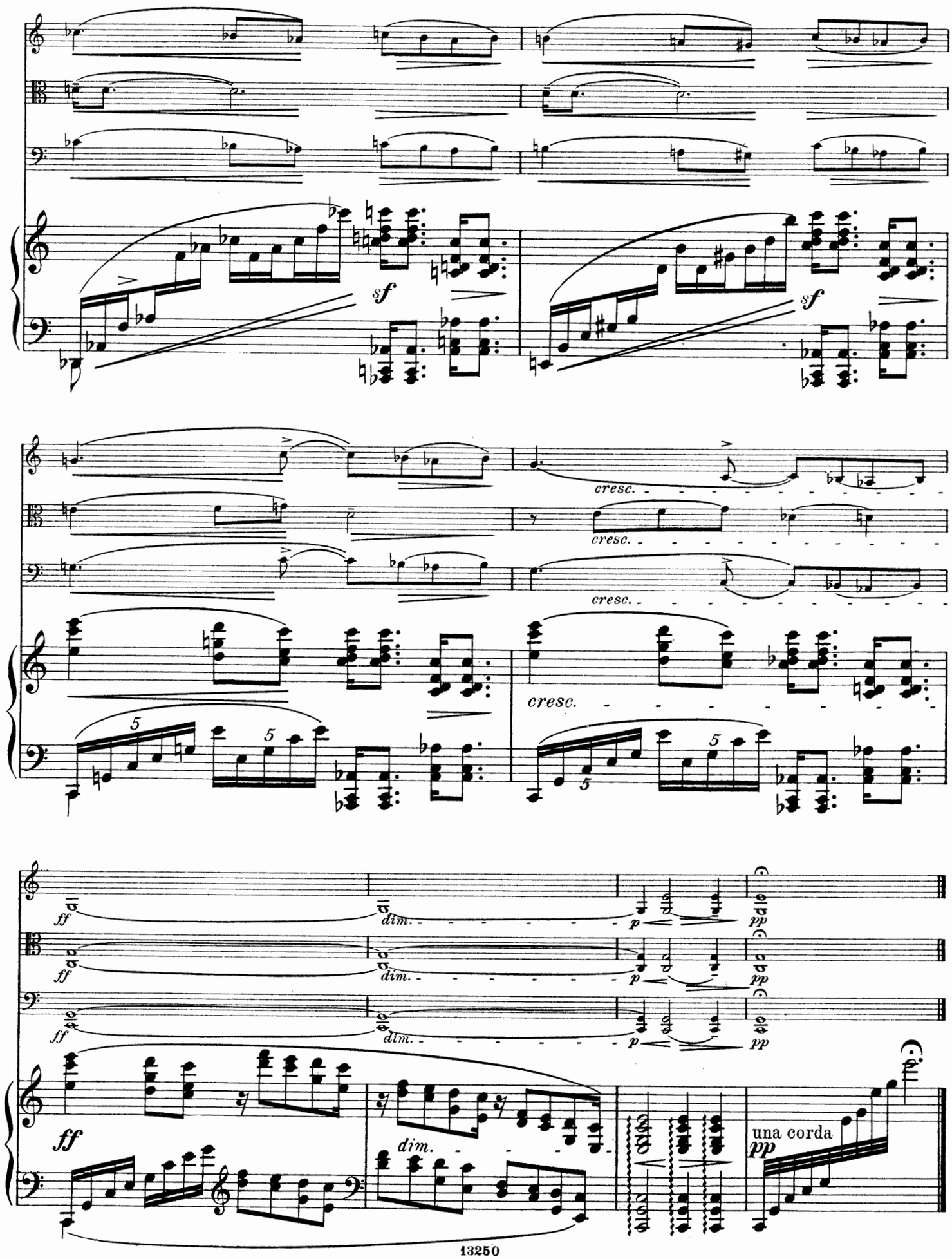

arco
p dolce
arco
pp
p dolce
pp
sempre legato
cresc.
cresc.
poco
a
poco
espress.
f
espress.
f
espress.
f
cre - - - scen - do -
f


rit.
rit.
rit.
ritard.

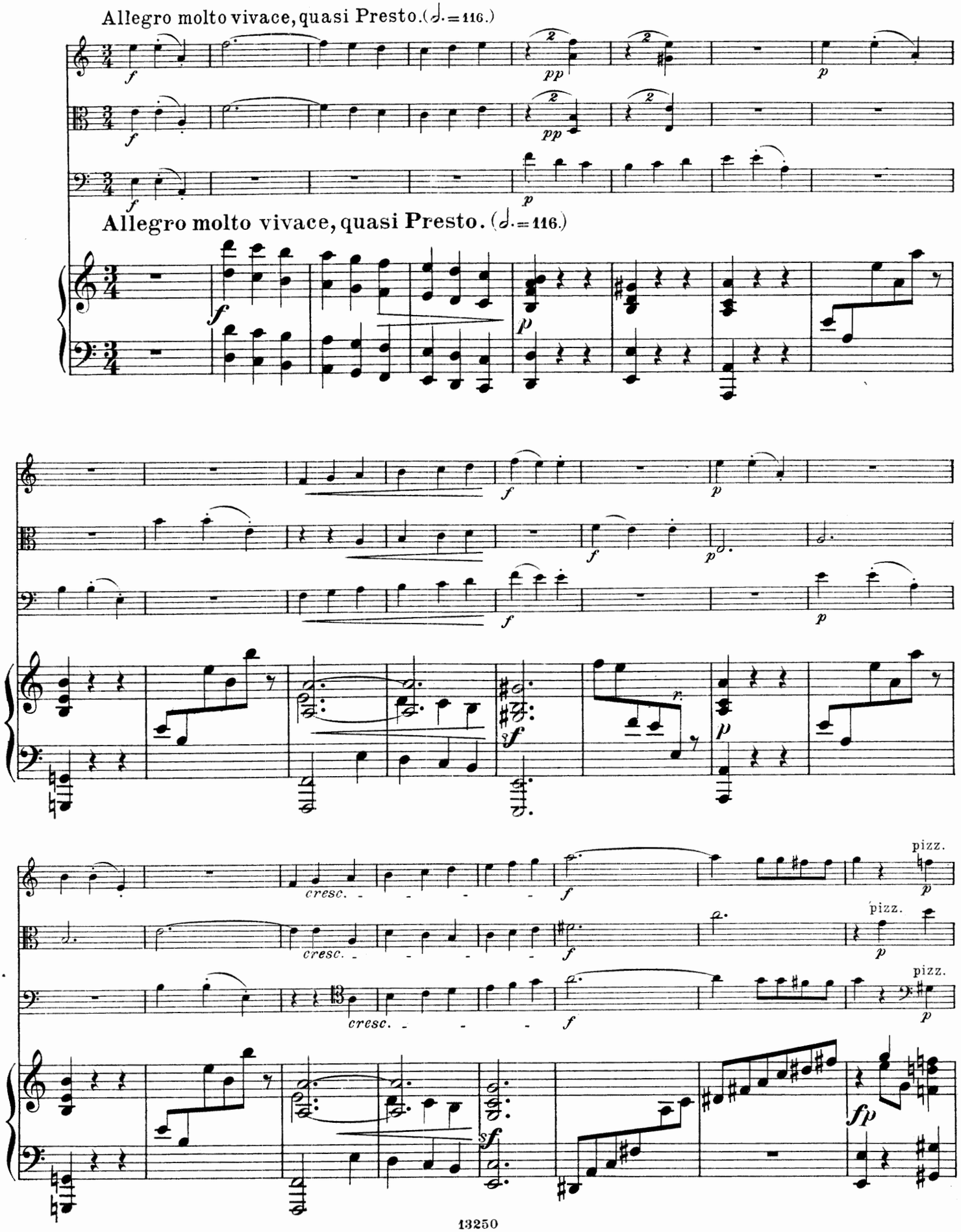

Erstes Zeitmass (8/8)
p ben cant.
p ben cant.
p ben cant.
Erstes Zeitmass. (8/8)
l. H.
p
8
t

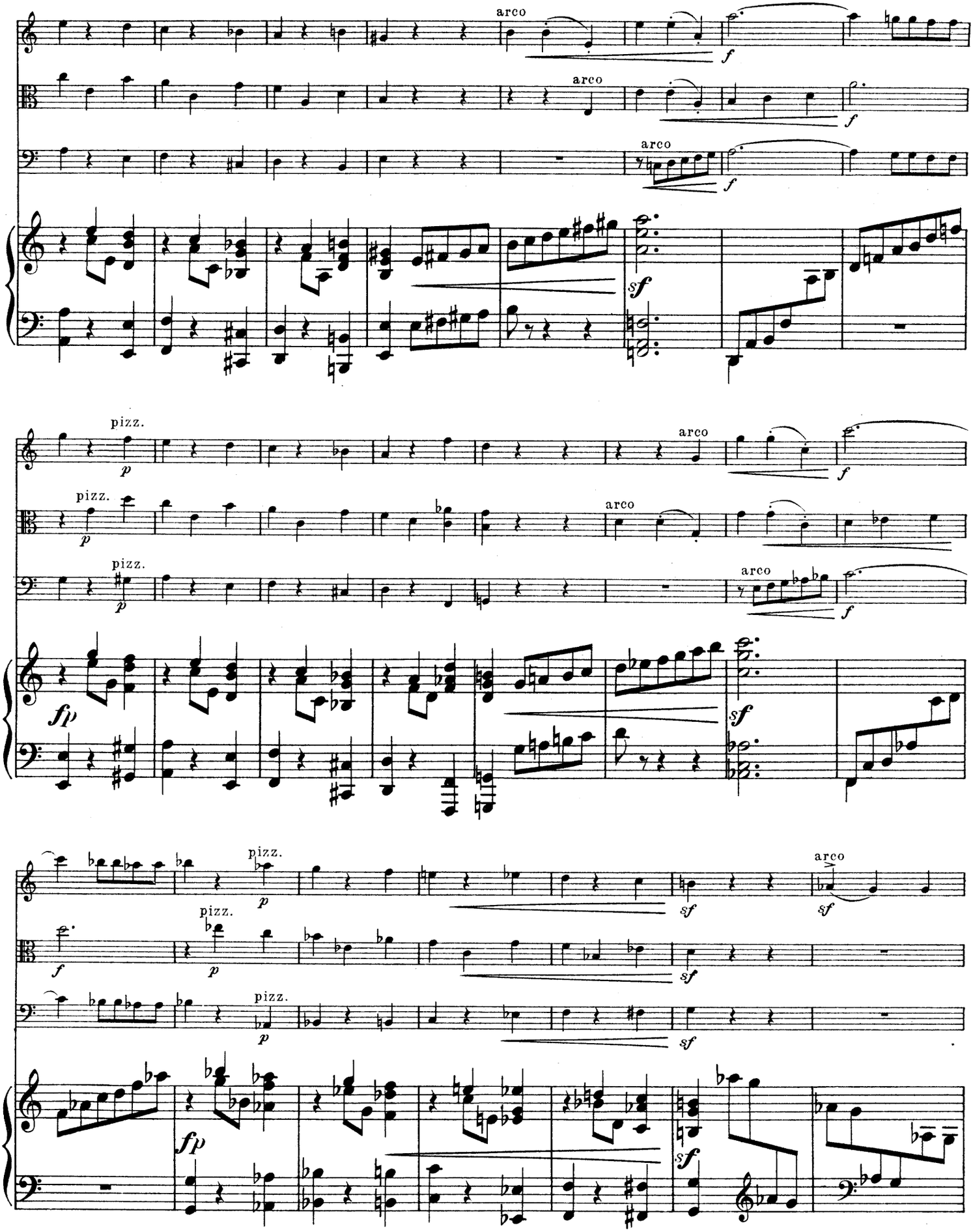

pp
una corda
pp
10
p
cresc.
f
tre corde
p
cre - - sce - do -
f
espress.
meno f
espress.
espress.
espress.

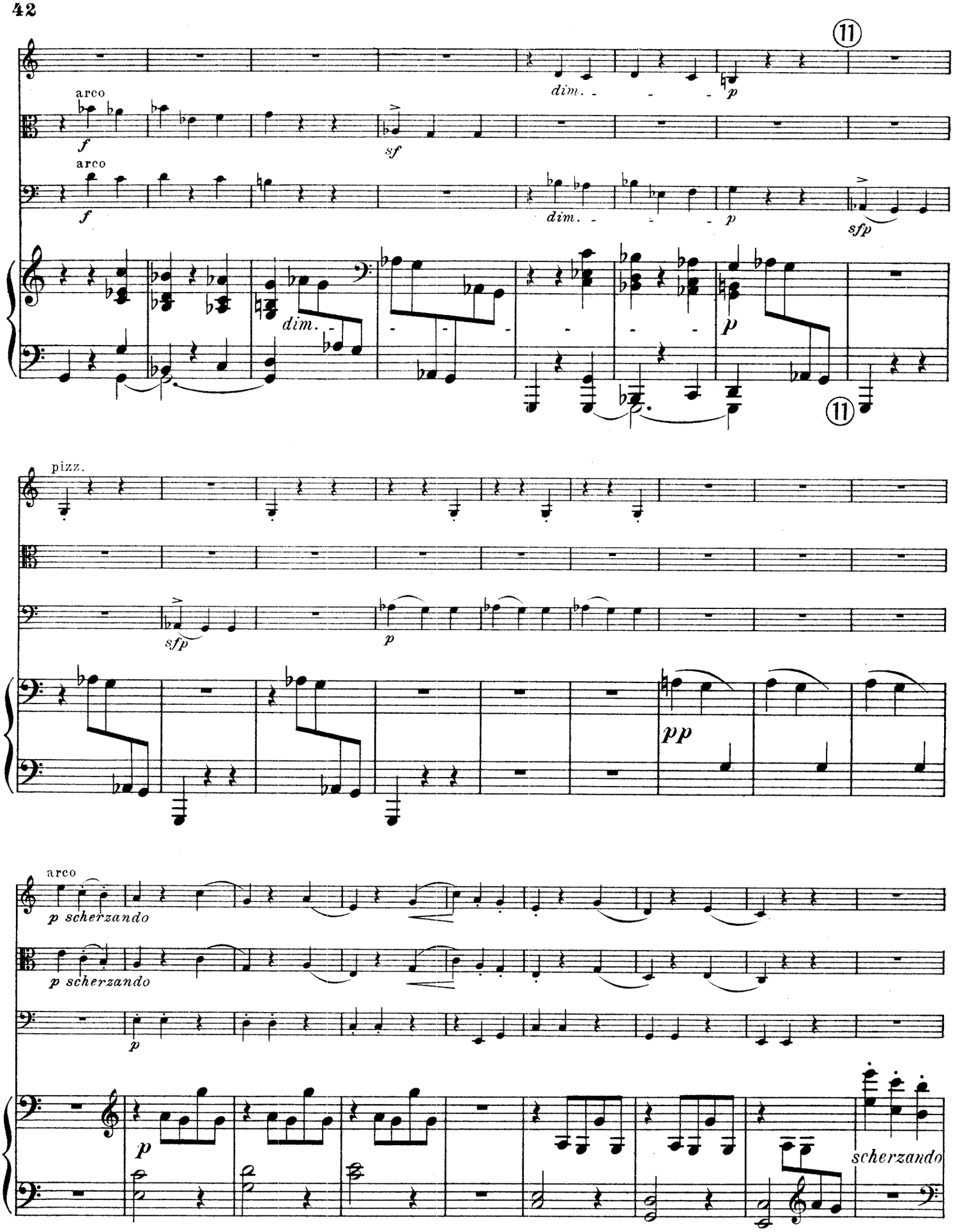

pizz.
arco
una corda
tre corde
di - - - - mi - - - - nu - - - - en - - - - do
dim.
poco rit.
Wie vorher, die Viertel wie die Achtel, etwas langsamer.
espress.
Wie vorher, die Viertel wie die Achtel, etwas langsamer.
tre corde

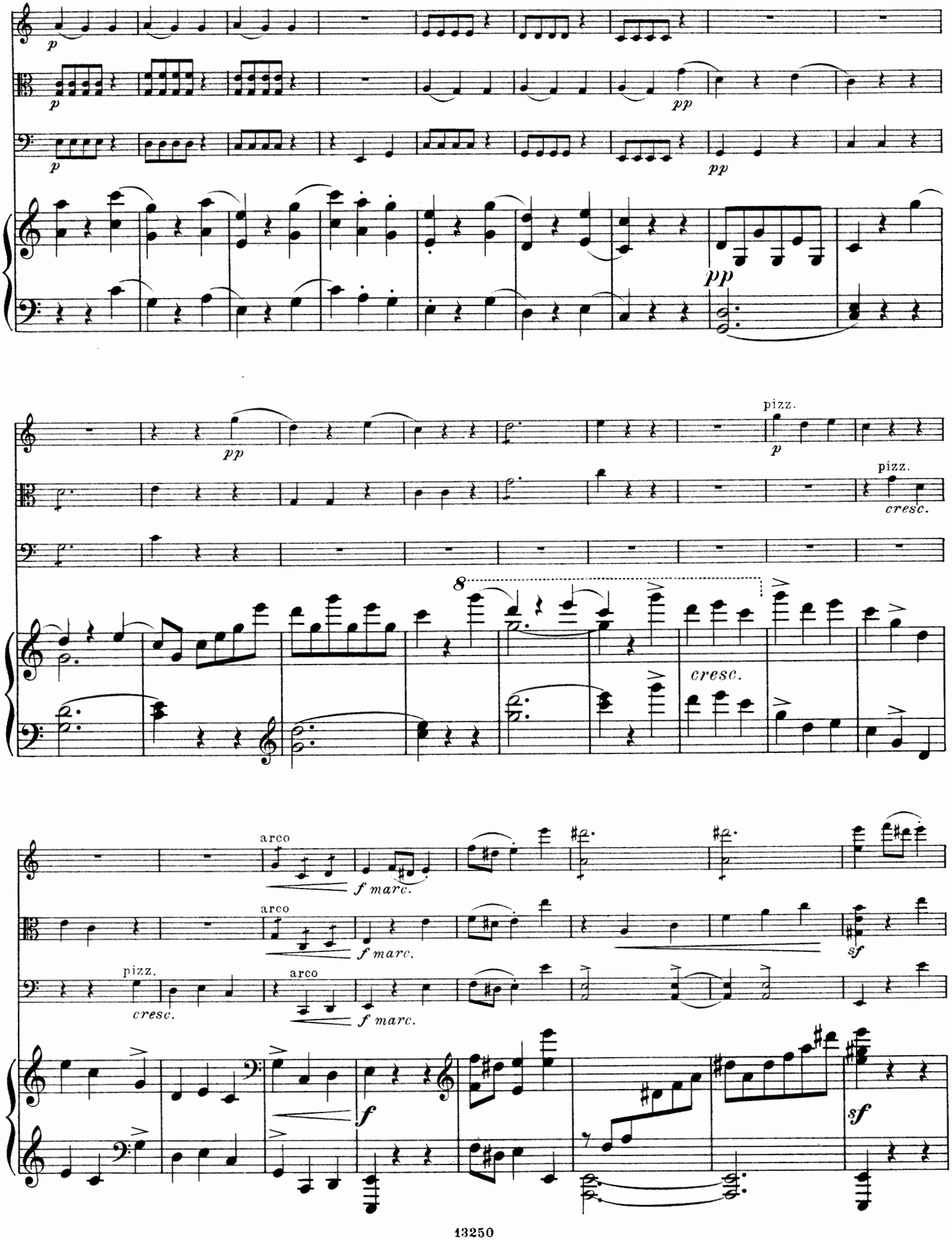

sf
sf
cresc.
cresc.
cresc.
cresc.
ff
dim.
p
pp
ff
dim.
p
pp
ff
dim.
una corda
pp

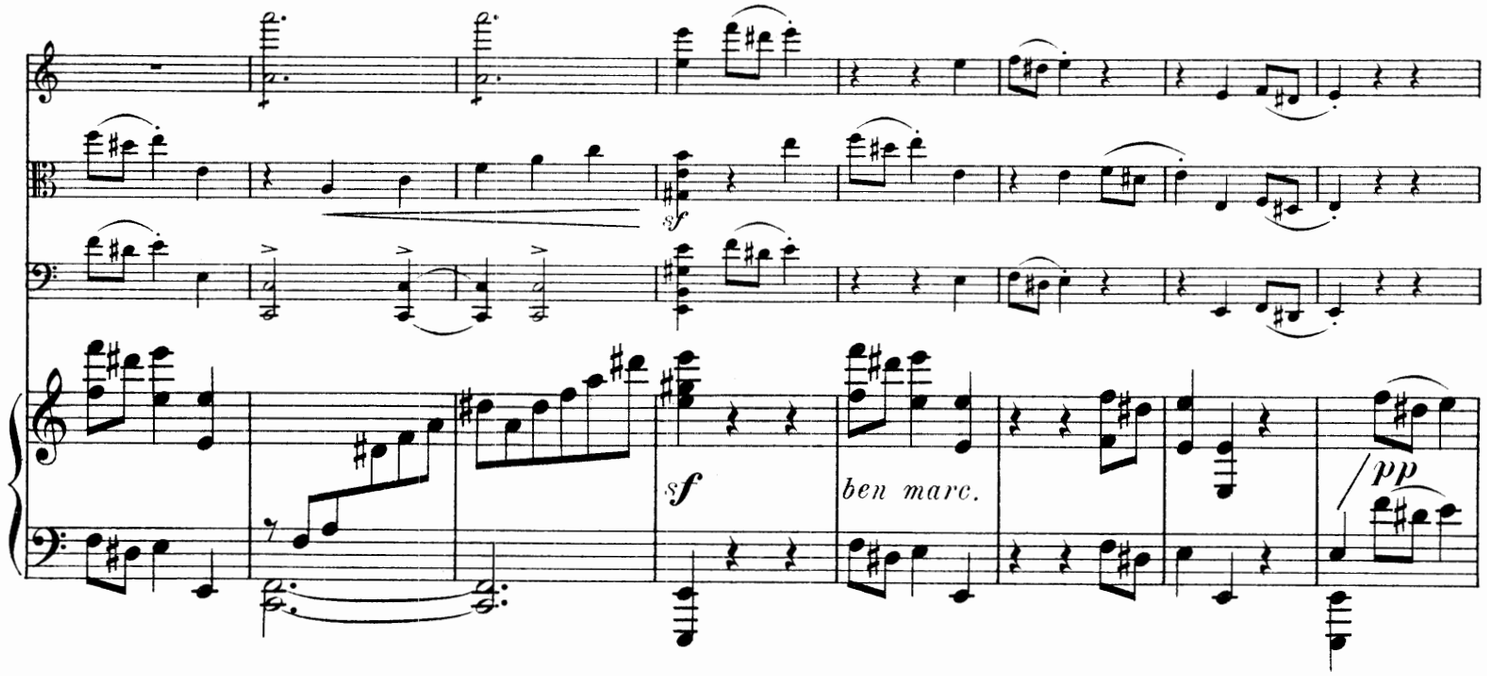
III.

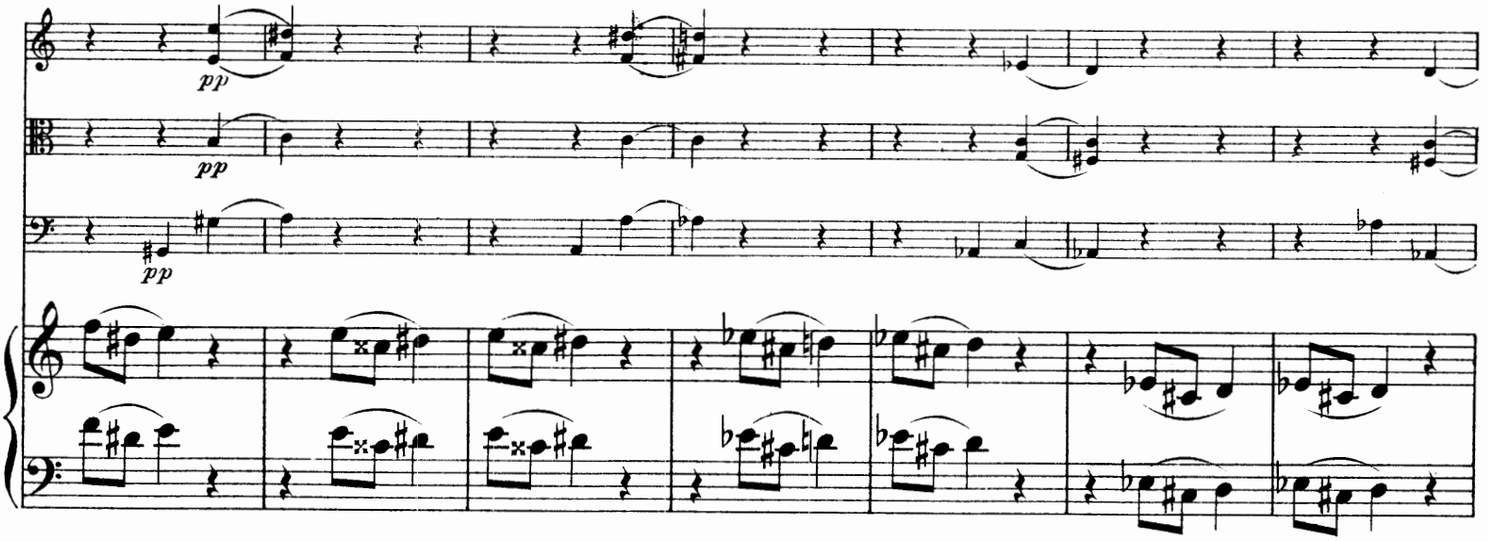

Allegro molto vivace, quasi Presto. (𝅗𝅥. = 116.)
Allegro molto vivace, quasi Presto. (𝅗𝅥. = 116.)
cresc.
pizz.
sf
fp

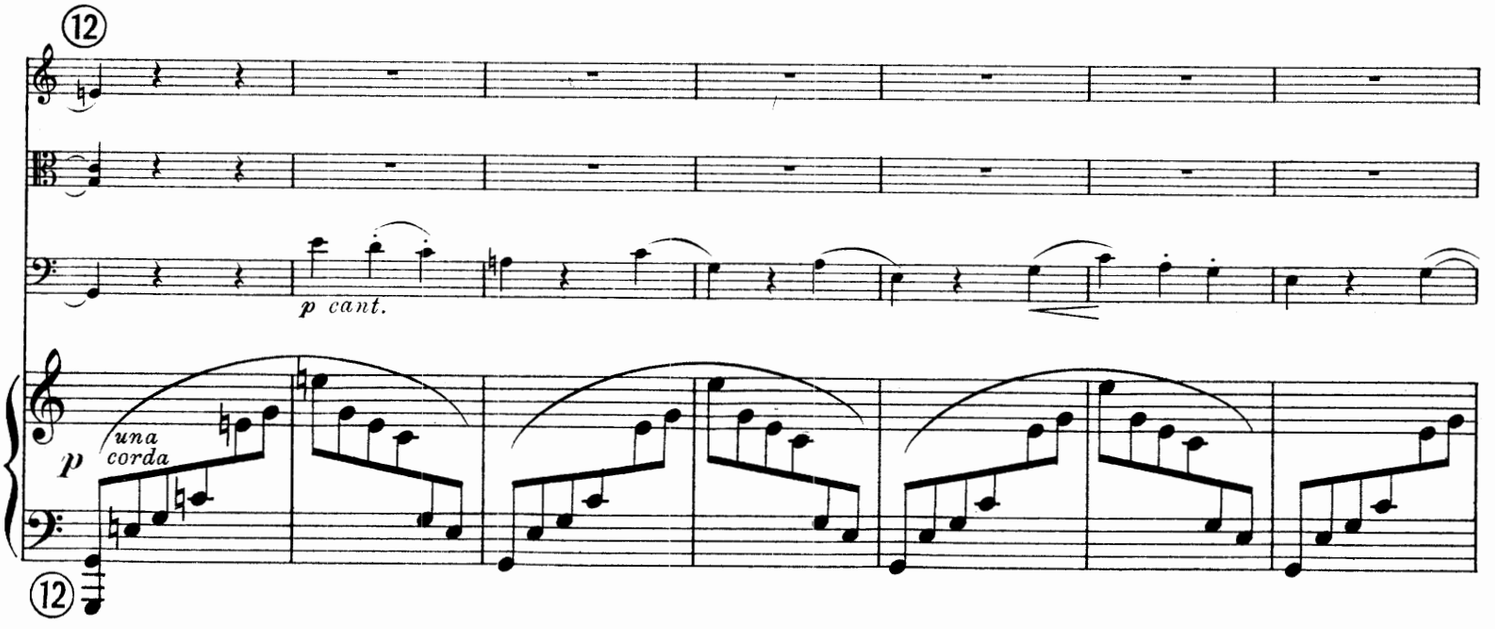

arco
f
arco
f
arco
f
sf
pizz.
p
arco
f
pizz.
p
arco
pizz.
p
arco
f
fp
sf
f
pizz.
p
pizz.
p
sf
arco
sf
f
pizz.
p
sf
pizz.
p
sf
fp
sf

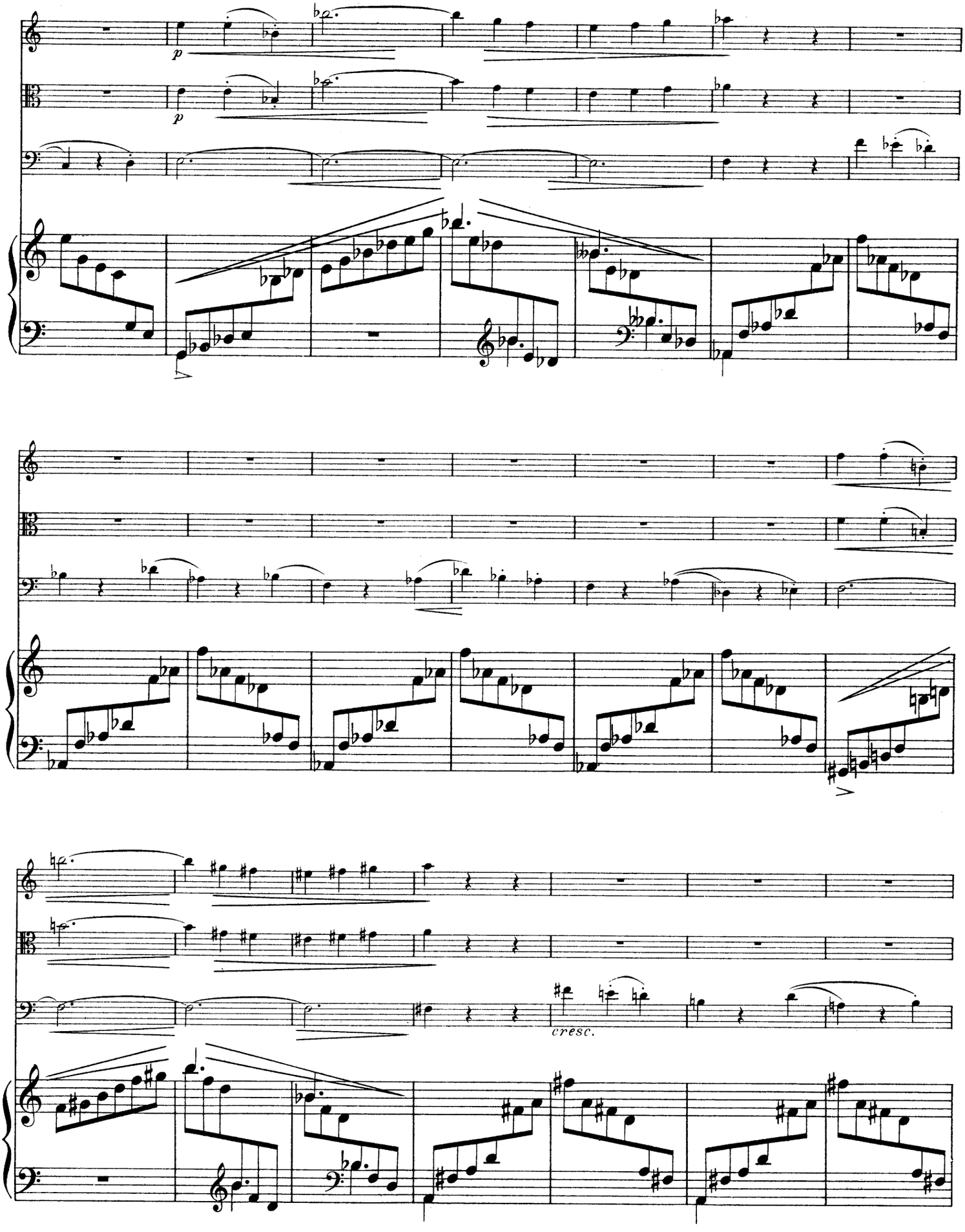

11
arco
f
sf
arco
f
dim.
p
sfp
dim.
p
11
pizz.
sfp
p
pp
arco
p scherzando
p scherzando
p
p
scherzando

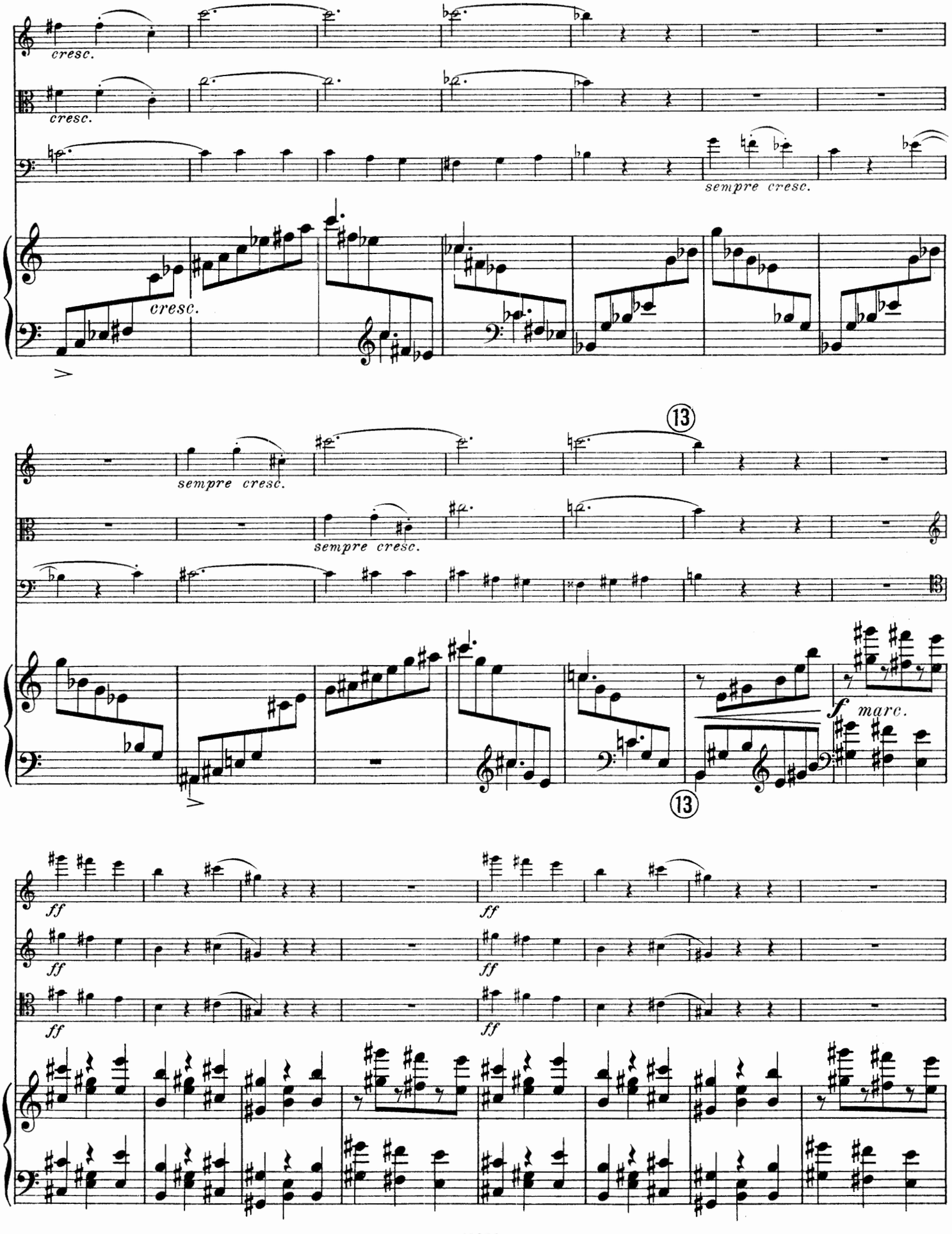

p
pp
pizz.
cresc.
8
arco
f marc.
sf
f

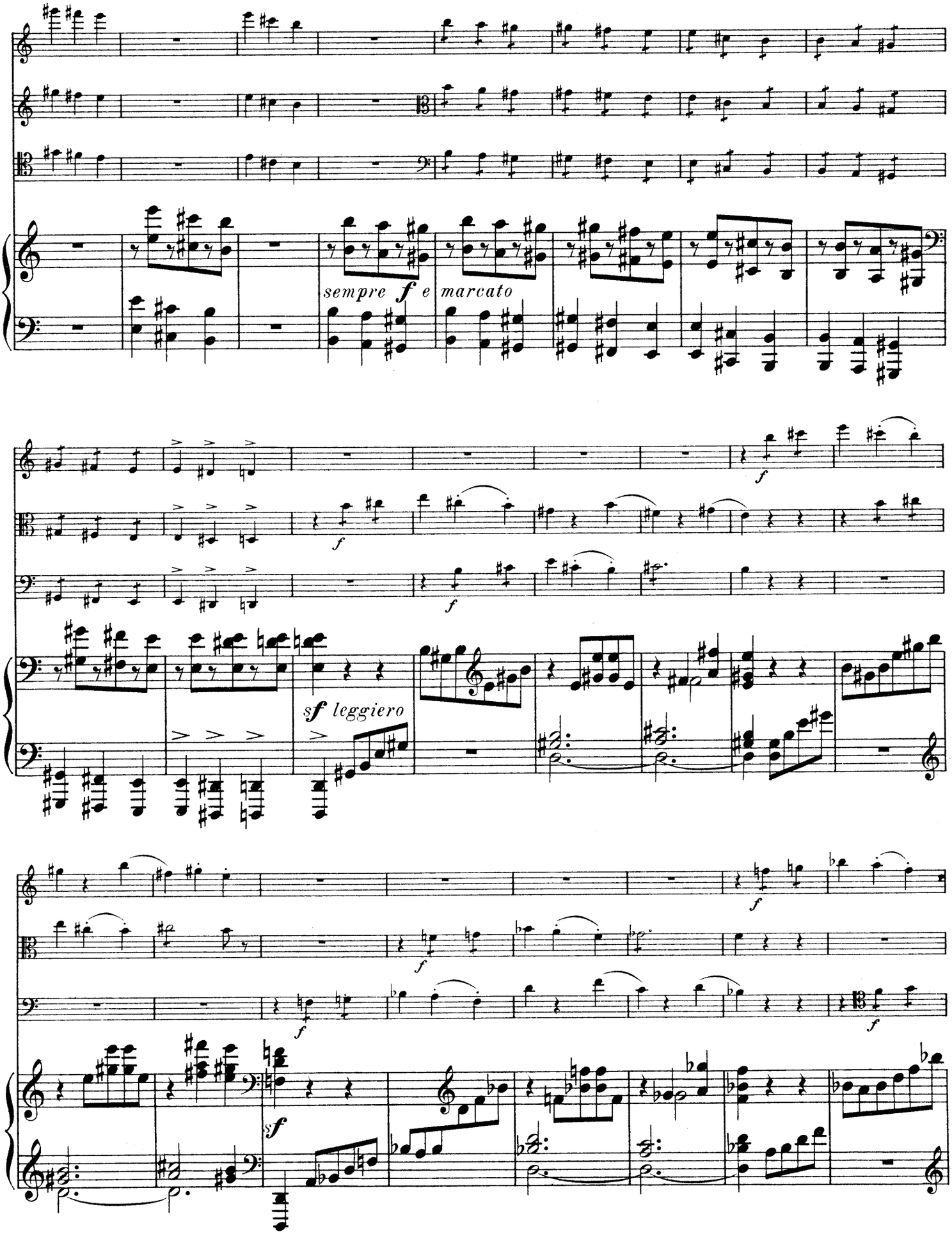

sf
sf
ben marc.
pp

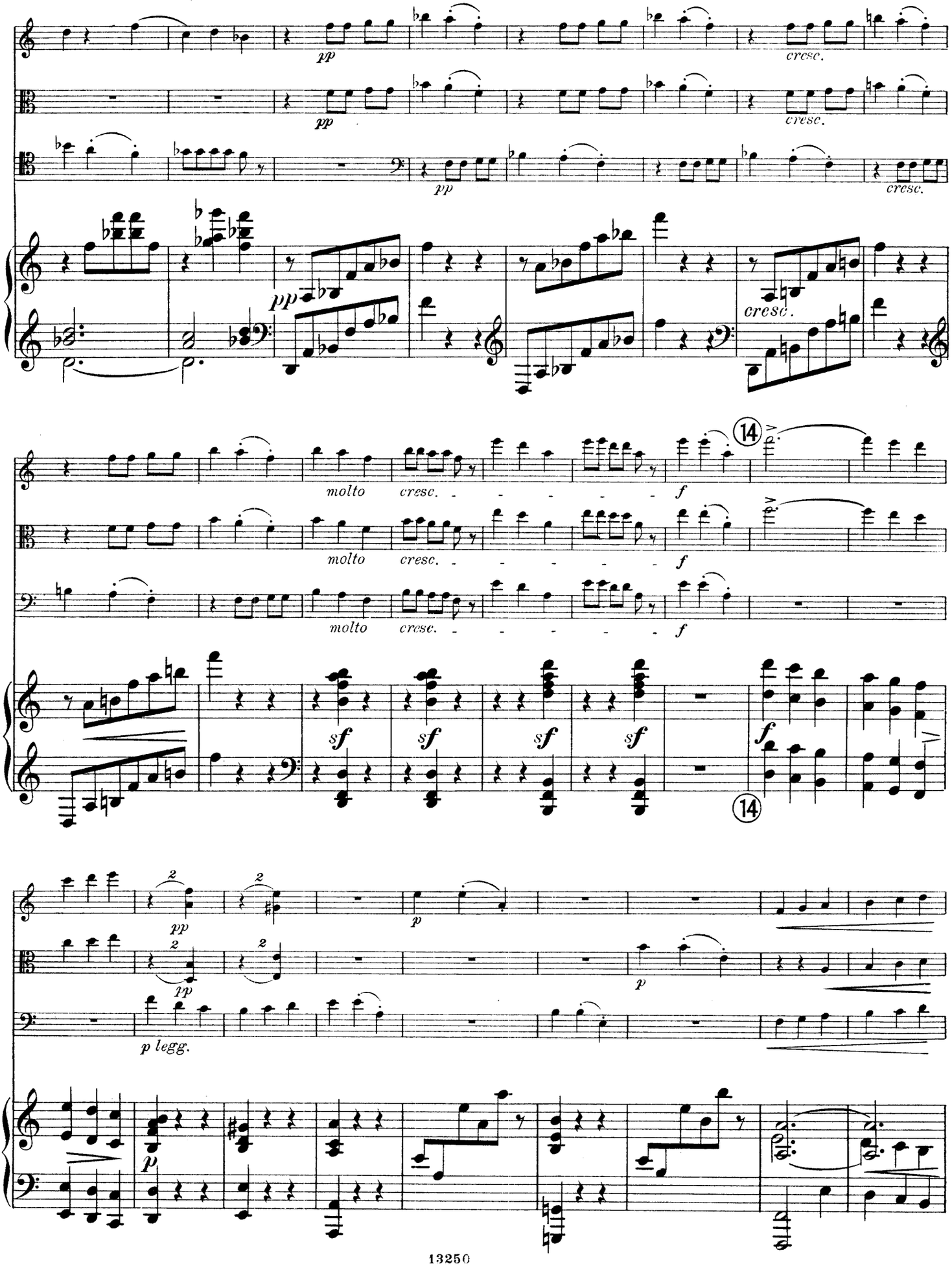

pp
pp
pp

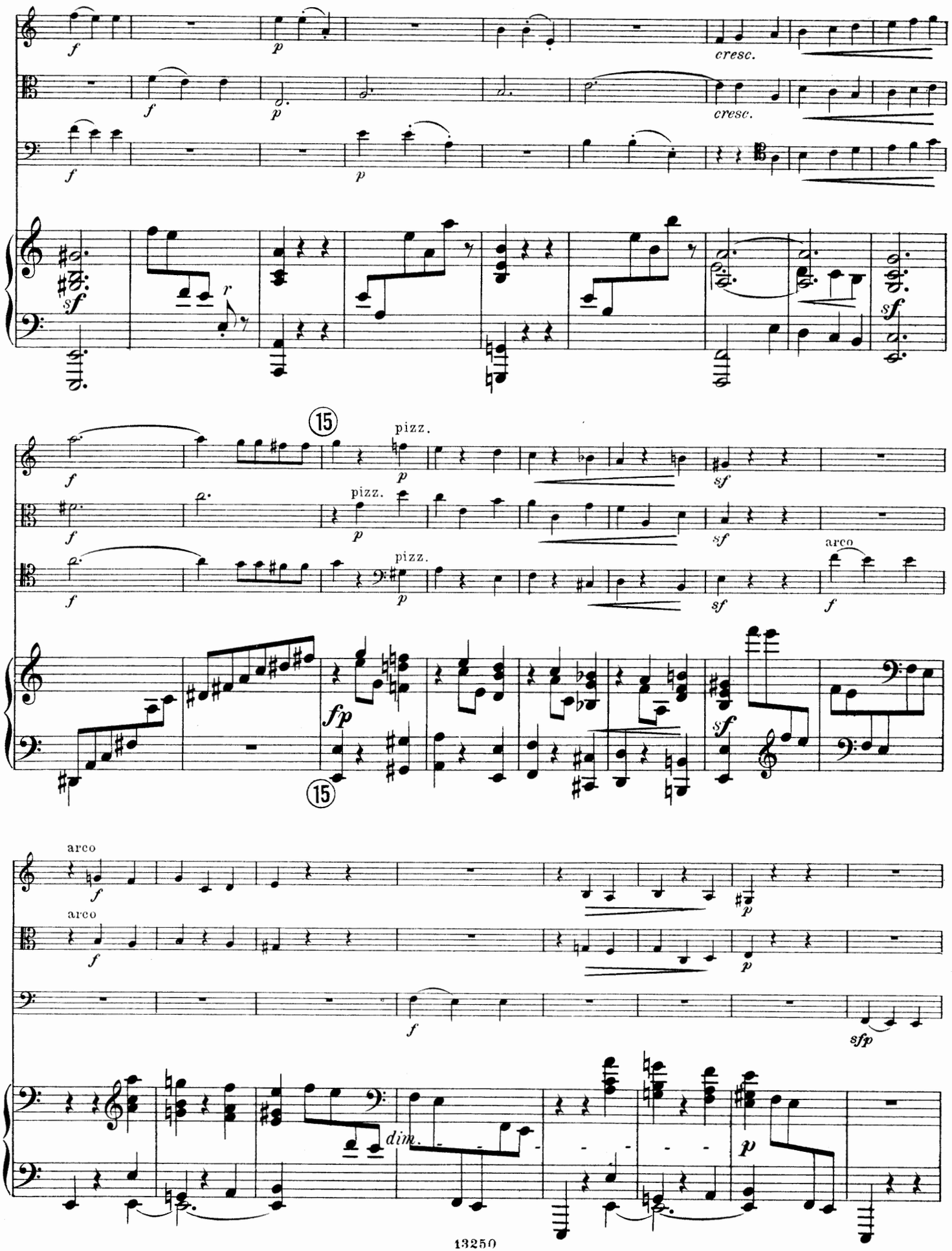

12
p cant.
p
una corda
12

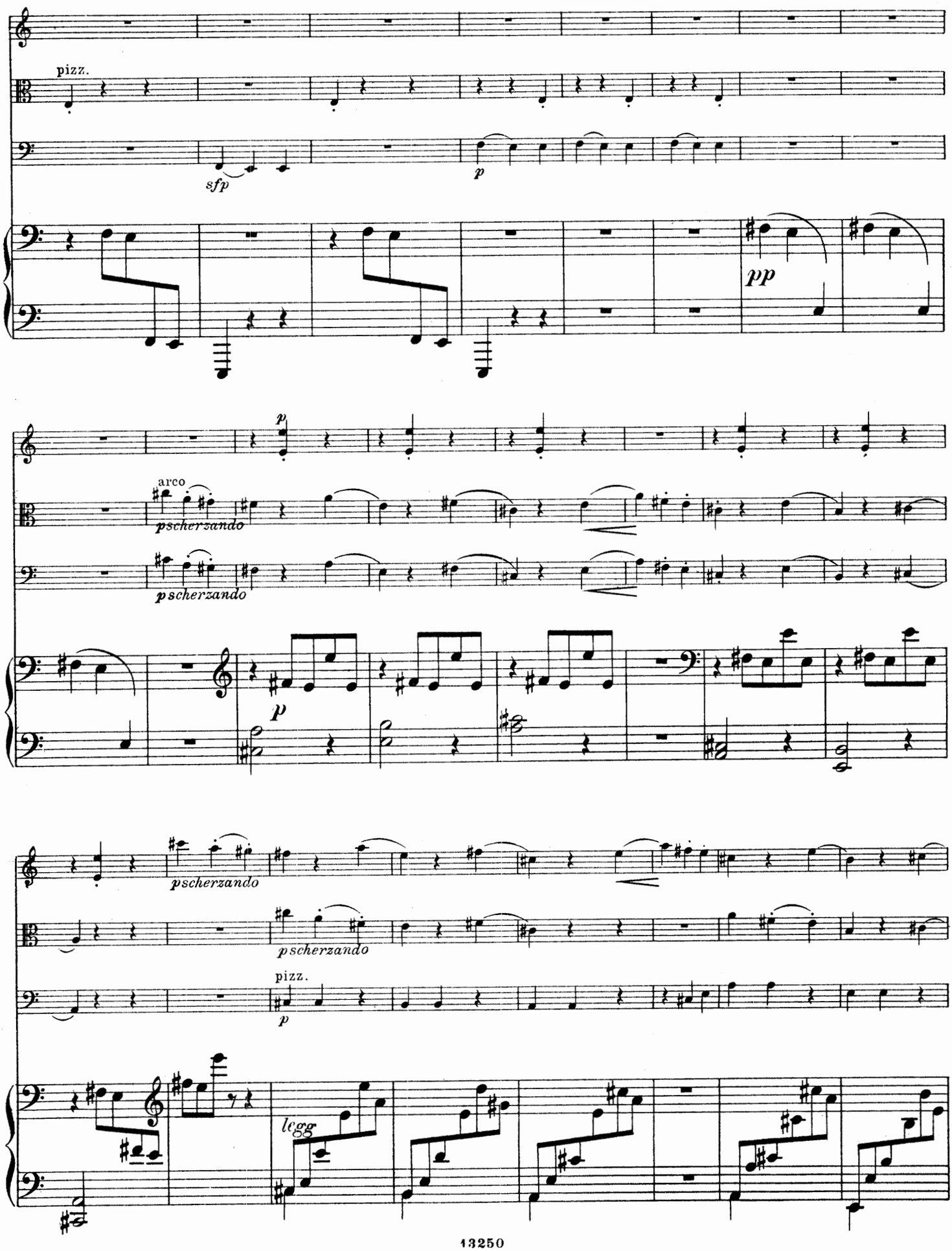

p
p
cresc.

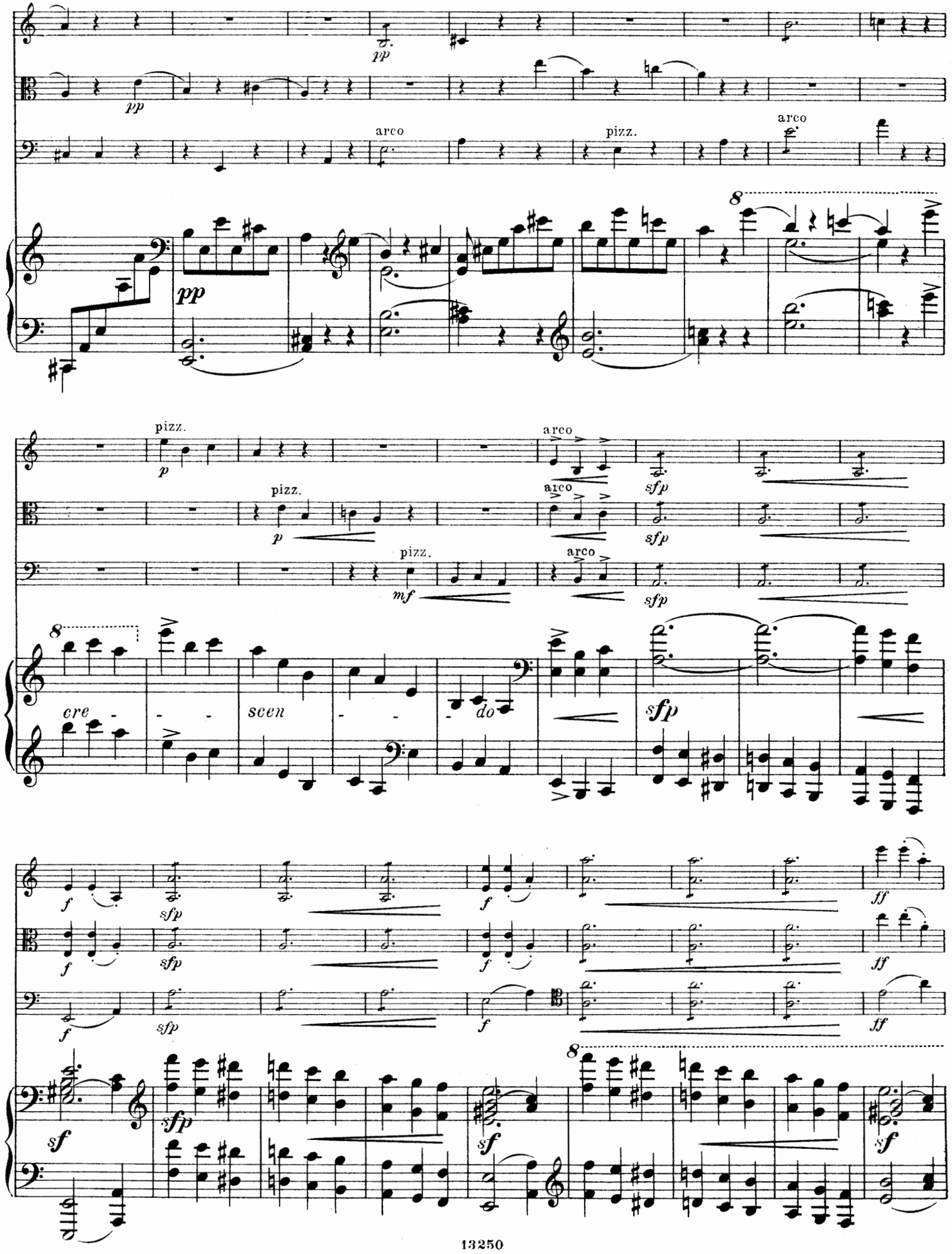

cresc.
cresc.
sempre cresc.
cresc.
sempre cresc.
sempre cresc.
13
13
f
marc.
ff
ff
ff
ff
ff
ff

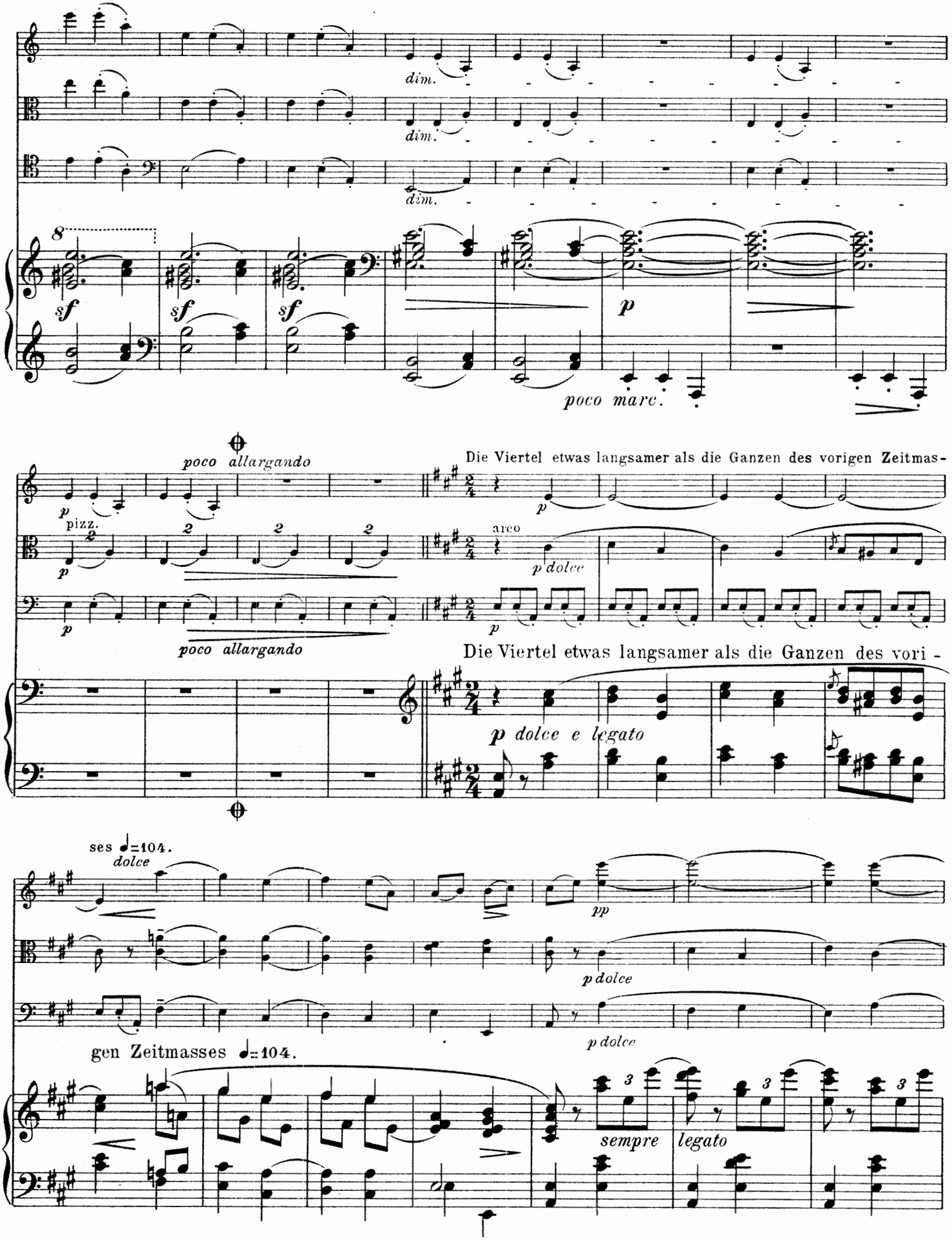

sempre f e marcato
f
sf leggiero
f
f
f
f
sf

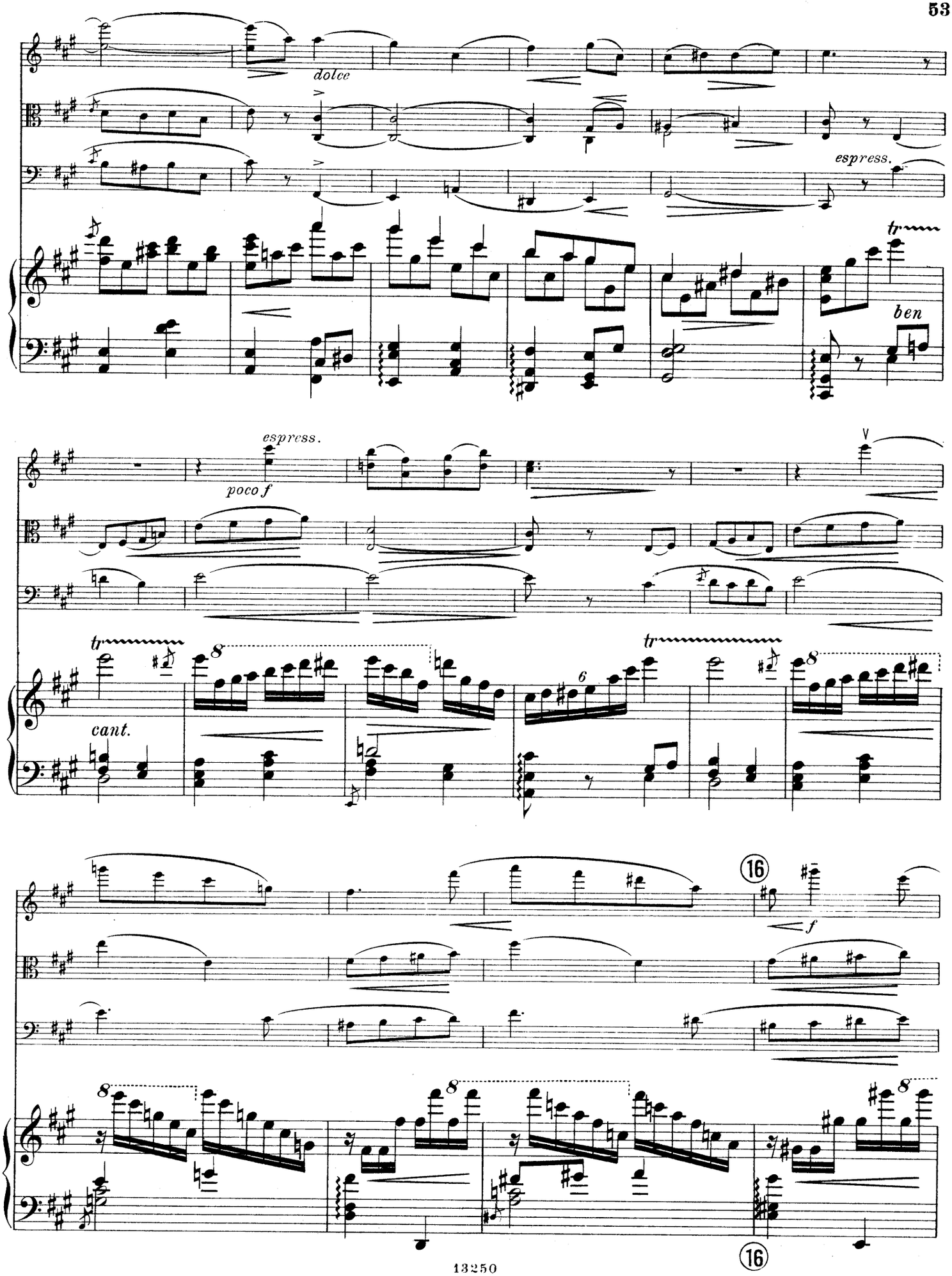

pp
cresc.
molto
f
sf
p legg.
p

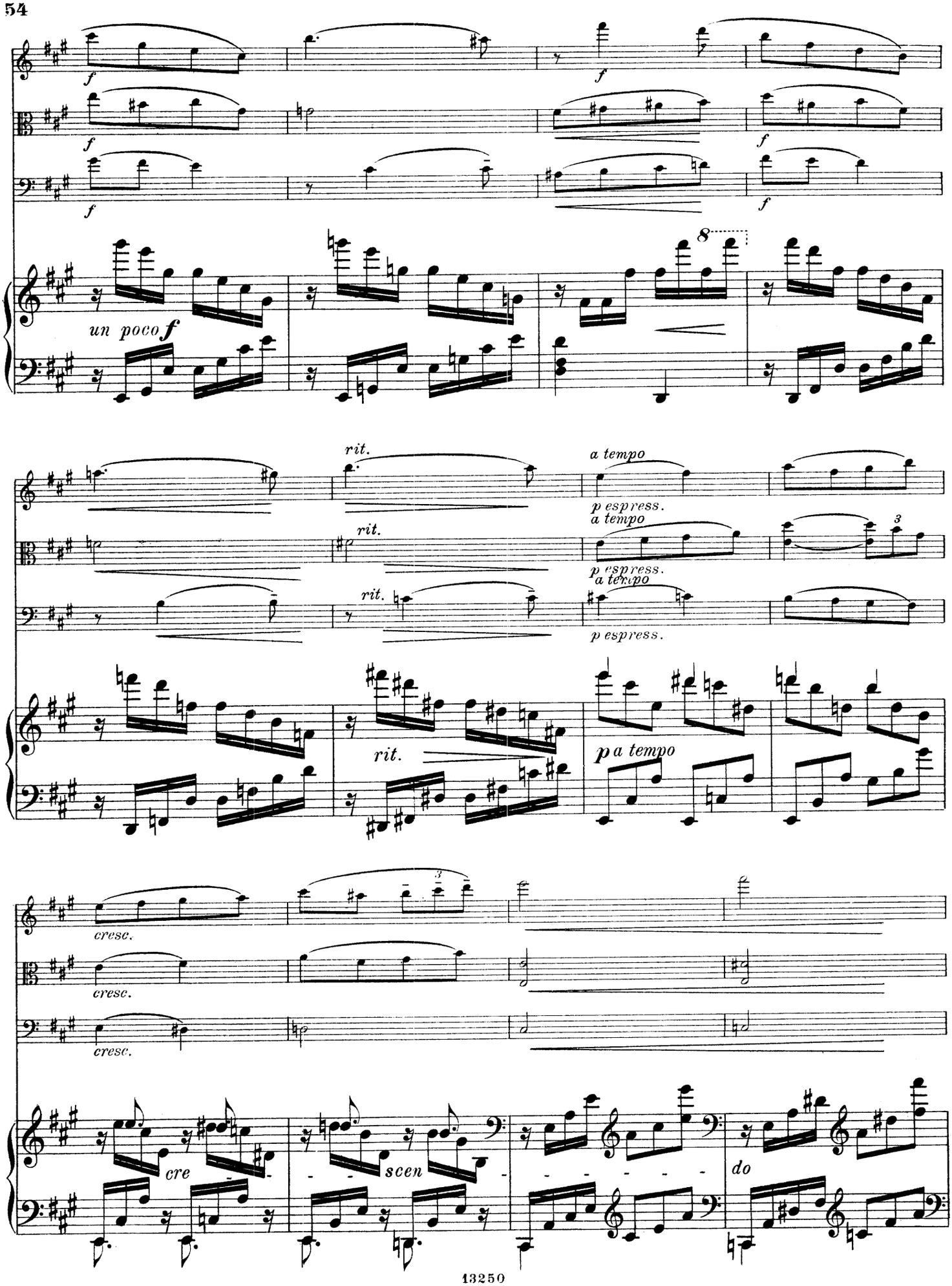

cresc.
cresc.
15
pizz.
pizz.
pizz.
arco
fp
15
arco
arco
dim.

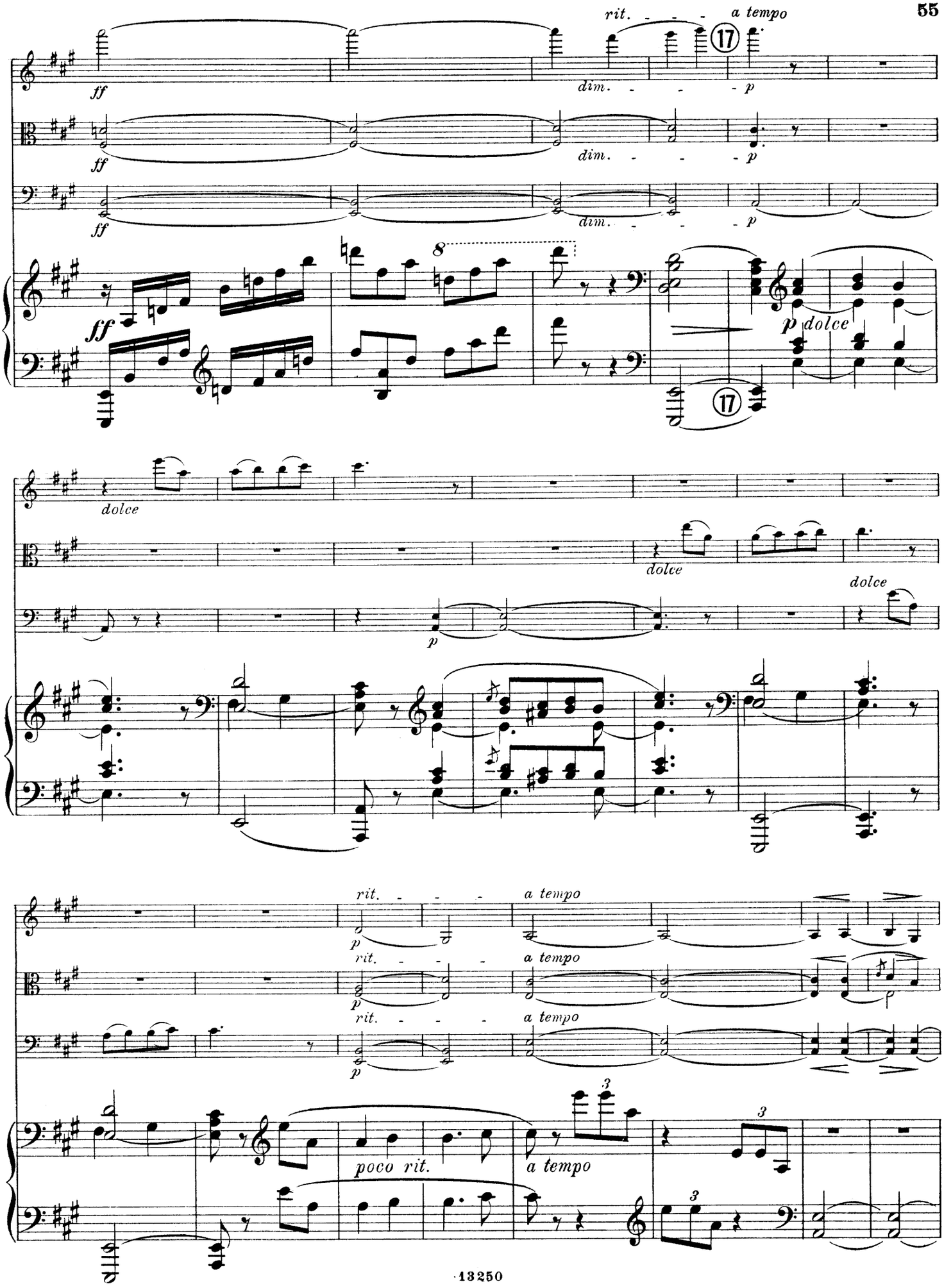

pizz.
sfp
p
pp
p
arco
pscherzando
pscherzando
p
pscherzando
pscherzando
pizz.
p
legg

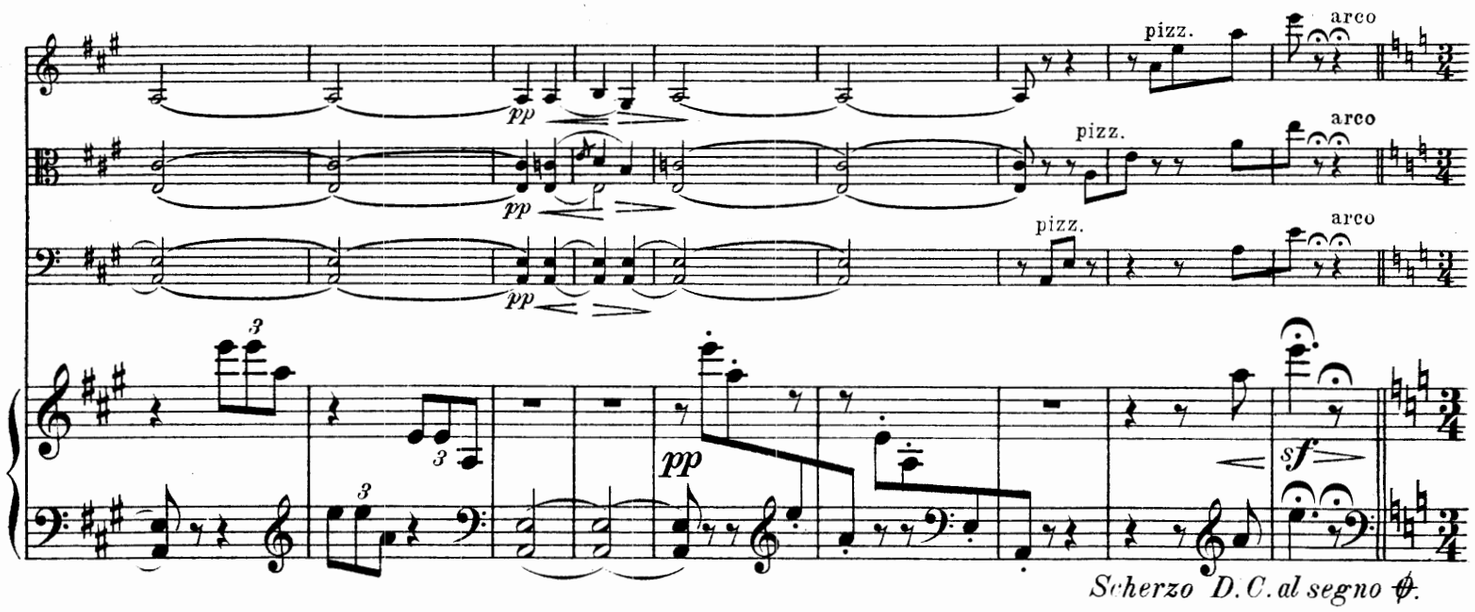

pp
arco
pizz.
arco
pizz.
p
arco
sfp
mf
cre - - scen - - do
f
ff
sf


dim.
dim.
dim.
sf
sf
sf
p
poco marc.
poco allargando
Die Viertel etwas langsamer als die Ganzen des vorigen Zeitmas-
pizz.
arco
p dolce
poco allargando
Die Viertel etwas langsamer als die Ganzen des vori -
p dolce e legato
ses ♩=104.
dolce
pp
p dolce
p dolce
gen Zeitmasses ♩=104.
sempre
legato

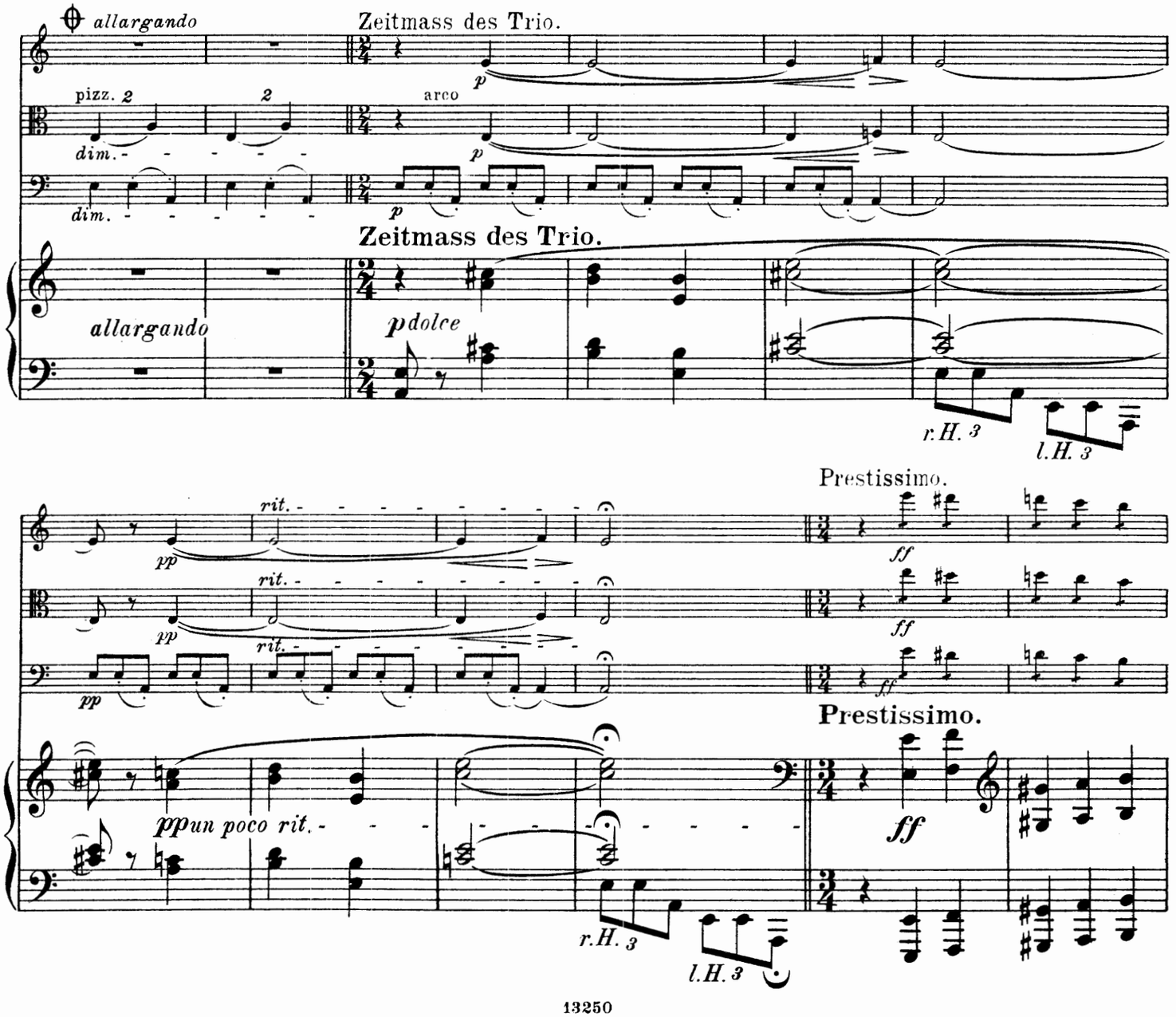

dolce
espress.
tr
ben
espress.
poco f
V
tr
cant.
tr
16
f
16

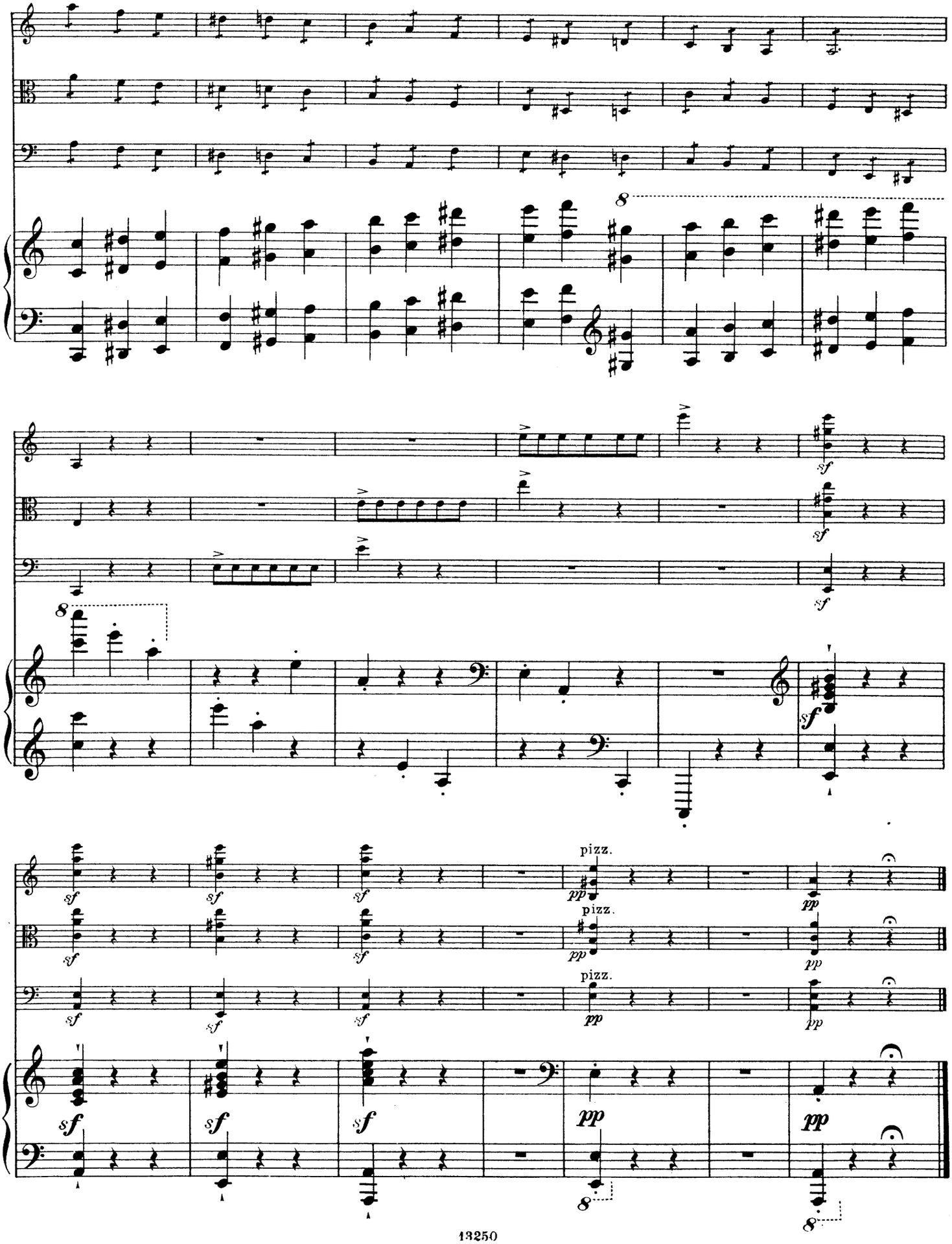

f
un poco f
8
rit.
a tempo
p espress.
p a tempo
cresc.
cre
scen
do


rit.
a tempo
ff
dim.
p
17
8
dolce
poco rit.
3

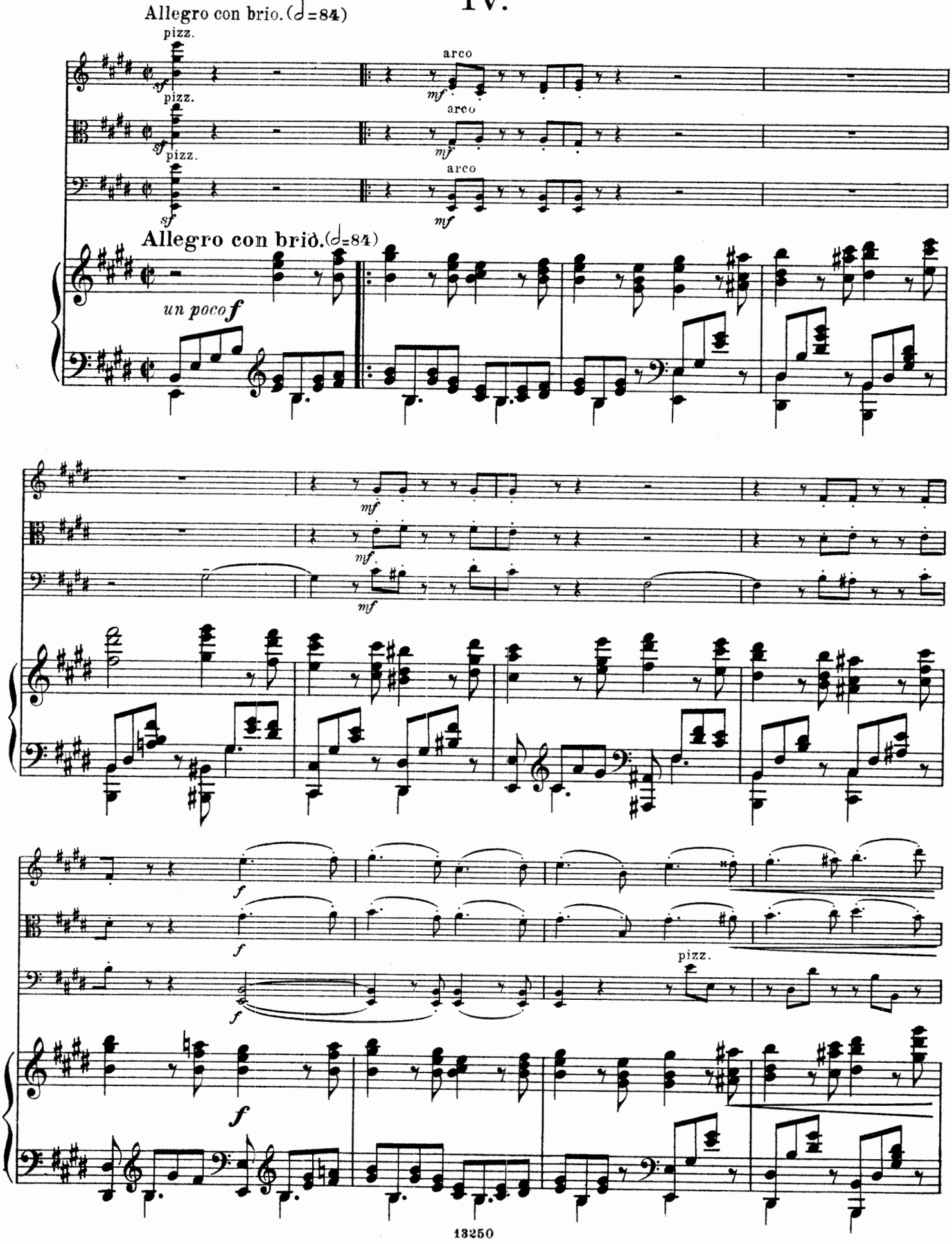

pizz.
arco
pp
sf
Scherzo D.C. al segno 𝄋.

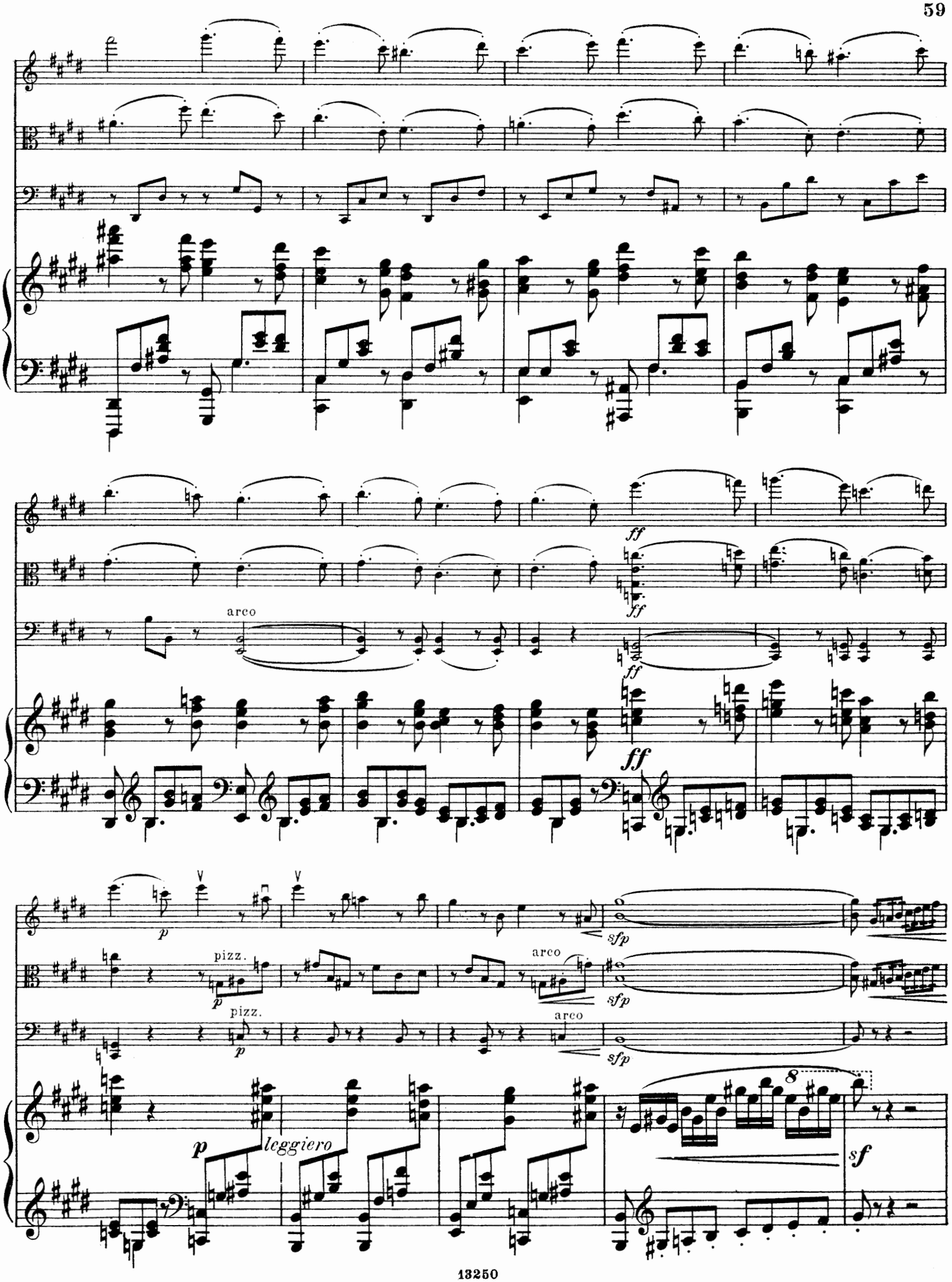
Coda.

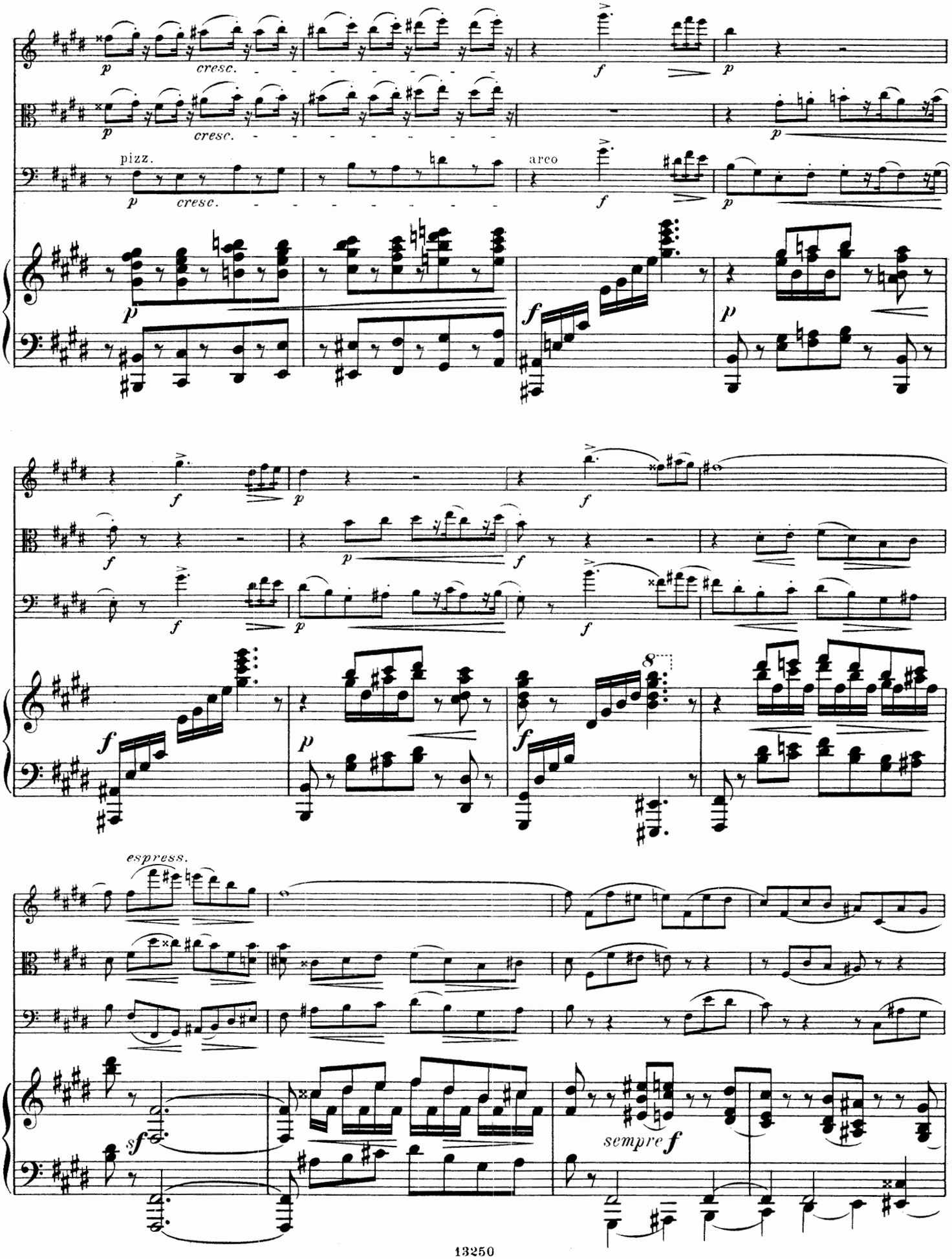

allargando
Zeitmass des Trio.
pizz.
arco
dim.
p
pdolce
r.H. 3
l.H. 3
rit.
pp
Prestissimo.
ff
ppun poco rit.

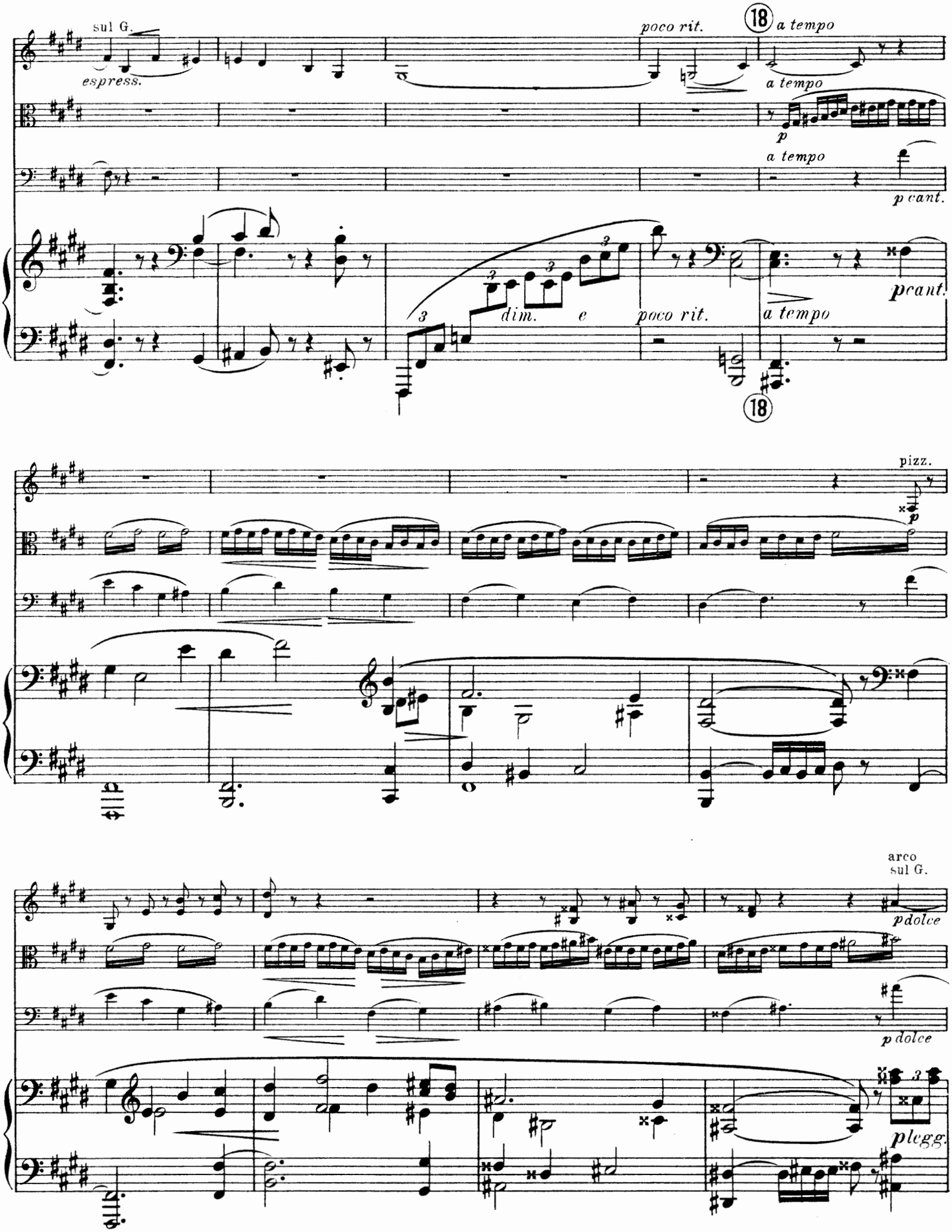

8
sf
pizz.
pp
8

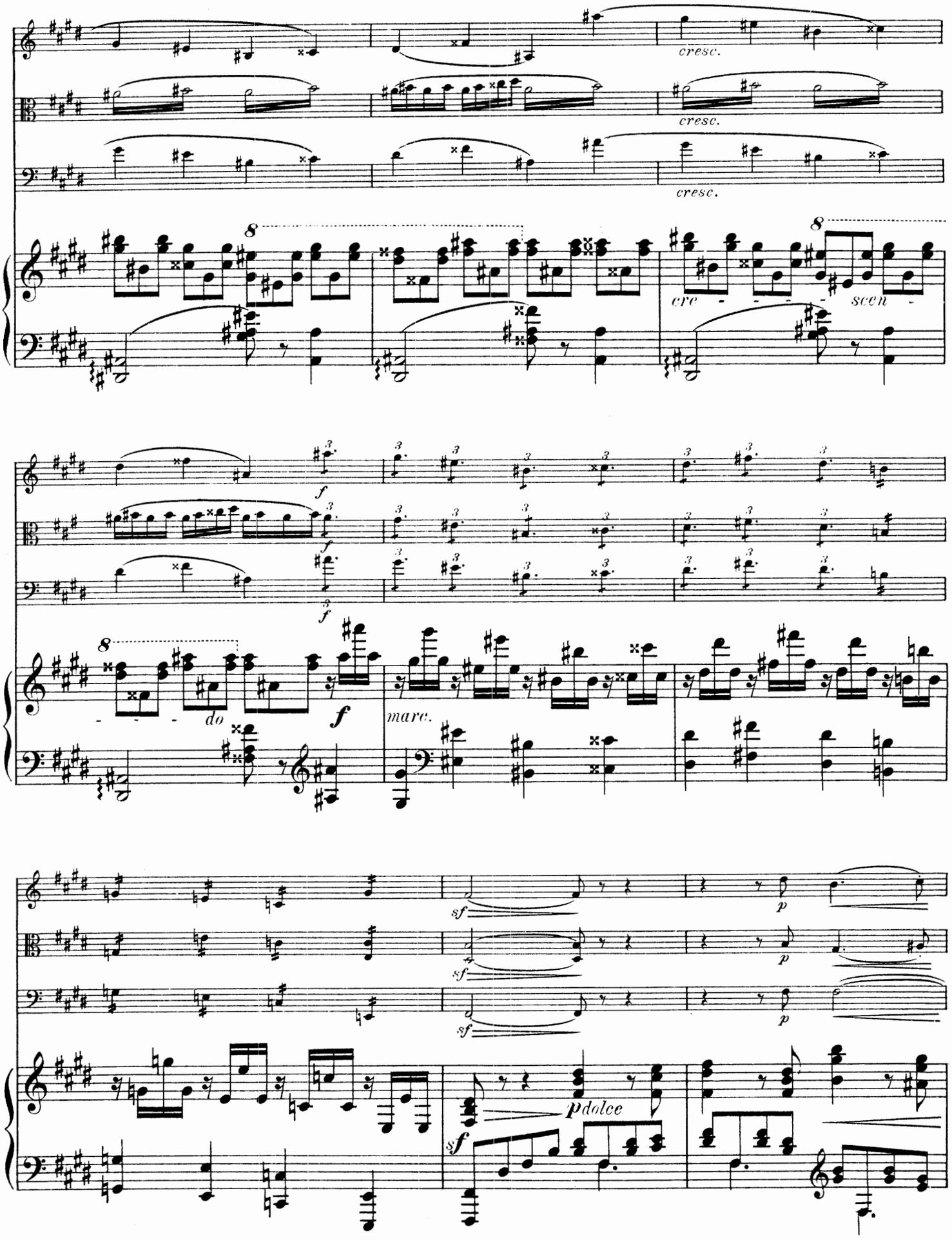
IV.

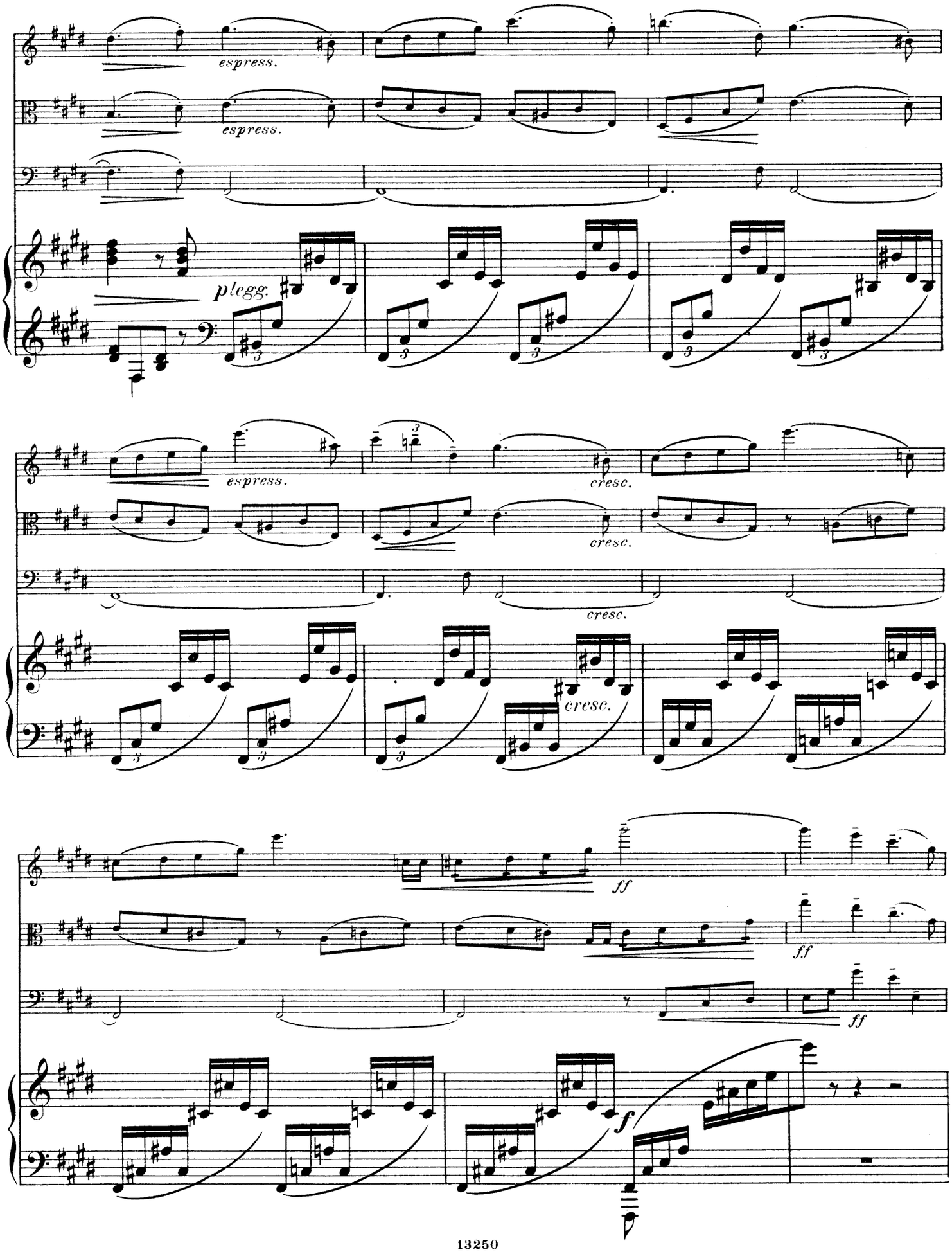

Allegro con brio. (♩=84)
pizz.
arco
Allegro con brio. (♩=84)
un poco f
pizz.

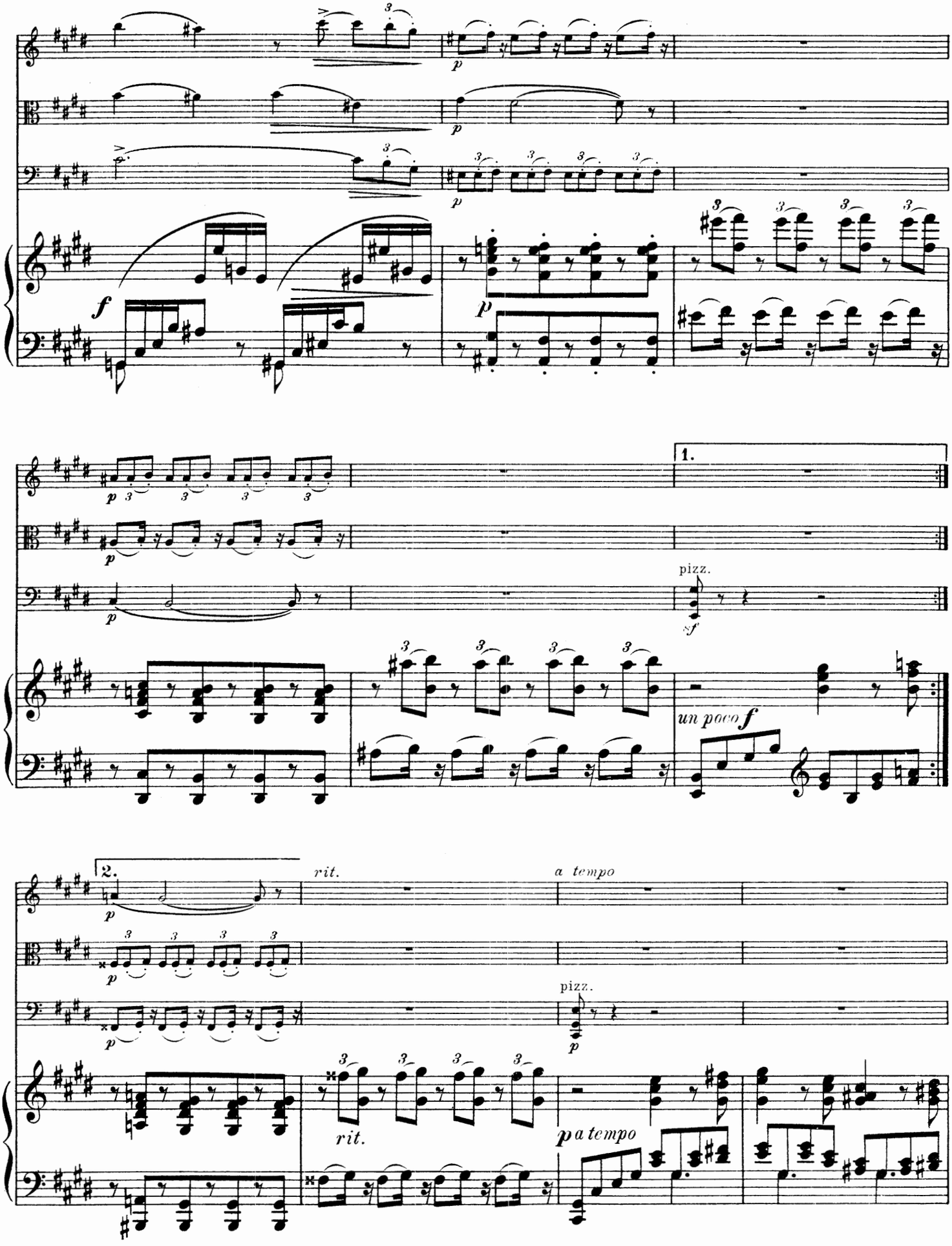

arco
ff
ff
ff
ff
p
pizz.
p
pizz.
p
arco
arco
sfp
sfp
sfp
p
leggiero
8
sf

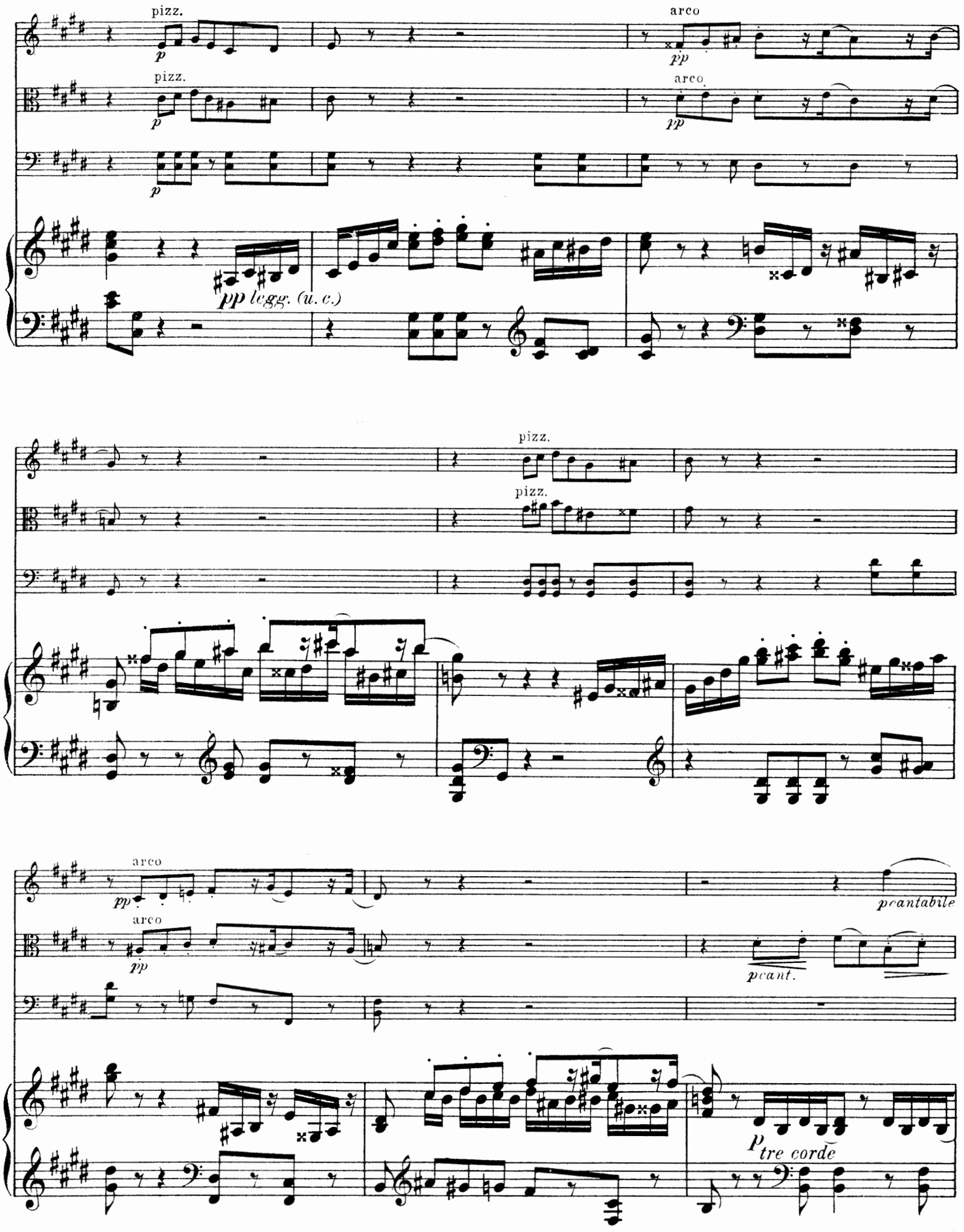

p
cresc.
f
p
pizz.
arco
espress.
sempre f
sf

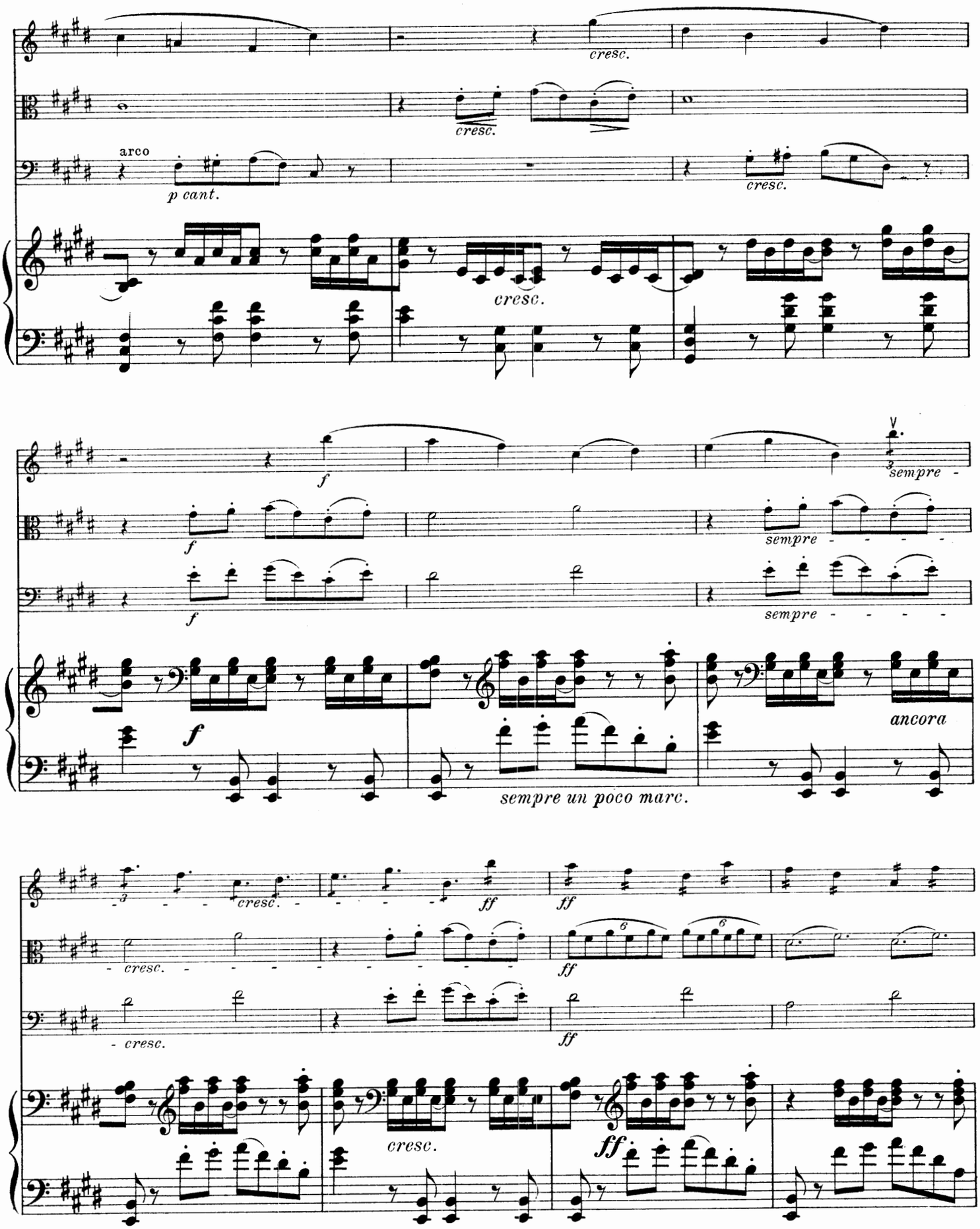

sul G.
espress.
poco rit.
18
a tempo
a tempo
p
a tempo
p cant.
dim.
e
poco rit.
a tempo
pcant.
18
pizz.
p
arco
sul G.
pdolce
pdolce
plegg.

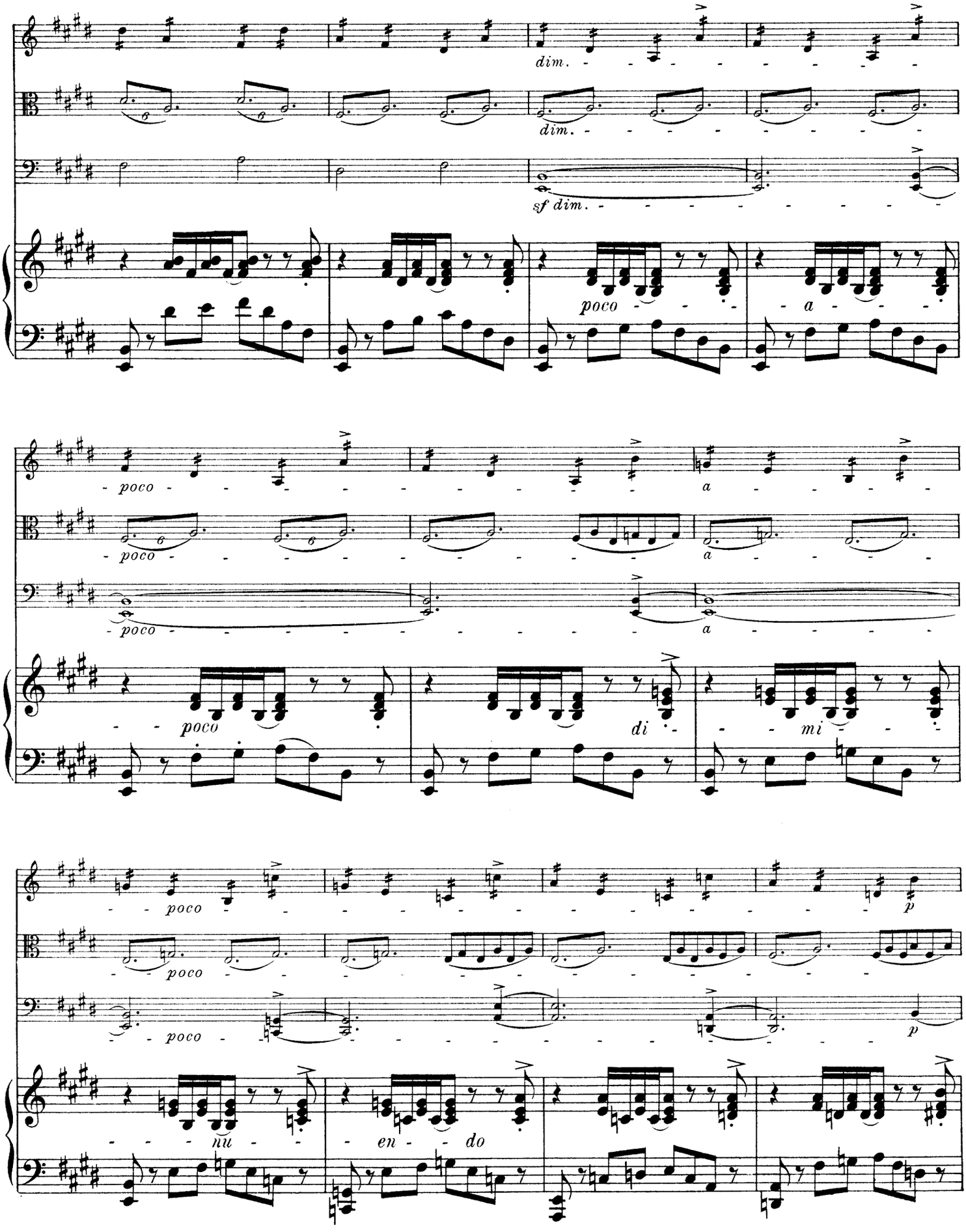

cresc.
cresc.
cresc.
cre - - - - scen - - - - do
f
marc.
sf
p
p dolce

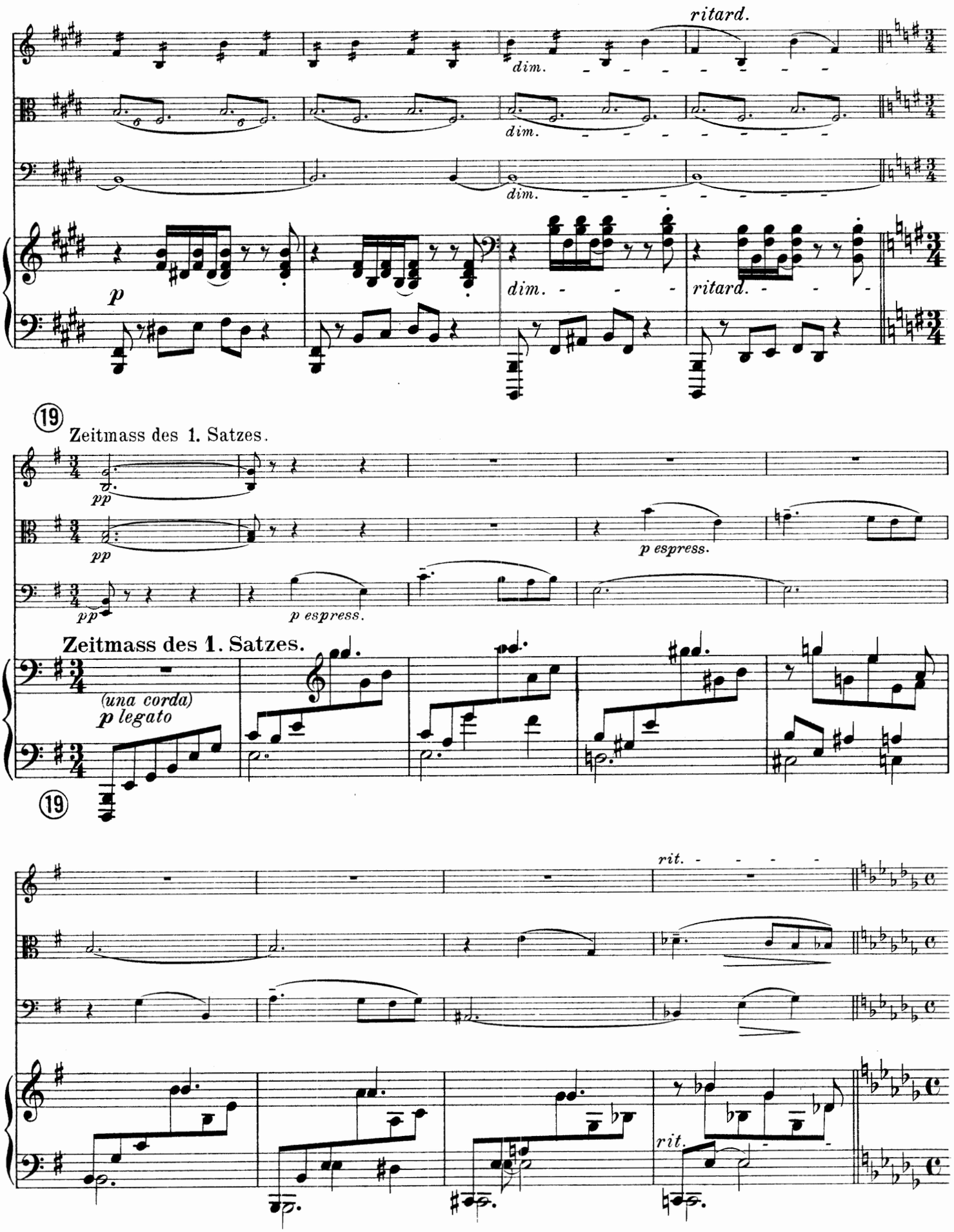

espress.
espress.
plegg.
espress.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
f


1.
pizz.
un poco
2.
rit.
a tempo
pizz.
rit.
a tempo


pizz.
p
arco
pp
pizz.
p
arco
pp
p
pp legg. (u. c.)
pizz.
pizz.
arco
pp
arco
pp
p cantabile
p cant.
p tre corde


cresc.
arco
p cant.
cresc.
cresc.
f
sempre
sempre
sempre
ancora
sempre un poco marc.
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff


dim.
dim.
sf dim.
poco
a
poco
a
poco
a
poco
di
mi
poco
poco
p
poco
p
nu
en
do


ritard.
dim.
dim.
dim.
p
dim.
ritard.
19
Zeitmass des 1. Satzes.
pp
pp
pp
p espress.
p espress.
Zeitmass des 1. Satzes.
(una corda)
p legato
19
rit.
rit.

Zeitmass des 2. Satzes. (8/8)

pp molto espress.

rit.

pp

pp molto espress.

Zeitmass des 2. Satzes. (8/8)

pp

rit.

Zeitmass des 3. Satzes.

rit.

sempre pp

sempre pp

pizz.

Zeitmass des 3. Satzes.

sempre pp

rit.

Zeitmass des 4. Satzes.

sfp

pp

sf

pp

arco

sf

pp

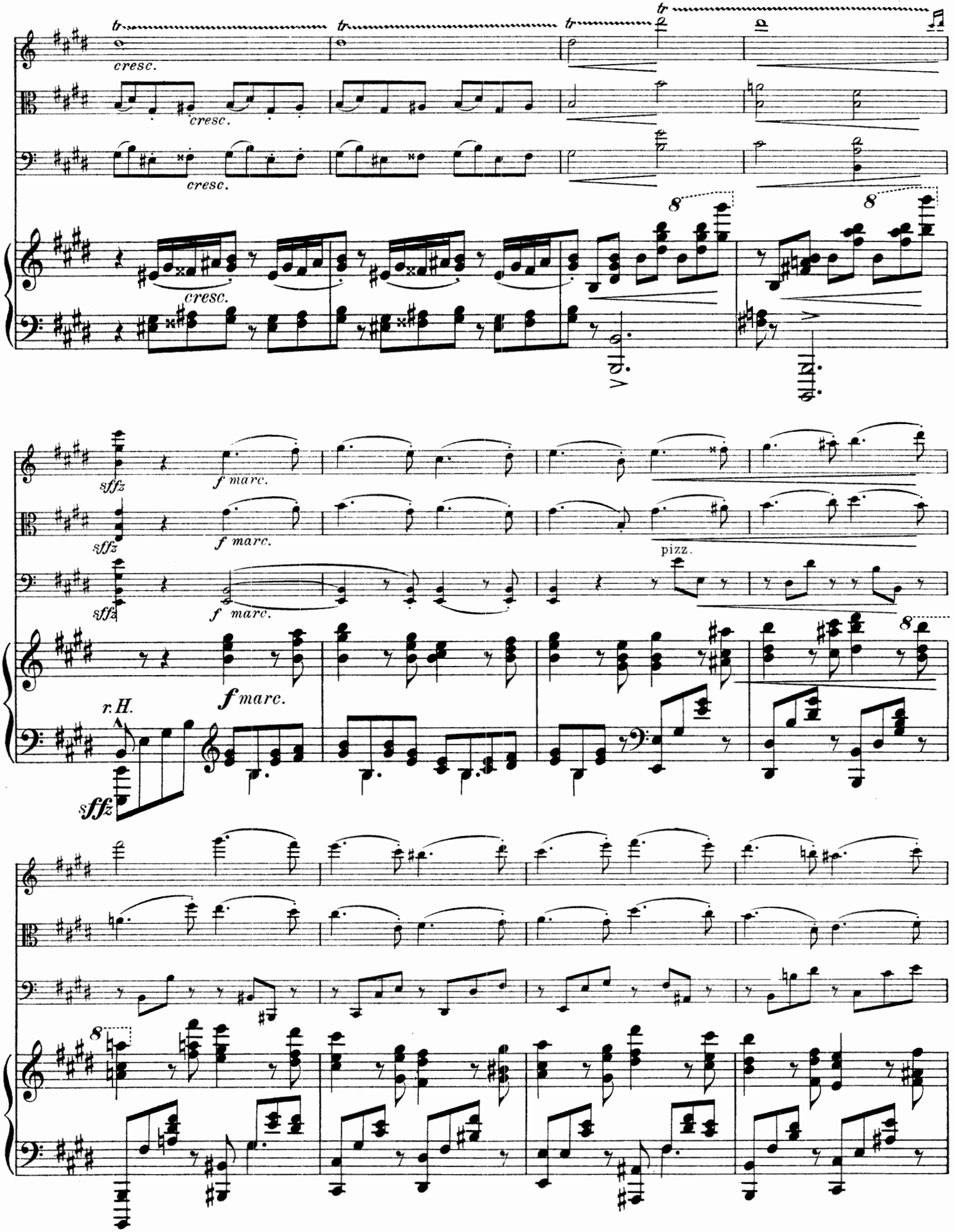
p

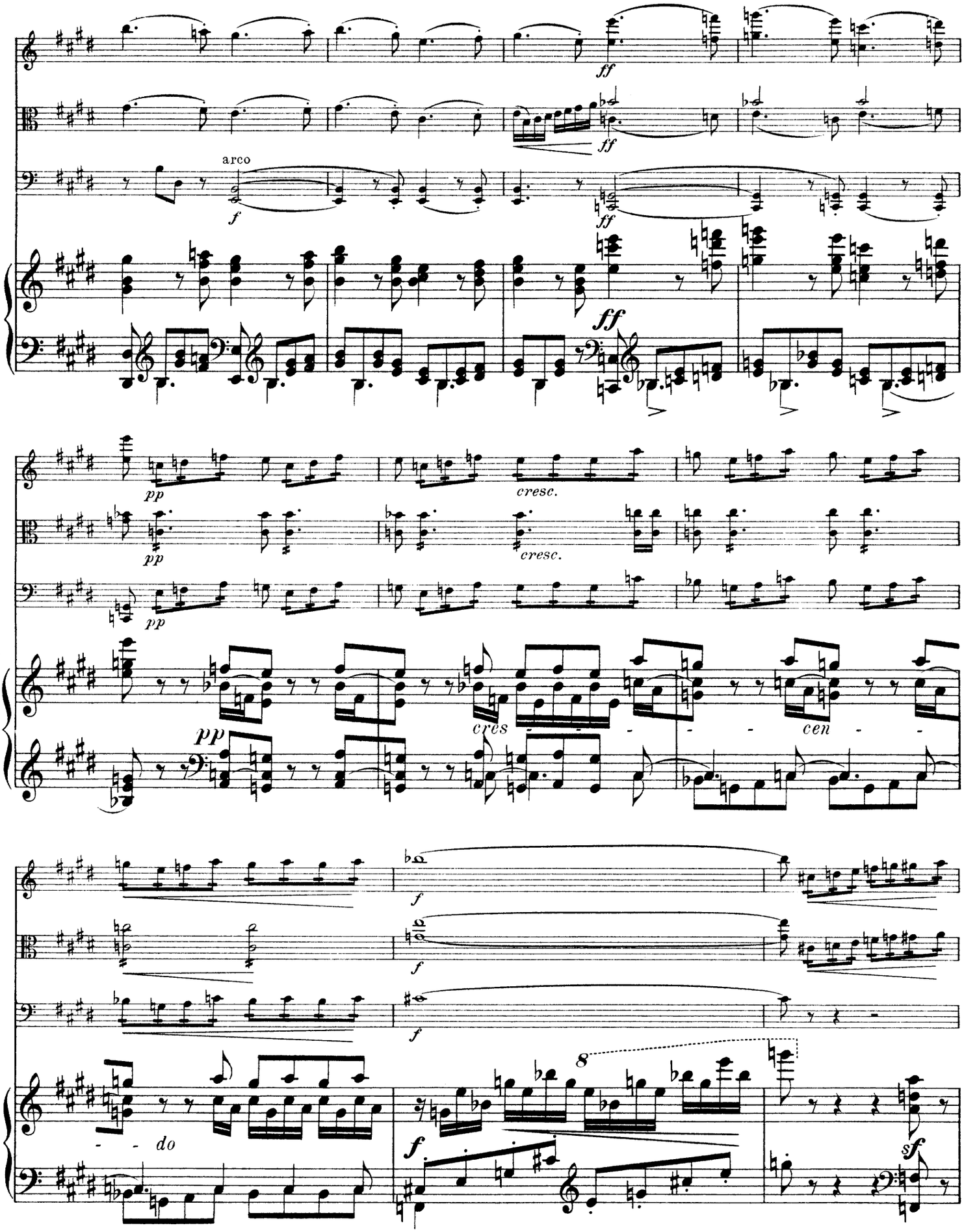
p

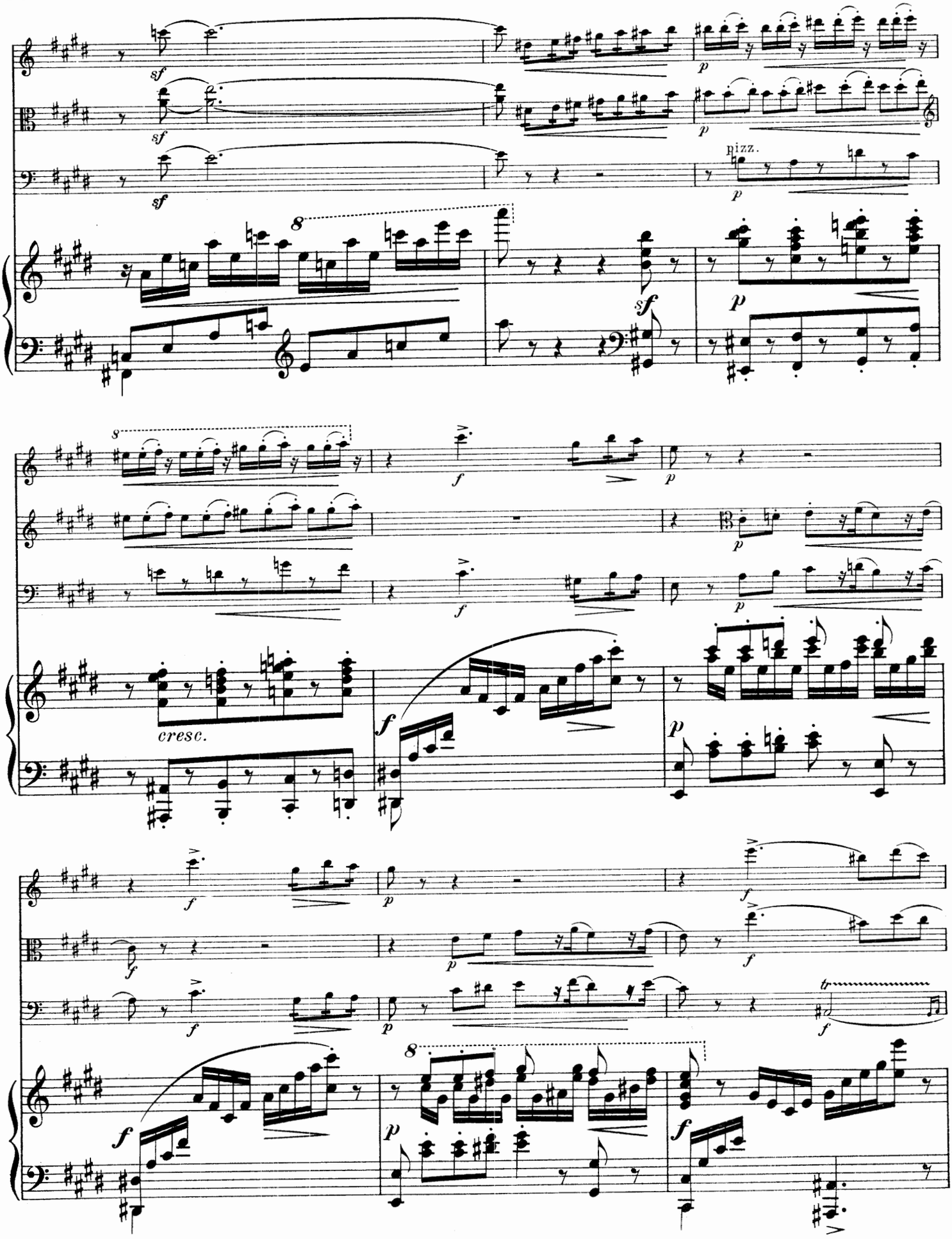
Zeitmass des 4. Satzes.

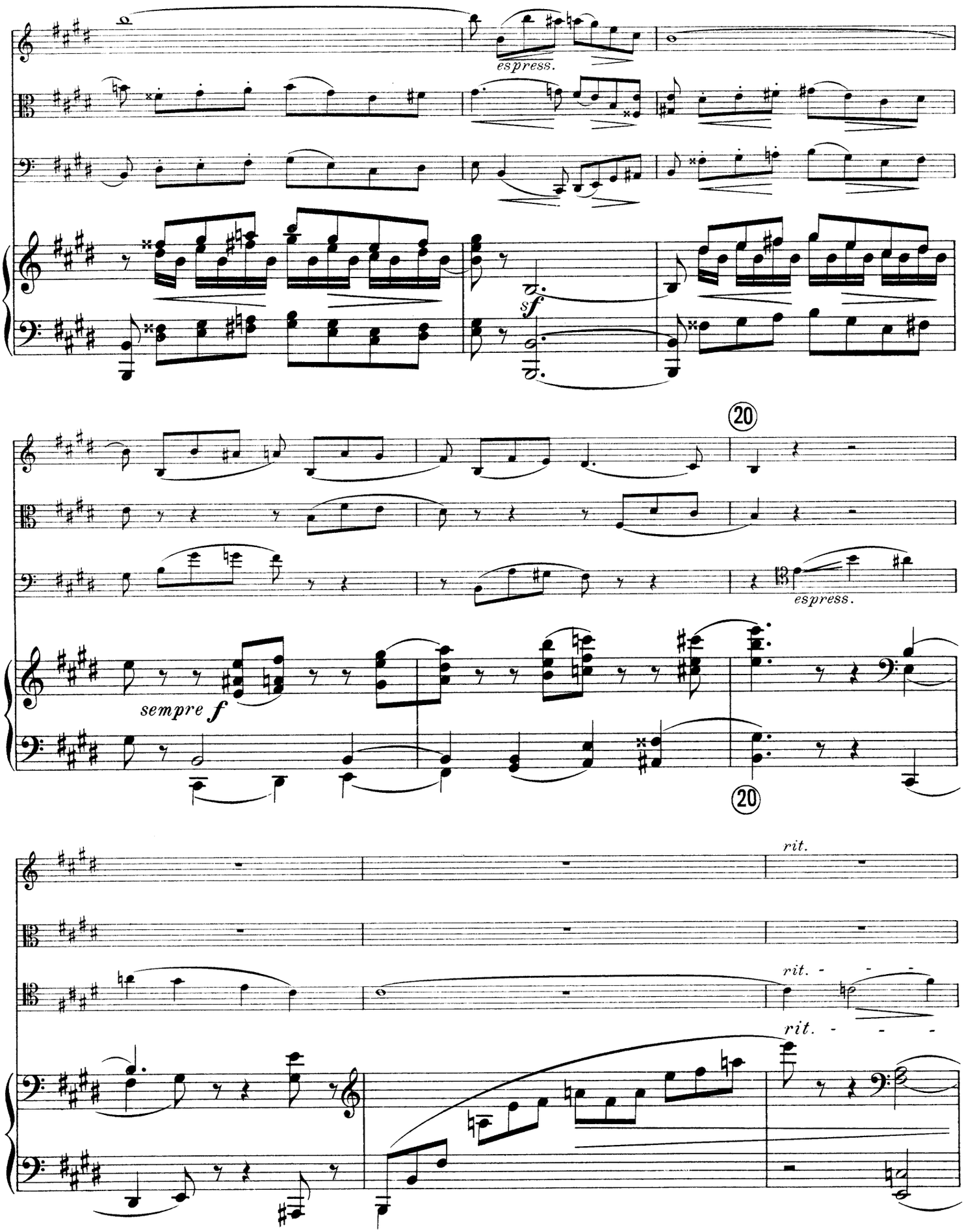
sf

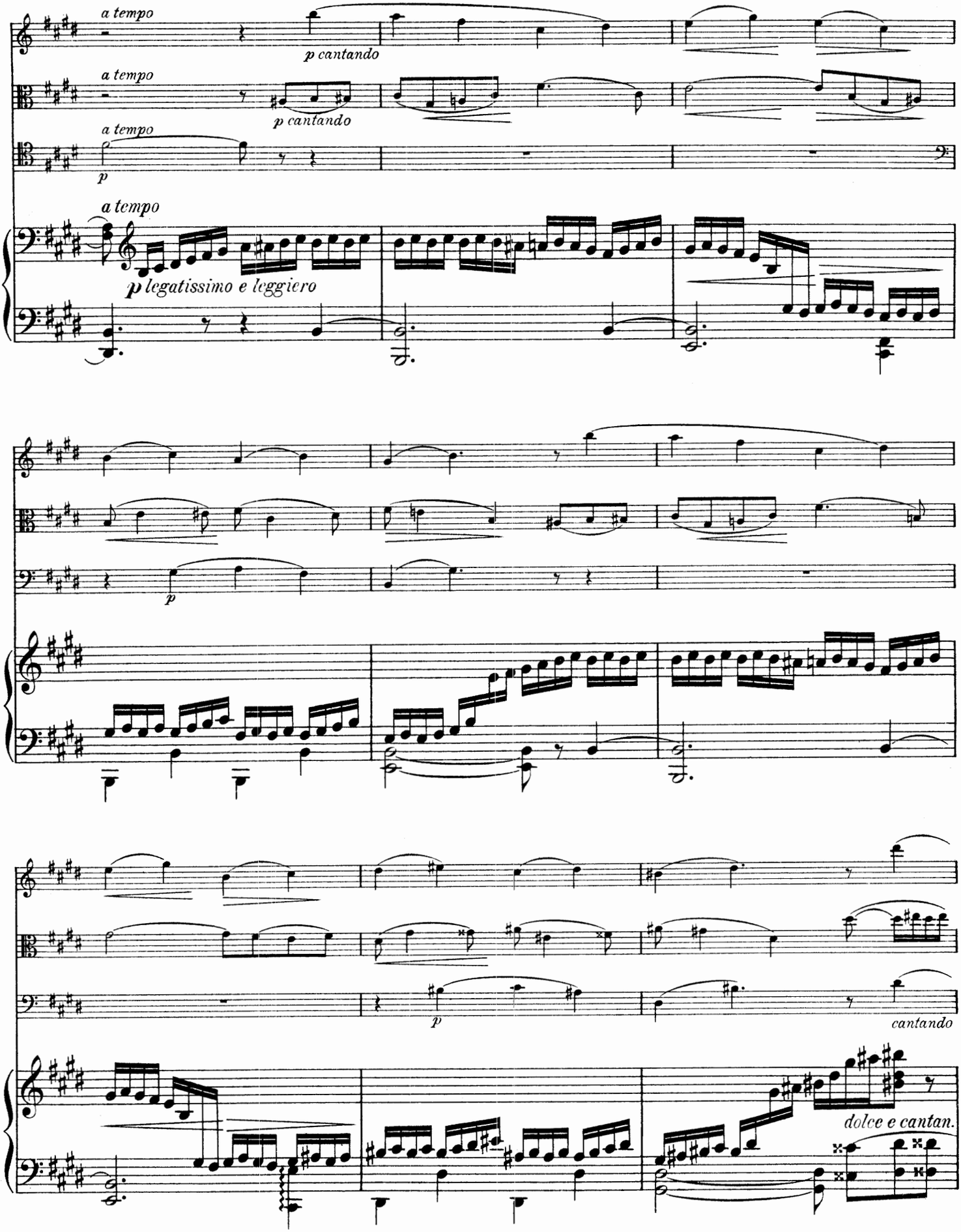
pp

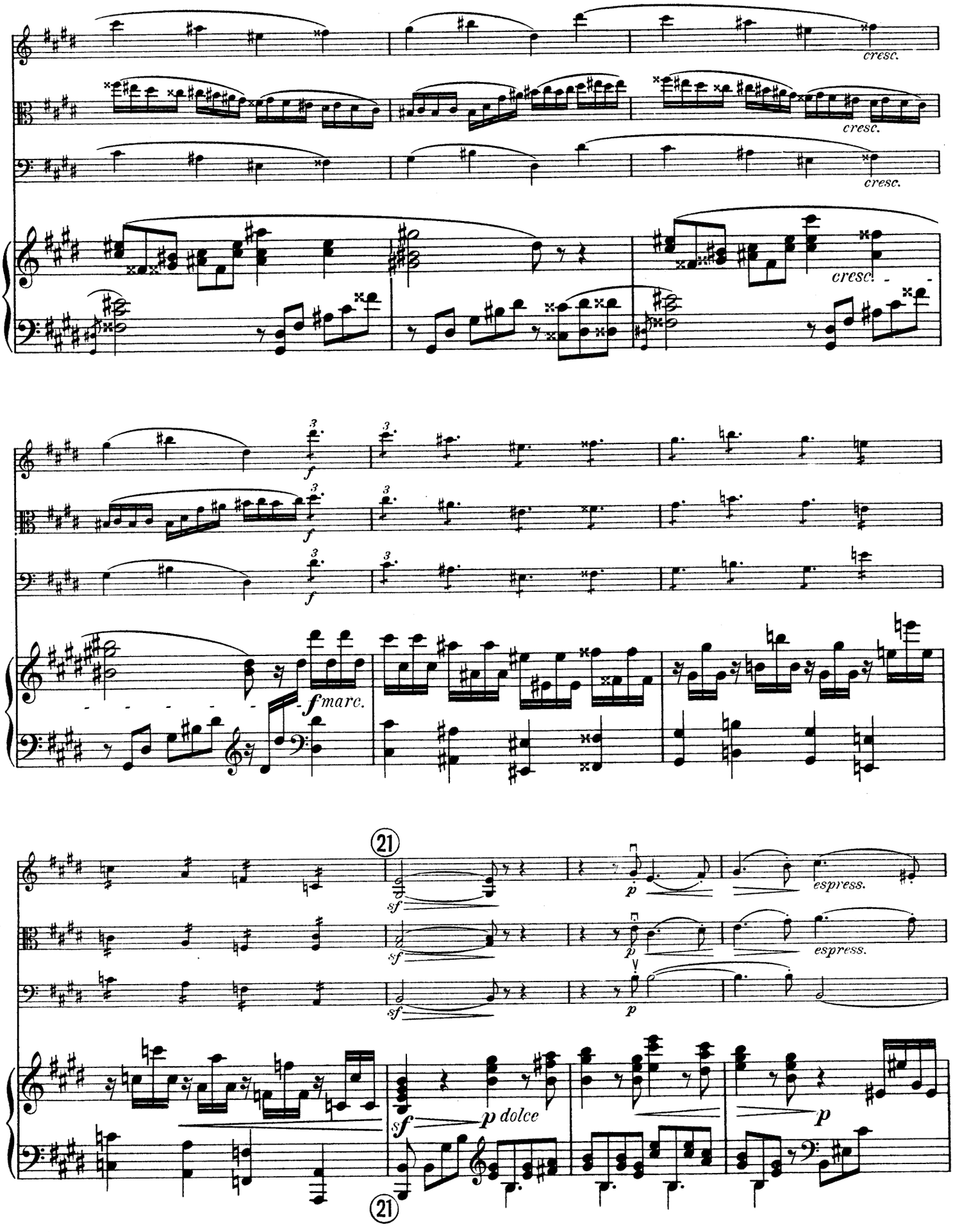

cresc.
cresc.
cresc.
cresc.
8
8
sffz
f marc.
sffz
f marc.
sffz
f marc.
pizz.
r.H.
sffz
f marc.
8
8

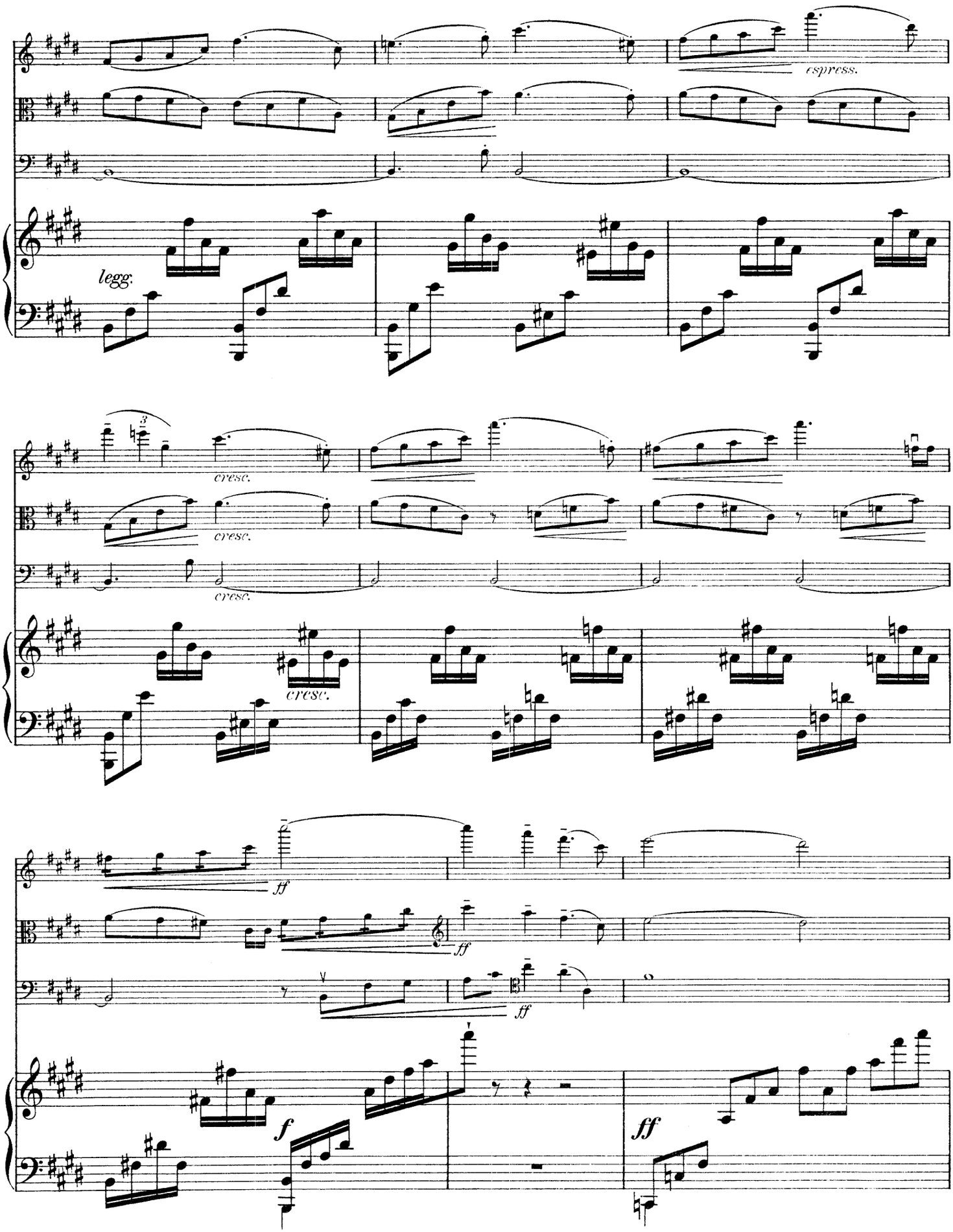

arco
f
ff
pp
cresc.
cres
cen
do
8
sf

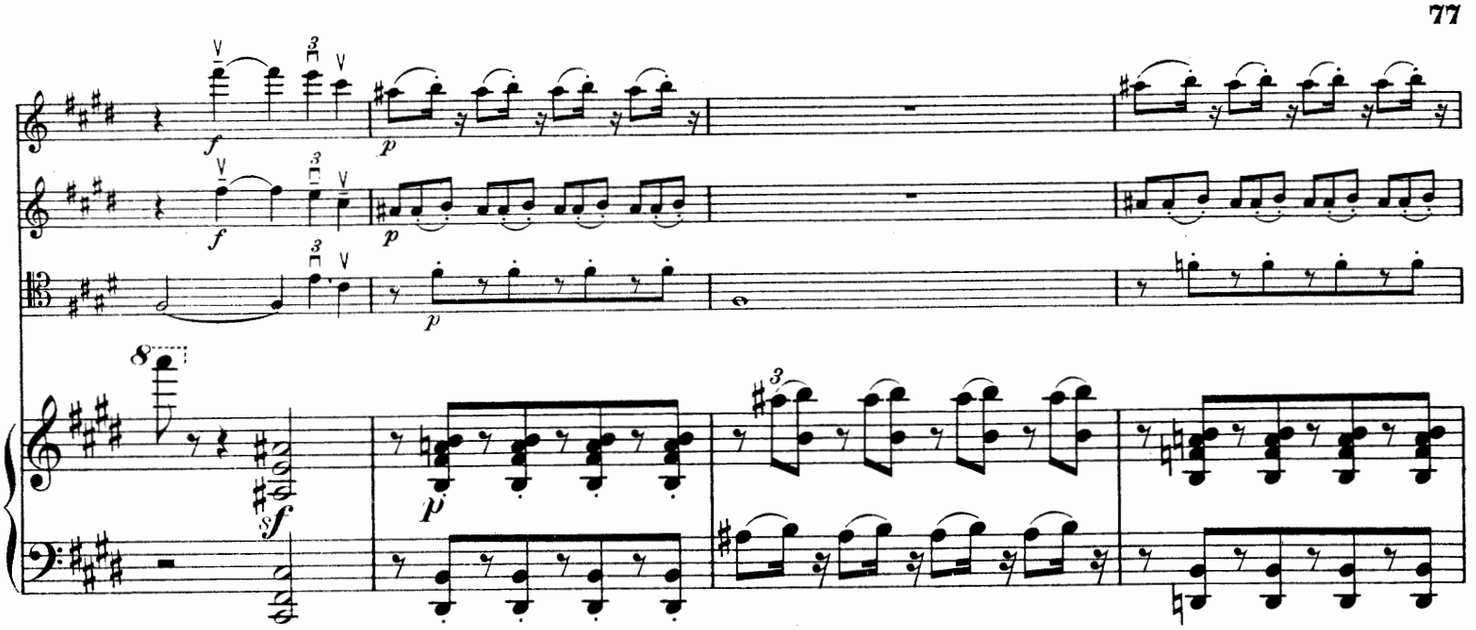

sf
p
pizz.
8
cresc.
f
tr

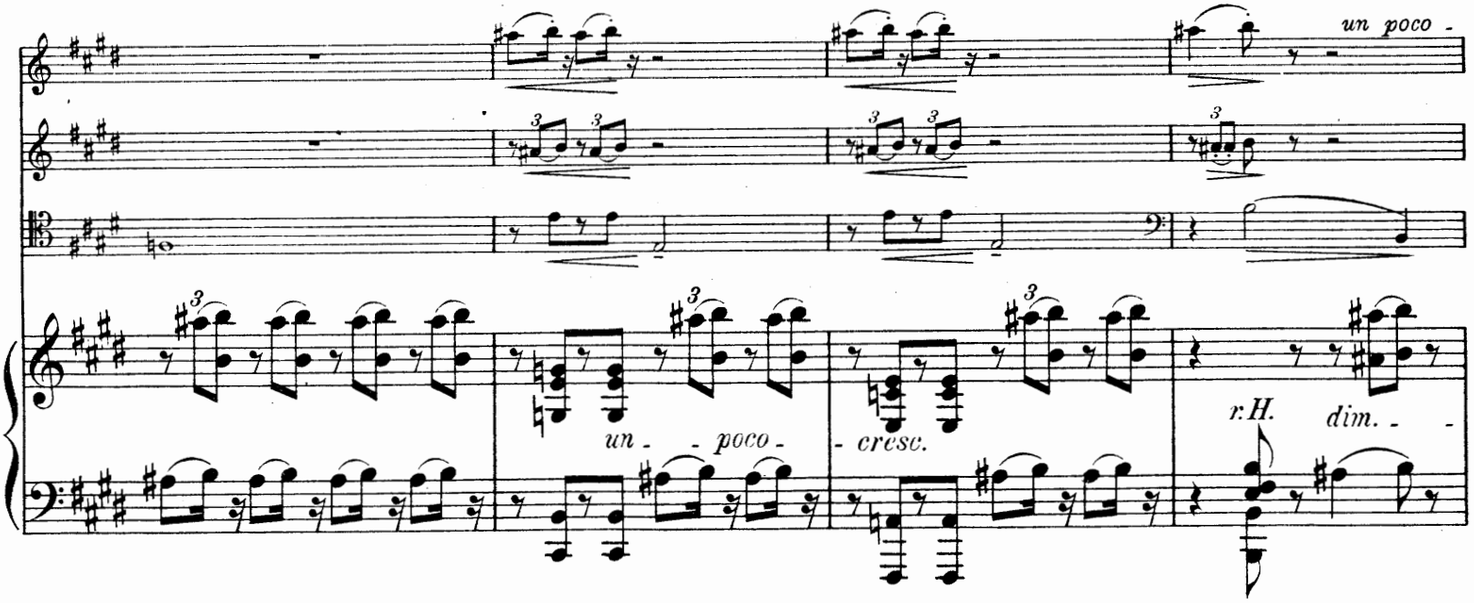

espress.
sf
20
espress.
sempre f
20
rit.
rit.
rit.


a tempo
p cantando
a tempo
p cantando
a tempo
p
a tempo
p legatissimo e leggiero
p
p
cantando
dolce e cantan.


cresc.
cresc.
cresc.
cresc.
f
f
f
fmarc.
21
sf
p
espress.
sf
p
espress.
sf
p
sf
p dolce
p
21


espress.
legg.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
f
ff


f
p
8
sf
p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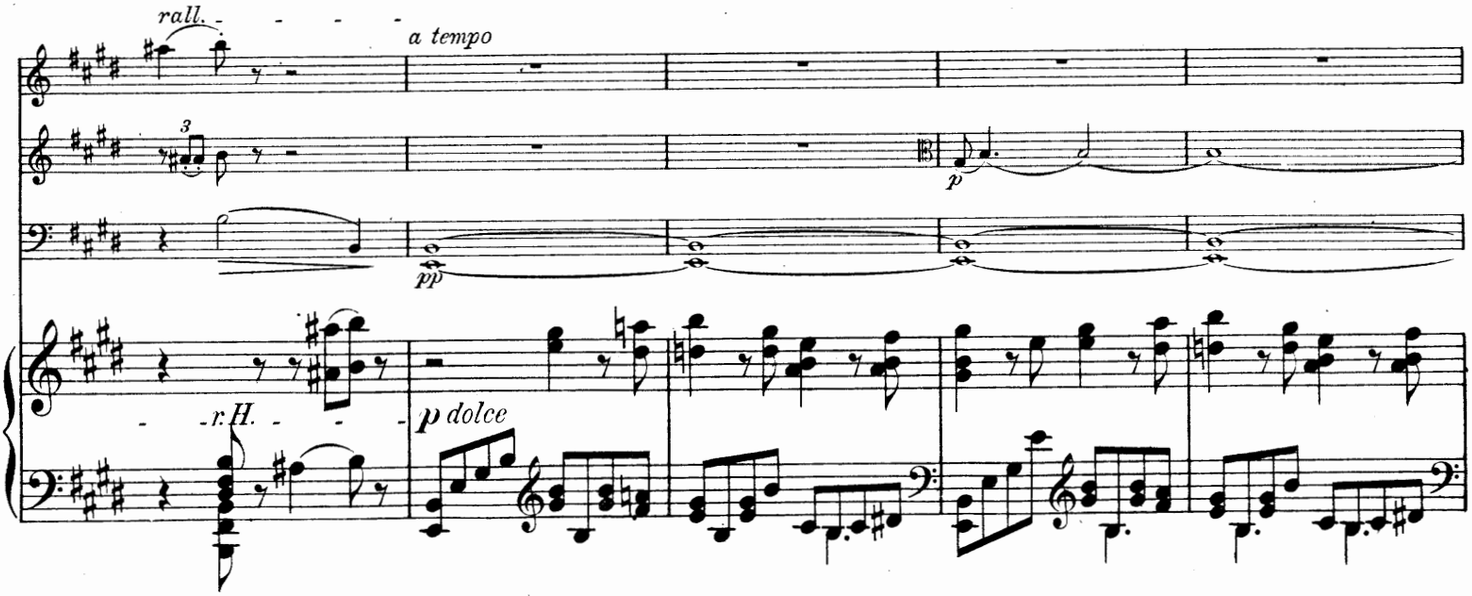
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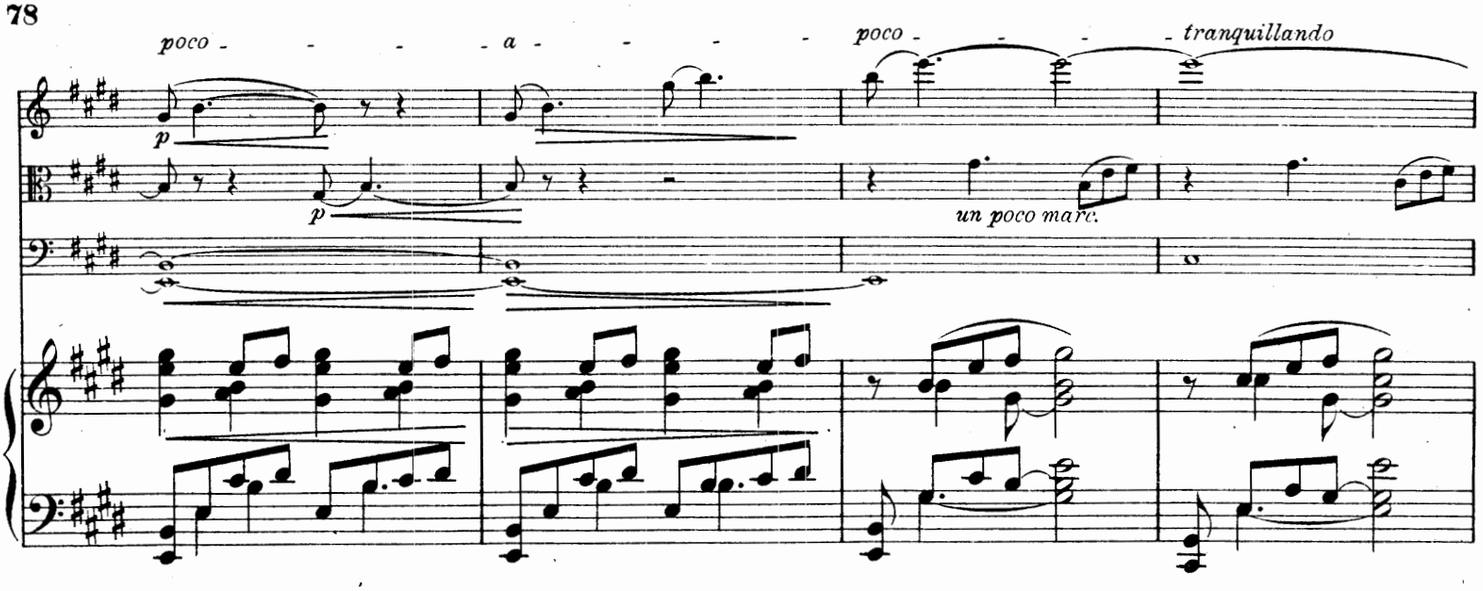
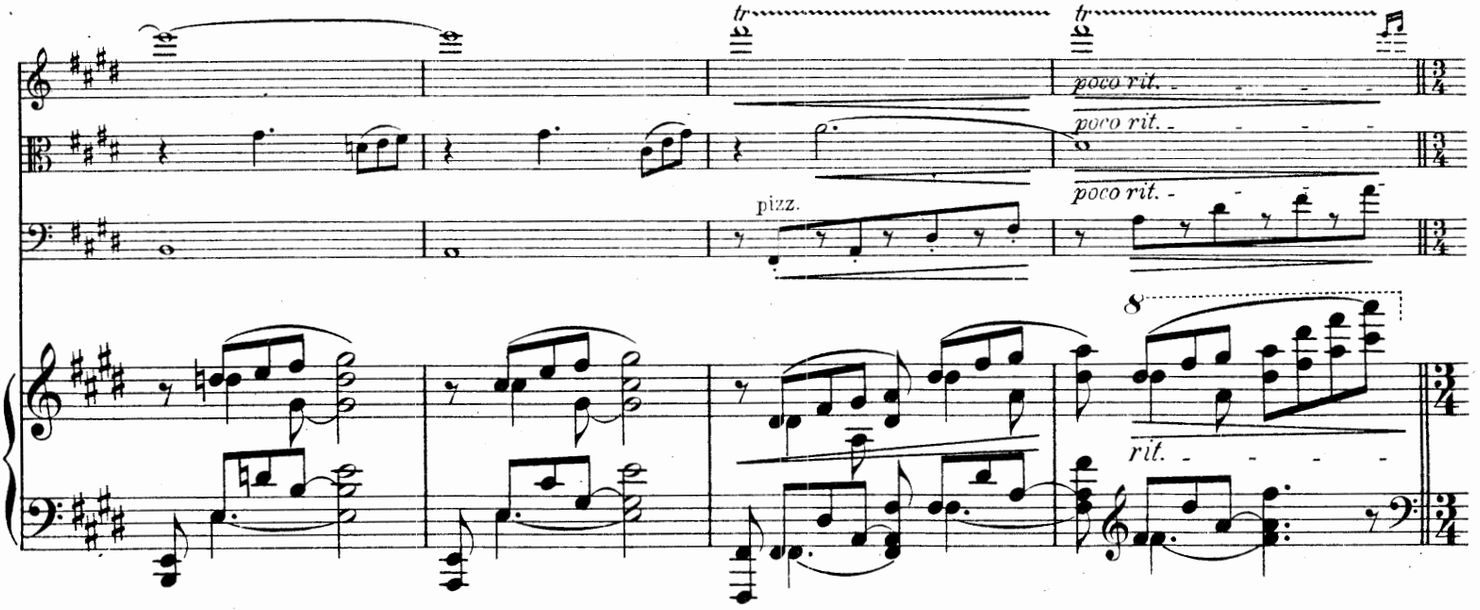
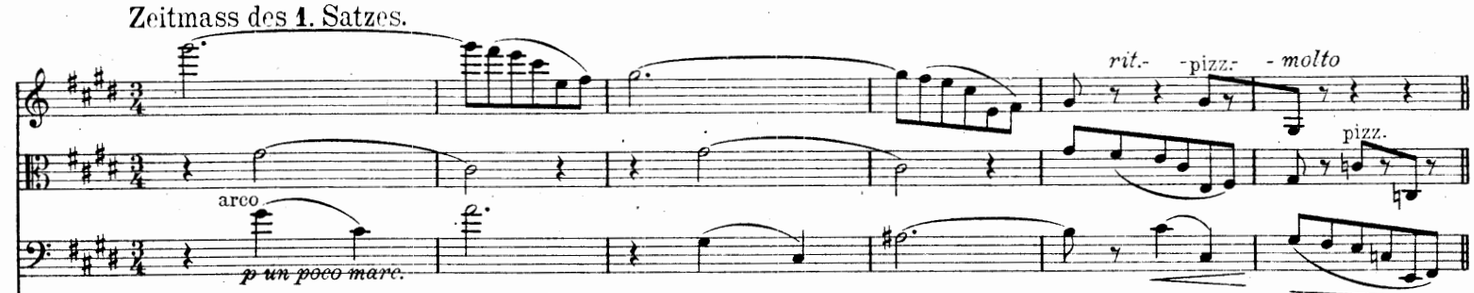




Zeitmass des **1.** Satzes.



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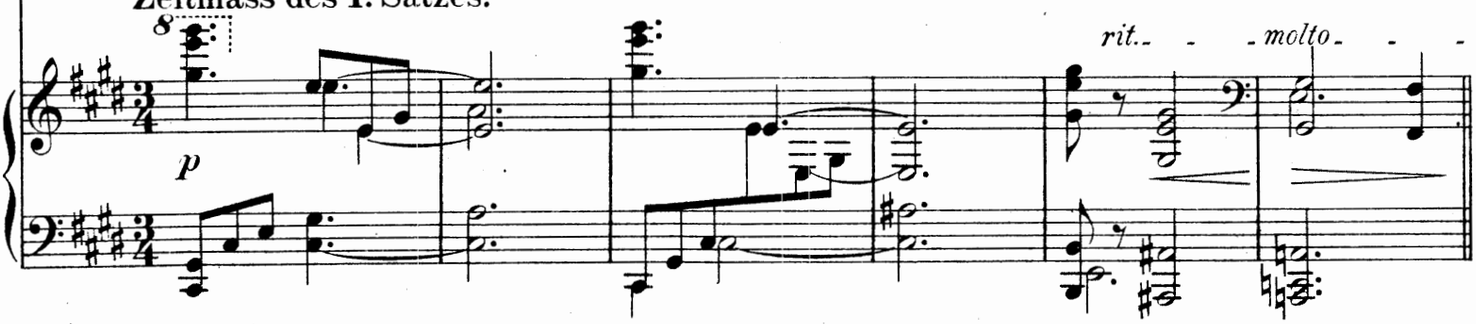

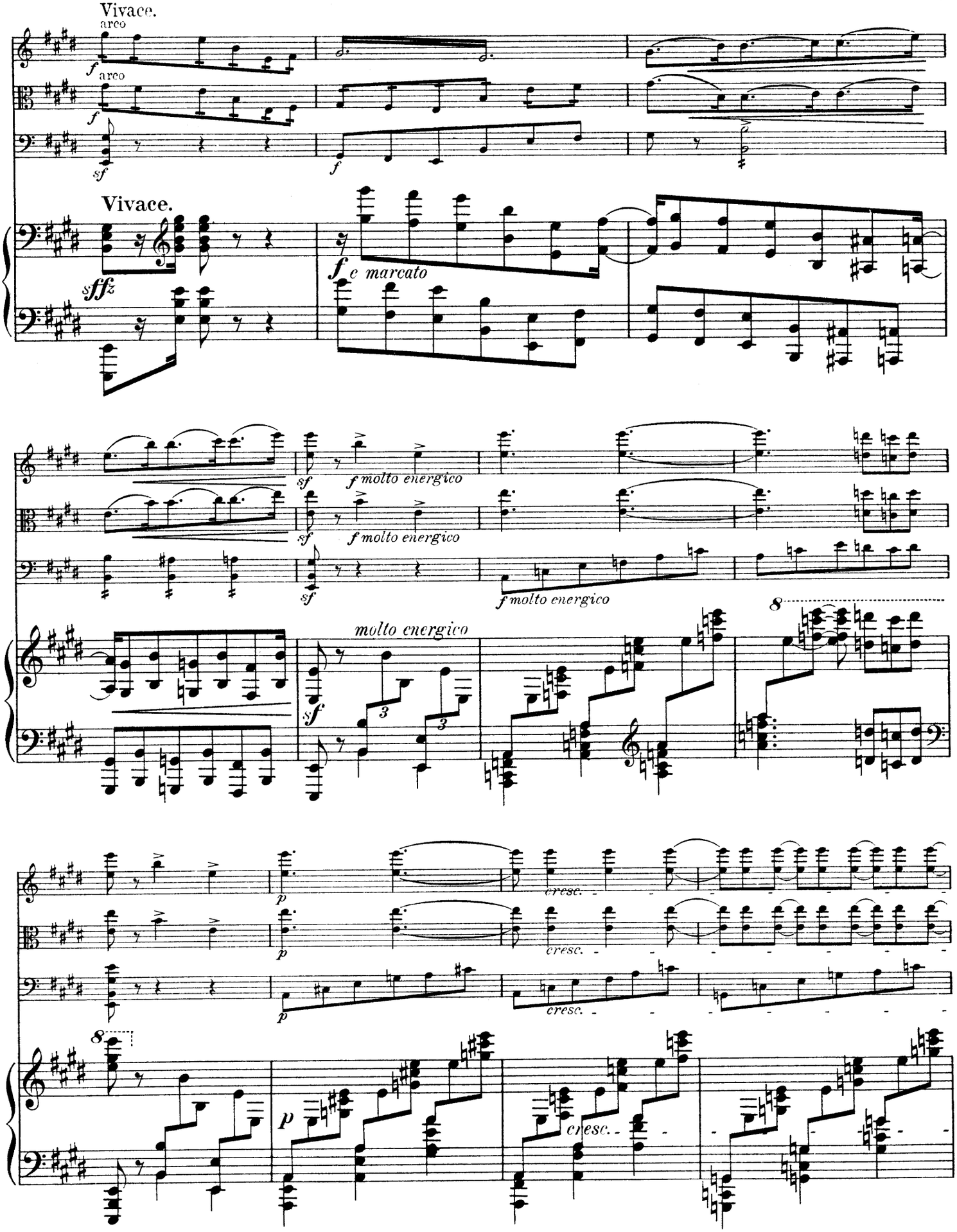
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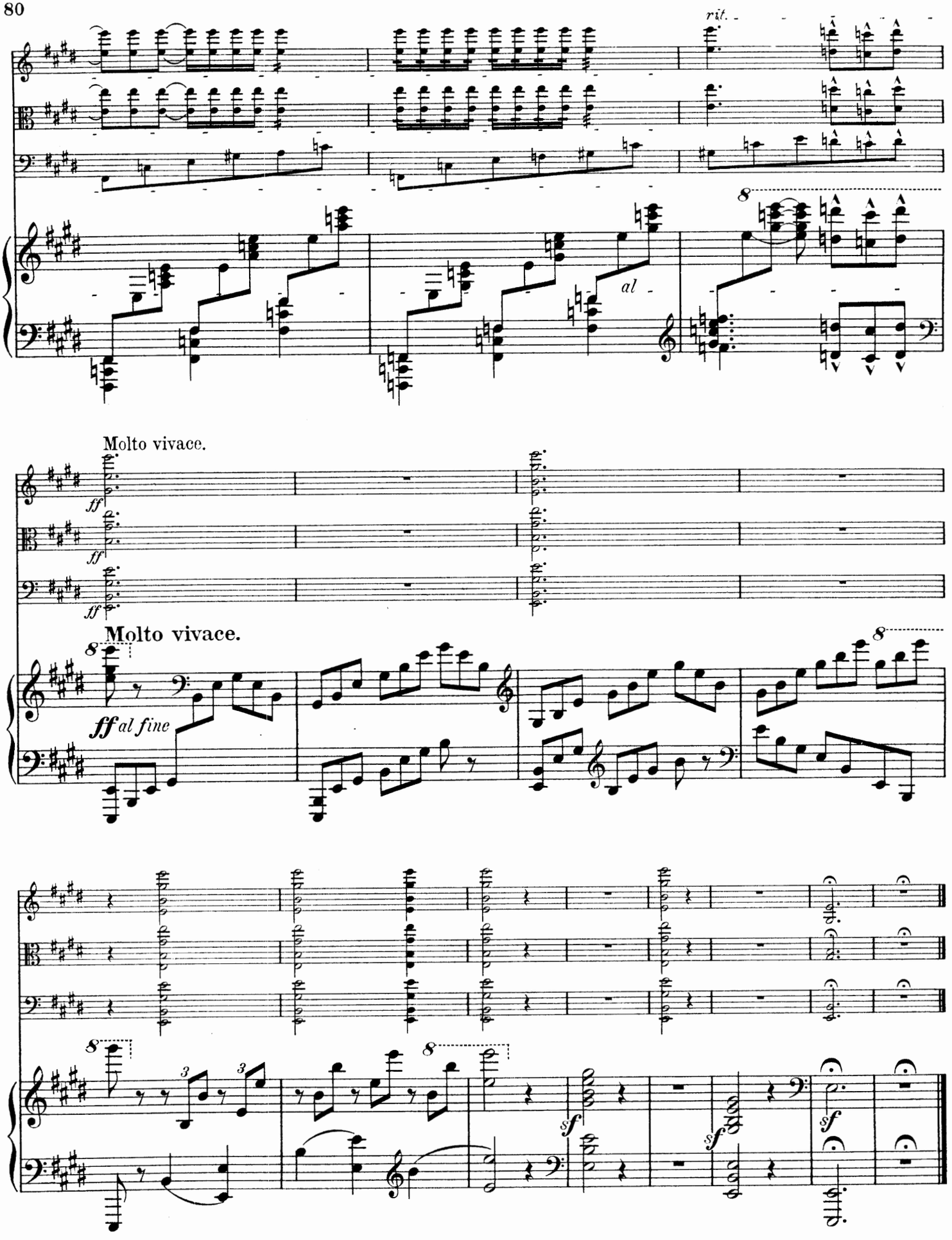

Stich und Druck von C. G. Röder, Leipzig.

Empfehlenswerte Kammermusik-Kompositionen

nebst einem Anhange von einigen Ensemblewerken im freieren (Salon-) Stil u. zur Uebung im Zusammenspiel

aus dem Verlage von **C. F. W. Siegel's** Musikalienhandlung (R. Linnemann) in Leipzig.

Quartette für 2 Violinen, Viola und Violoncell.

	M. Pf.
Bach, Joh. Seb. 14 vierstimmige Fugen a. d. Wohltemperierten Klavier, zum Gebrauche beim Unterricht f. d. Zusammenspiel bearb. u. m. Fingersatz u. Stricharten versehen v. Rich. Hofmann. Stimmen Heft 1 u. 2 . . . . je	3.—
Dietz, F. W. Op. 54. Sechs leichte Tonstücke zur Uebung im Ensemble-Spielen. Stimmen Heft 1 u. 2 . . . . . je	2.25
Meinardus, Ludw. Op. 43. Quartett (C). Partitur und Stimmen	10.—
Rubenson, Alb. Op. 2. Quartett (F). Stimmen	3.25
Spohr, Louis. Op. 152. Dreiunddreissigstes Quartett (Es). Stimmen	6.50
Taubert, E. E. Op. 34. Drittes Quartett (Em). Stimmen	6.—
Weyermann, Mor. Op. 17. Quartett (Dm). Stimmen	5.50

Trio für 2 Violinen und Viola.

Manns, Ferd. Op. 15. Trio (Am)	4.50
— Op. 16. Drei Trios in der ersten Lage. No. 1 (G) M. 2.—. No. 2 (C) M. 2.50. No. 3 (A) .	3.—
— Serenade (G)	2.—

Für 2 Violinen und Violoncell (oder für Violine, Viola und Violoncell).

Bach, Joh. Seb. 15 dreistimmige Inventionen, mit Stricharten u. Fingersatz versehen u. als Unterrichtsmaterial f. d. Zusammenspiel übertragen v. Rich. Hofmann. Stim. Heft 1 u. 2 je	3.50

Quintette für Klavier, 2 Violinen, Viola und Violoncell.

Hiller, Ferd. Op. 156. Quintett (G)	18.—
Hummel, Ferd. Op. 47. Quintett (Am) . . n.	10.—
Meinardus, Ludw. Op. 42. Quintett (E) . . n.	12.—
Raff, Joachim. Op. 207B. Fantasie	10.—

Quartette für Klavier, Violine, Viola und Violoncell.

Jadassohn, S. Op. 109. Quartett (No. 3, Am) n.	7.50
Raff, Joachim. Op. 202. Zwei Quartette.	M. Pf.
No. 1 (G) . . . . . n.	13.50
No. 2 (Cm) . . . . . n.	12.—
Spindler, Fritz. Op. 108. Quartett (C)	8.—
Taubert, E. E. Op. 38. Quartett (Es)	10.—

Trios für Klavier, Violine und Violoncell.

Förster, Alb. Op. 47. Für Schüler. Trio im leichten Stil	4.—
Hofmann, Rich. Leichte instruktive Trios.	
Op. 53. Trio (F)	3.—
Op. 54. Trio (Dm)	5.—
Op. 55. Trio (C)	4.50
Op. 56. Trio (Am)	4.50
Op. 67. Trio (C)	3.50
Op. 68. Trio (Em)	4.50
Huber, H. Op. 83. Trio-Fantasien. Heft 1 u. 2 je	5.—
Jadassohn, S. Op. 16. Premier Trio (F) . . .	5.25
Lange, O. H. Op. 1. Trio (Cm)	10.—
Rheinberger, Jos. Op. 34. Trio (Dm)	11.50
Riedel, Aug. Op. 9. Suite in kanonischer Form	4.50
Spindler, Fr. Op. 154. Trio (G)	7.25
— Op. 305. Drei leichte Trios. No. 1 (C) M. 3.50. No. 2 (Dm) u. No. 3 (D) . . . . . je	4.50
Veit, W. H. Op. 53. Trio (Dm)	8.50
Weber, Gustav. Op. 5. Trio (B)	9.—
Zenger, M. Op. 17. Trio (Dm)	9.—

Duos für Klavier und Violine.

Brüll, Ign. Op. 60. Zweite Sonate (Am) . . .	5.—
Hauptmann, Mor. Op. 10. Drei leichte Sonatinen	2.40
Hess, Carl. Op. 6. Sonate (Hm), arr. nach der Sonate für Klavier und Violoncell	5.—
Hille, Gust. Op. 15. Sonate	7.50
— Op. 24. Erste Suite (E)	4.50
— Op. 29. Zweite Suite in kanonischer Form .	2.50
Hofmann, Rich. Op. 47. Zwei leicht ausführbare Sonatinen. No. 1 (Am) M. 2.30. No. 2 (C)	1.80
— Op. 48. Zwei Sonatinen. No. 1 (G) M. 2.30. No. 2 (F)	2.50
— Op. 49. Drei Sonatinen f. d. Unterricht. No. 1 (Dm) M. 1.80. No. 2 (G) M. 1.30. No. 3 (C)	1.50
— Op. 57. Zwei Sonatinen für den Unterricht. No. 1 (C) M. 1.50. No. 2 (Am)	1.80
— Op. 61. Leichte Sonate	2.80
Huber, H. Op. 67. III. Sonate (D)	6.—
Jockisch, Reinh. Op. 7. Drei Sonatinen (Violinstimme z. No. 1 u. 2 in I. Lage, z. No. 3 in I. u. III. Lage). No. 1 (Cdur) n. M. 1.50. No. 2 (Gdur) n. M. 2.—. No. 3 (Cdur) . . . . . n.	M. Pf. 1.50
Mozart, W. A. Sonaten. No. 1—21 je M. —.75 bis	3.75
Pauer, E. Op. 46. Sonate	5.75
Raff, Joachim. Op. 180. Suite (Gm)	6.—
— Op. 210. Suite (Prélude. — Pavane. — Chanson de Louis XIII varié. — Gavotte et Musette. Tambourin). (A)	8.—
Reissmann, Aug. Op. 47. Suite	5.50
Schmitt, Al. Op. 123. Sonata cantante	2.50

Duos für Klavier und Viola.

Hess, Carl. Op. 6. Sonate (Hm), arr.	5.—
Hofmann, Rich. Op. 46. Sonatine (F)	1.50
Hummel, Ferd. Op. 38A. Sonate (Em)	4.50

Duos für Klavier und Violoncell.

Hauptmann, M. Op. 10. Drei leichte Sonatinen, bearbeitet von A. Pester	2.—
Hess, Carl. Op. 6. Sonate (Hm)	5.—
Hofmann, Rich. Op. 42. Drei Sonatinen. No. 1 (C) M. 1.—. No. 2 (G) und No. 3 (D) . . . je	1.30
Hummel, Ferd. Op. 38. Vierte Sonate (Em) .	4.50
Raff, Joachim. Op. 183. Sonate (D)	7.50
Spindler, Fr. Op. 347. Sonate (F)	3.—

Duos für Klavier und Flöte.

Hofmann, Rich. Op. 46. Sonatine (F)	1.50

Duos für Klavier und Oboe.

Hofmann, Rich. Op. 47. Zwei leicht ausführbare Sonatinen. No. 1 (Am) M. 2.30. No. 2 (C) .	1.80
Spindler, Fr. Op. 347. Sonate (F)	3.—

Duos für Klavier und Klarinette.

Hofmann, Rich. Op. 48. Zwei Sonatinen (f. d. Unterricht). No. 1 (G) M. 2.30. No. 5 (F) .	2.50
Spindler, Fr. Op. 347. Sonate (F)	3.—

Duos für Klavier und Fagott.

Spindler, Fr. Op. 347. Sonate (F)	3.—

Duos für Klavier und Horn.

Spindler, Fr. Op. 347. Sonate (F)	3.—

ANHANG.

Auswahl von Ensemblewerken im freieren (Salon-) Stil und zur Übung im Zusammenspiel.

Hauskapelle.

Sammlung klassischer und moderner Kompositionen

für **Klavier** zu **vier Händen** und **Violine**, mit einer **zweiten Violine** u. **Violoncell** ad lib. einger. v. **Fr. Grossjohann.**

No.		Kplt.	Klav. u. Viol. I.	Einzelne Stimme. Vl. I.	Vl. II.	Vcll.
		M.	M.	Pf.	Pf.	Pf.
1.	Mendelssohn-B. F., Kriegsmarsch aus „Athalia“ . . .	2.—	1.50	25	25	25
2.	Mendelssohn-B. F., Hochzeitsmarsch a. d. „Sommernachtstraum“ .	2.—	1.50	50	25	25
3.	Schubert, F. Entr'act aus „Rosamunde“	1.80	1.30	25	25	25
4.	Beethoven, L. v., Larghetto aus der 2. Sinfonie	3.—	2.50	50	25	25
5.	Meyerbeer, G. Krönungsmarsch aus „Der Prophet“	2.—	1.50	25	25	25
6.	Haydn, J. Menuett und Finale aus der C dur-Sinfonie (No. 7) . . .	3.—	2.50	50	25	25
7.	Spindler, F. Op. 140 No. 3. Husarenritt	2.50	2.—	25	25	25
8.	Kéler, Béla. Op. 73. Lustspielouverture	3.—	2.50	50	25	25
9.	Beethoven, L. Andante aus der 1. Sinfonie	2.—	1.50	25	25	25
10.	Cherubini, L. Ouverture zu „Anacreon“	3.50	3.—	50	25	25
11.	Haydn, J. Andante aus der G dur-Sinfonie m. d. Paukenschlag . .	1.80	1.30	25	25	25
12.	Mozart, W. A. Ouverture zu „Die Entführung aus dem Serail“ . .	3.—	2.50	50	25	25
13.	Haydn, J. Largo aus der G dur-Sinfonie	1.80	1.30	25	25	25
14.	Cherubini, L. Zwischenakts- und Ballettmusik aus „Ali Baba“ . .	2.50	2.—	50	25	25
15.	Haydn, J. Adagio aus der Oxford-Sinfonie	2.—	1.50	25	25	25

(Die Sammlung wird fortgesetzt.)

NB. Klavier und Violine I sind mittelschwer, Violine II und Violoncell leicht spielbar gesetzt. Die Streichinstrumente können auch mehrfach besetzt werden.

Der kleine Kammermusiker.

Eine Sammlung klassischer Musikstücke, alter und neuer Meister, für **drei Violinen und Viola** in ein- und mehrfacher Besetzung eingerichtet und mit Stricharten bezeichnet von **Ernst Pfriemer, Op. 2.**

6 Hefte, jedes 6 Stücke enthaltend und zwar Kompositionen von *André, Bach, Beethoven, Boccherini, Chopin, Corelli, Gluck, Händel, Haydn, Hesse, Himmel, Mendelssohn, Mozart, Rinck, Schubert, Schumann, Spohr und Tartini.* **Preis jeden Heftes M. 1.40.**

Duplierstimmen zu den einzelnen Heften: Viol. I M. —.50; Viol. II, III, Viola je M. —.30.

Die Ensemble-Stunde.

Instruktive Stücke meist aus den Violinduetten älterer Meister zur Übung in der Kunst des Zusammenspiels und zum Vortrage eingerichtet und mit Klavierbegleitung versehen von Fr. Grossjohann, Op. 41.

A. **Untere Elementarstufe.** (Violinen in I. Lage leicht.)
Heft I. (F. X. Gebauer, W. A. Mozart, Bart. Campagnoli, Fr. Schubert.)
Heft II. (J. Wanhall, M. Hauptmann, Ign. Pleyel, J. F. Mazas.)

B. **Obere Elementarschule.** (Violinen in I. Lage schwerer.)
Heft I. (Ch. de Bériot, Fr. X. Gebauer, A. B. Bruni, Ch. de Bériot.)
Heft II. (J. Wanhall, J. F. Mazas, Fr. Geminiani, R. Schumann.)

C. **Untere Mittelstufe.** (Violinen in I. und III. Lage, leicht.)
Heft I. (G. B. Viotti, Ch. de Bériot, C. M. von Weber, J. S. Bach.)
Heft II. (J. S. Bach, Fr. Geminiani, J. F. Mazas, Rud. Kreutzer.)

Preise der einzelnen Ausgaben jeden Heftes:

	M.		M.
1. Für Violine und Klavier	1.50	5. Für Klavier, Violine und Violoncello (Klaviertrios)	1.80
2. Für 2 Violinen (Violinduette)	—.80	6. Für 2 Violinen, Violoncello und Klavier (Klavierquartette)	2.—
3. Für 2 Violinen u. Violoncello (Streichtrios)	1.—		
4. Für 2 Violinen und Klavier	1.80		

Musik für Klavier zu vier Händen, Violine und Violoncell.

	M. Pf.
Bach, E. Frühlings Erwachen. Romanze, arr.	1.50
Bruch, Max. Op. 16. Einleitung (Ouverture) z. d. Oper „Die Loreley“ arr.	1.50
Hummel, Ferd. Op. 37. Im Frühling. Serenade in 4 Sätzen	6.—
— Op. 39. Lenz-Reigen. 6 Stücke in Walzerform	4.—
Kéler, Béla. Op. 73. Lustspiel-Ouverture, arr.	3.—
— Op. 108. Ungarische Lustspiel-Ouverture, arr.	3.50
— Op. 111. Französische Lustspiel-Ouverture, arr.	4.—
Leutner, Alb. Op. 42. Festouverture, arr. . .	3.50
Spindler, Fritz. Op. 140 No. 3. Husarenritt, arr.	2.50
Suppé, Franz v. Ouv. z. d. Op.: Pique Dame, arr.	3.50
— Ouvert. z. d. komisch. Oper: Leichte Kavallerie	3.—

Musik für Klavier (zu zwei Händen), Violine und Violoncell.

Hofmann, Rich. Op. 43. Miscellen. Drei leicht ausführbare Stücke (Menuetto — Andante cantabile — Scherzo)	2.50
Hummel, Ferd. Op. 37A. Im Frühling. Serenade in 4 Sätzen, arr.	5.50
Kratz, Robert. Op. 18. Tanzdichtung	1.80
Spindler, Fr. Op. 140 No. 3. Husarenritt, arr.	2.50

Musik für Klavier zu vier Händen und Violine.

Hummel, Ferd. Op. 37C. Im Frühling. Serenade in 4 Sätzen	5.50
— Op. 39B. Lenzreigen. 6 Stücke in Walzerform	3.50
Kéler, Béla. Op. 108. Ungarische Lustspiel-Ouverture, arr.	3.50
— Op. 111. Französische Lustspiel-Ouverture, arr.	4.—